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# THE SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

Volume I—No. 16.

CHICAGO

October 12, 1907

THE CIRCUS KINGS

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(See Pat Chats on Page 18)



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# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume I—No. 16.

CHICAGO

October 12, 1907

# MEMORIES OF OLD CIRCUS DAYS

THERE is as much difference between the circus of today and the circus of forty-five years ago as there is between a string of Pullman cars and a broken down road wagon.

In the years ago the circus was not the grand aggregation of capital and arena talent that it is today. Like everything else, the circus has improved and forged forward until now it represents the wealthiest, the most stupendous and most popular form of worldly amusement. From a small one-ring and a two-pole tent affair it has grown to a dazzling, gigantic and rich display of the earth's greatest features. The circus of today is as far ahead of the circus of forty-five years ago as a mountain peak is above the valley. There is absolutely no comparison.

There are worlds of pleasure in the latter day circus, but not a whit more than there was in the humble one-ring affairs in the good old days of long ago when John Robinson, Dan Costilla, Dan Rice, Charley Noyes, James Robinson, Charley Stickney and Orton Bros. toured the country in wagons. Circus day then meant far more than it does now—a holiday for white and black, and the boys saved up their pennies, and five-cent pieces for weeks in order to enjoy the day and see all the bewildering sights.

**Boy's Delight to Greet.**  
The small boy of long ago climbed from his bed before daybreak in order to be on hand to greet the circus and follow the elephants to the show lot. It would be known on which country road the circus would enter the town, and out on that road the boys and enthused grown-ups would tramp, walking miles and miles to meet the caravan of red-topped wagons, iron-barred cages and the gilded band wagon, called "Cleopatra's Chariot." No sun was too hot, no road or weather too rough to keep the boys from making this tramp. No matter if they did have stone bruises on their feet or had stubbed toes tied up in rags, they would limp along the country road until the vanguard of the circus was met, and then their happiness had reached its zenith; and should there be a single elephant and a pair of dromedaries or camels in the cortege, heaven itself had no charms for the small boy at the moment, as did the circus! No other thought flashed o'er their mental sky. Dinner was forgotten. Home was forgotten, sore toes forgotten—everything passed into oblivion as feasting eyes gazed steadily and long upon the red wagons, the gilded chariot and the one elephant and dusty camel.

Ah, how sweet to hear the old folks tell of those golden days! How it makes one's heart long for the old times. What a pity that all could not have lived in that hour, could not have walked that country road, limping with a stone-bruised heel, as the glorious sun broke out of the east and sent its burnished rays across field, meadow and wood. How grand it must have been along that country road, the air redolent with field-grass and the early morning dew; the call of golden-throated birds in the shrubs that stood green and beautiful in the rail fence corners, and afar off the jumble of the circus caravan coming toward the town!

**Do Some Circus Stunts.**  
And when the boys met the first wagon! There was a shout, hats were thrown in the air, and one little fellow, happler than all the rest, turned a handspring on the dusty road and then proceeded to walk on his hands. He wanted the circus folk to know that he had talent; that he was no ordinary country boy.  
Back to town would troop the boys, following along with the wagons and trying to engage the elephant trainer in conversation. All was excitement! And when at last the show lot was reached the boys began making themselves useful. They would bring water and work like gray horses in happy anticipation of being passed into the circus. And when the parade took place just before noon, if a boy could succeed in being engaged to lead a camel or ride one of the Shetland ponies in the procession, there was no king on earth ever so happy as he, and for weeks after the circus left town association with him was at a premium. He was the hero of the town and a bigger boy than the one who chewed tobacco and spit yellow. And even after the boy who rode in the circus procession grew

One Ring Affair of Forty-Five Years Ago Has Given Way To Gigantic Tent Displays.

BY GEORGE M. HODGE.

to manhood he looked back and pointed with pride to the happiest moment of his whole life—the time when he rode in the grand parade.

bigger man in a small country town than the president is in Washington today, and the man outside of a circus who had the honor of a speaking acquaintance



GEORGE M. HODGE.

The talented representative of THE SHOW WORLD at Nashville, Tenn., is George M. Hodge, of The Tennessean editorial staff. He is well known throughout the South as a versatile, thoughtful writer, and his article on the old-time circus, presented herewith, will be read with great interest by the general public as well as professionals.

But with time all things change. In this age, people expect more and are greater critics than they were in the 40's, especially as to circuses. What was marvelous then is commonplace now and the man who could turn a double forward flip-flap in those days was a greater wonder than any acrobat that a modern circus of today can produce.

**First Bareback Rider.**

There are people living today and plenty of them who remember what a furor Jim Robinson created when he appeared as a bareback rider in the old John Robinson circus in the 60's. Up to that time Jim Robinson did his bareback act, which was the best in his day. Nearly all riding was on pads, the pads being nearly as broad as the democratic platform of today. Men and women danced and cut many capers on the pads, and did scores of things that would not be tolerated with a circus of today. The people went wild over the stunts, but when Jim Robinson appeared as the great and only bareback rider in the world, and picked up a hat from the ground as his horse loped around the ring, no conquering hero ever received such an ovation as he did. He was a

with him was justified in snubbing former associates for a week after the circus left the town.

**Another Famous Rider.**

Sam Rheinhardt was another favorite of the arena more than forty years ago. He traveled with the Charley Noyes circus which was the first to imitate the custom of open cages of wild animals in the morning parade. Noyes fell in love with Texas, deserted the circus business, ran a hotel for a long time in Dallas, and died in a town in the southwestern part of that state in the 70's.

Charley Noyes' wife was one of the most graceful women who ever rode in the grand entry of a circus. She was a daughter of Dr. Bochenstre of Girard, Pa., who fitted out more circuses than any other man in his time.

Rheinhardt, who was Noyes' premier feature, was the most graceful acrobat to be found in those days. His hoop leap has never been surpassed even by modern and highly trained talent. From a springboard he would shoot upward twenty feet and through a paper hoop and turn a double flip-flap after he had passed through the hoop; then he would go to the dressing room and tank up

until it was time to get ready for the night performance. This was all Rheinhardt did in the show—this one stunt twice a day, for which he received the sum of \$100 weekly, a princely purse in those days. The man who could now do Rheinhardt's act as gracefully as he did would have no trouble in receiving \$1,000 per week.

**Cook a Daring Rider.**

Another great artist in his day was Wooda Cook. He also traveled with the Noyes outfit, as well as with the Robinson show. Next to Jim Robinson he was the most daring horseback rider in the profession. Old canvasmen with the larger circuses now in the United States can be found who will swear that Wooda Cook's ring performance was the greatest ever seen on this continent. They argue that nothing like it has ever been shown with the more modern circuses.

There was a vast difference in Robinson and Cook. The latter never touched intoxicants, while Jim Robinson frequently had to be pulled out of saloons to get ready for the matinee. Cook was a favorite until he met another bright light in the sawdust ring, M'le Tournour, whom he induced to leave her mother in Jefferson, Texas, and flee with him to Shreveport, La., where they were married. M'le Tournour proved to be the best aerial performer in the business at that time, but after she met and married Cook the two were so wrapped up in each other that they neglected practice and soon ceased to be favorites. M'le grew stout and got lazy and that was the end of them. Cook is still living somewhere out west, but his wife died several years ago.

**First With Two Clowns.**

The old John Robinson show was the first to ever tour the Southern states and have two clowns to romp in the ring and tickle the public's fancy. The first appearance of two clowns was a great and interesting feature, and the fact was heralded near and far. One clown forty years ago was all the people expected. An extra one was a pleasure they had never dreamed about. The clown was a star character with the old circus and his witty sayings were quoted until the circus came a year later. The tilts between the clown or clowns and the ring master, who was costumed then like a brigadier general with ostrich plumes in his hat, were main features of the whole show, and people never grew tired of telling of what a fine clown the circus had.

Dan Rice, happy Dan, was the one shining light in the eyes of the old-time Southern folk as a clown. He was considered the funniest fellow ever donning a polka dot clown suit and wearing a pointed felt cap. Dan Rice's songs were sung the country over and his ring jokes went the rounds year in and year out. Rice was a gentleman and appealed to the women and children. He was noted for being a regular Chesterfield in his manners and made thousands of friends all over the South and Southwest.

**Desire a Free Pass.**

To get into a circus tent without paying has been a weakness with some people ever since the circus was invented. Men have been known to spend \$5, "settin' 'em up" to circus employees just to get a free ticket to the show when the price of admission was only 50 cents, and there are still people of this kind everywhere. They take great pride in telling their friends and acquaintances that "it didn't cost them anything to go into the show," and a boy would risk having his hide tanned by a canvasman by crawling under the slide walls and then hardly dared breathe for ten minutes for fear he would get caught and "turned out." Boys sneak under the canvas now, but there isn't that thrill attending it that there was in the days of long, long ago. At least, those boys who tried it and who are now men with the frosts of many winters resting upon their hair, say so.

But a circus is a circus, and it will always be a circus, and the biggest drawing card in the world. The smell of the sawdust, the "whoop-la!" of the riders and the "this way ladies an' gentl'man," will have a fascination for mankind as long as mankind is. There is an aroma about the circus tent, a charm in the circus lemonade and music in the fog-horn voices of the side-show barkers that will attract people even when church bells are calling them to worship.





# RAYMOND'S

## Weekly Budget

PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

**N**ELLIE REVELL, the animated scream, was in town last week. During a five-minutes' conversation with her she sprung an impromptu funlogue on me, which left me about fifty laughs ahead. Here's one I'll share with you. A short while back she played Peoria. One night on returning to her hotel after the performance she asked the clerk "Why don't you come over to the theater and see our show?" The clerk whose head was quite innocent of any hirsute adornment replied: "Oh, I don't want to go. I am afraid you'll point me out and sing some of those bald-headed songs to me." "I'm singing some pretty old ones, brother," replied Miss R., "but there's none of them quite bald-headed."

McFarland and Gillett, who were starred jointly last season in The Girl and The Bandit, are having a successful season in vaudeville.

Frankie La Marche, will add a bull dog to her act. He will not conflict with Tige, as his duties will be to work in a Teddy bear skin.

Vida and Hawley, Emmett and McNeil, George B. Gardner, Marie Lemarr, May Wilson, Clara Brown and Vivian, comprised the

the price of admission, including the reserved seat."

Anna Fergus, Walter Keefe's private secretary, recently returned from an exhaustive tour of Ireland to resume her active mangling of a Remington. Miss Fergus saw everything, did everything, and heard everything possible to hear about the Emerald Isle. As a result the little lady delivers a neat little travelogue, whenever press of duties and a congenial audience will allow. I fear me that the estimable Burton Holmes has a rival, and that the charming Miss Fergus may yet grace a lecture platform.

A new trio, Locke, Russell and Locke, gave their premier performance at the Majestic last week. I predict a bright future for the act.

A recent communication from my friend, Frank Sater, informs me that the opening of his new vaudeville house in Bisby, Ariz., was a big success. He is turning them away at a dollar a throw.

Ray Meyers, formerly of the booking offices of the Western Vaudeville Managers' Association, can probably boast the acquaintance of more performers than any child his size. Ray knew every act on the circuit,

## RAYMOND'S TIP TO THE PROFESSION.

**I**HAVE inside information and am going to pass the tip up to you. There will be published throughout the amusement world a number of big noises in the way of Christmas editions, but—well, you know there's always one **BIGGEST** noise—that will be the Christmas number of **THE SHOW WORLD**.

Early as it is, the space for professional cards is going like hot cakes, so don't delay too long if you wish to be represented.

The rates will remain as heretofore. High grade half-tone cuts in the reading section with brief readers to accompany, as follows: Single column, \$5.00; double column, \$10.00; three column, \$15.00, and four column, \$20.00.

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Last forms will close at midnight Saturday, Dec. 14.

First come first served.

If you wish a choice space send your copy to me soon.

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EDWARD RAYMOND,

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feature bill, which was presented at the Olympic theater, Springfield, Ill., Sept. 30. (Fair week.)

Felix and Barry are booked solid until March, 1908, in the east. Then they open at the Majestic in Chicago, which will start their middle west time.

Gilroy, Haynes and Montgomery have returned to harness after a summer sojourn at the lakes of Wisconsin. A number of fish stories were pulled off last week at the Orpheum during the run of the Good Ship Nancy Lee.

Lewis and Chapin write. "We do not close with the Fay Foster Co., as we intended."

Harry L. Webb is meeting the success which he deserves, considering the high standard of material he is using.

At White City a few weeks ago the Hutchinson-Lusby Co. produced for the first time The Girl Untamed, by Jack Burnett. A. E. Meyers, their exclusive agent, has booked them over the association line.

John Woodford and Jeanette Marlboro write that Ma's New Husband and the entire cast are enjoying a successful season.

John Dreano, who is known as the King of Pools and Funny Falls, is booked solid by the Western Vaudeville Managers' Association.

Harry Marks Stewart informs me that everything is in readiness for the opening of the Mardi Gras Burlesquers. Harry will be featured with this show. More power to you, Harry.

Bicycle Bill, W. P. Creswell, was a caller last week while en route to New York to sail for Europe, where he opens on the Moss and Stoll tour the second week in October. The Madison, Wis., Journal speaking of Mr. Creswell, says: "Bill—otherwise known as Bicycle Bill—is another man who makes the crowd pull their hands out of their pockets and applaud. He does on a sure enough western cowboy on a broncho. As a handler of the rope he is a wonder, while the control he has over his wheel is something no horseman ever has over his mount. Bill alone is almost worth the price—yes, Bill is worth

was an accurate judge of their value, and would go farther to assist a performer in obtaining the good time than most of mortals would go for a glass of Olympian brew. But you can't keep a good man down, and Ray was elevated by the gods that be from the second floor to the third. He is now over Jake Sternad and Eddie Hayman as far as floors go, occupying a responsible position in Charlie Beehler's office. Everybody misses Ray, just as they wish him the best of luck in his new position.

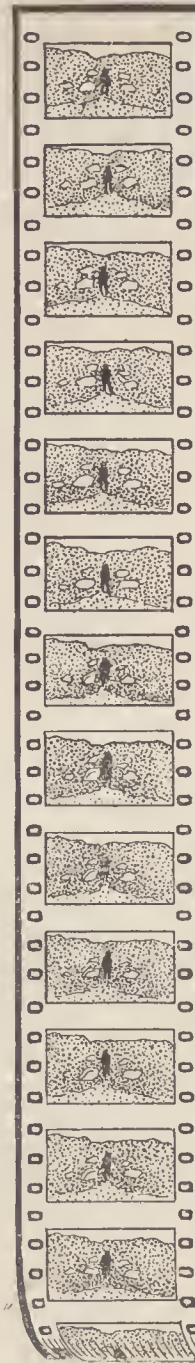
Manager Butterfield of Battle Creek, Mich., was operated on recently at the Battle Creek Sanitarium for appendicitis. The latest bulletin says the patient is doing quite nicely. Walter Keefe left last Saturday to see Mr. Butterfield.

Managers Geo. Kohold, of the Dominion theater, Winnipeg, Can., D. J. Robson, of Lansing, Mich., and A. Sigfried, of Decatur, Ill., were old friends I had the pleasure of meeting at the association last week.

Bert Wiggins closed last Saturday with Williams' Imperials. Bert has booked the balance of the season in vaudeville in conjunction with the Ramsay sisters.

## BURLESQUE

**T**HE trim little two-act musical comedy called The Wanderer From Nowhere as presented by the Batchellers' Boston Belles was a real treat to the Trocadero following last week. For some seasons past, there has been much talk of "cleaning up burlesque." Unfortunately, though, there seems to have been little else but talk in the proposed improvement. It is a great pleasure, therefore, for one who has the real advancement of burlesque at heart, to witness so thoroughly clean a performance as is given by the Boston Belles, The Wanderer From Nowhere conclusively demonstrates the fact that the same patrons who enjoy suggestiveness, will respond in quite as hearty a manner, to humor of a more wholesome nature. Here's to the Boston Belles, and may there be many like them! Ed. Bixley, who had the title role, brought out all the comedy the part contained and supplemented it by much more of his own.



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ACT IN ONE

**A. E. Meyers, Exclusive Agent**

Authors of May Irwin's two successes, "Honora Doolin" and "Bonnie Sue Sunshine;" our own success, "Pining," and James Callahan's next season's success, "Struck It Rich," an Irish-American comedy-drama.

John Walters as a clumsy country boy was funny in the extreme and his real cleverness as a tumbler and an acrobat added materially to the characterization. Minnie Burke, whose daintiness and modesty were equaled only by her ability, made an excellent impression. Her dancing was well worth while, the difficult steps being executed with more than ordinary skill. Tina Rice and Fred Nolan played an engaged couple and interpreted a number of comedy scenes satisfactorily. Miss Bryant as a gypsy girl was pleasing to the eye and sang well, and Chas. Banks, doubling in two short yet important parts, was much liked. His Rajah make up was noticeably good.

The appearance of extreme sophistication which frequently stamps upon the faces of those in the chorus, was entirely lacking and the simplicity of their hairdressing gave a touch of school girlishness which is destroyed by the usual elaborately artificial style of puffs and curls. Six of these girls participated in a buck dance which was as neat a specialty as I have seen this season. Venced at the Empire theater last week, this week Vanity Fair Co.

The Champagne Girls sparkled and everywhere comfortably filled houses were the order of the week. The performance commenced with a farce a la All the Comforts of Home entitled The House of Too Much Trouble, which found prompt favor with the audience. John Lyons, who had only a small part in the opening farce, gave a juggling specialty in the olio that was appreciated. While none of his tricks were new, they were all deftly executed in a showman-like manner. Eleanor Revere and Mae Yuir, the girls who look alike, appeared in an enjoyable sister act, and the Coltons gave a talky skit which afforded some new patter on baseball that found instant favor with the assembled fans. Potter & Hartwell gave a good act, and the olio was

closed by George McFarland and John Murray in an eccentric stunt of worth. Mixed in a Muddle, or Which is Which, afforded the members of the company ample opportunity for the display of their funmaking abilities. The costuming throughout was pretty and in good taste, the chorus was decorous, and their singing bore a resemblance to the imprisoned laughter of the peasant girls of France. This week The Orientals.

Williams' Imperials were the attraction of the Folly last week. The two farces, A Night in Paris and Off to the Front, presented by a capable cast composed of Larry McCale, Ben Cook, Harry Bentley, Ben Wiggins, George Brennan, Julia Heitzman, May Belmont, Maggie Hilton, Ada Sturgiss, and a chorus of twenty attractive singers and dancers. In the olio there was an act new to Chicago audiences, which by reason of its merits stood out very prominently. The Adams Brothers appeared in the turn mentioned and gave a neat exhibition of dancing, acrobatics and roller skating. Larry McCale and company presented The Irish Admiral, which was seen on the other wheel last season. The act has improved since last see here. Bert Wiggins, with his comedy Allright in his juggling act, Harry Bentley with Five Foot of Parodies, May Belmont and George Brennan in A Little of Everything, and Maggie Hilton the Ideal Girl, were all seen to good advantage. This week Watson's Burlesquers.

The Trans-Atlantic Burlesquers with M. De Leon, as an added attraction, made merry at Sid J. Euson's theater last week. A review of this company appeared in a previous issue of THE SHOW WORLD. This week

Once there was one circus "King"—now there are five.



# NEWS FROM ST. LOUIS

CHARLES T. CAVANAGH.

St. Louis Bureau of The Show World, Century Theater, Charles T. Cavanagh, Representative.

**T. LOUIS, MO., Oct. 5.**—The last week has been carnival week, the season of the Veiled Prophet, and it had its orpely gorgeous pageants supplemented by a hurried visit with a monologue by President Roosevelt and a more prolonged visitation by twenty-two governors of states in the Mississippi Valley. As Major "Bill Bloss" expressed it in The Times, the gubernatorial callers conversed as governors are supposed to converse since the days of the widely reported interview between the governors of North and South Carolina. The week also included a convention of state's attorneys general and a general rounding up of rooters for a deep water way from Chicago to the gulf. The air was charged with such sentiments as "Dig Her Deep Through Dixie" and "Give Us Fourteen Feet Through the Valley."

It may have been this abundance of "free attractions," but it was probably the character of parade adopted by the escort of the Veiled Prophet that made this the very best week that St. Louis theatrical men have seen for many years at this time of the year. That parade was composed of subjects principally dramatic. There were bits illustrative of Shakespearian scenes and there were others descriptive of modern successes.

## Old Shows; New Faces.

The Olympic and the Century had repeating shows of the pronounced "old favorite" type and they made ideal offerings for a holiday week. At the same time these productions, Mrs. Wiggs of the Cabbage Patch and Forty-Five Minutes from Broadway, contained an object lesson in managerial methods that was striking. Both plays turned with unfamiliar names and faces the principal parts. Mrs. Wiggs of the Cabbage Patch had never been seen here without Mrs. Madge Carr Cook and Helen Howell. Their places were taken by Blanche Chapman and Vivian Ogden. In the other play Fay Templeton and Victor Moore had seemed inseparably associated with the characters of Mary Jane Jenkins and Kid Burns, and there was an intense curiosity to see how Emma Carus and Scott Elsh handled their inherited roles.

Blanche Chapman did by far the most satisfactory and the most convincing work as an actress, and she was the only one of the four who acted independently of the model furnished by her predecessor. She outdid a Mrs. Wiggs of her own.

## Actresses with Individuality.

Emma Carus can act and has in many attitudes a more blithe, attractive personality than Fay Templeton. She proved it during a few moments when she forgot to imitate Miss Templeton and did her best to impersonate Mary Jane in her own way. Those few flashes she gave us a lovably real, happy spirited housemaid, every bit as good as Miss Templeton's original "creation." But during the balance of this play she was bound rigidly in a painstaking imitation of Fay, and she gave with photographic accuracy a mechanical representation of the part as it was played last year.

The same fault is to be found with Scott Elsh's Kid Burns. It seems always to be a veneer, a garment, and not the innate, wing-in-the-blood reality with which he endowed his assumption of the role. Vivian Ogden tries to be Helen Lowell, Miss Hazy and falls rather more lamentably than the others because she has not the intuitive faculty so well developed.

It is reasonable to suppose that Miss Carus, Miss Ogden and Mr. Welsh would prefer to develop their own art and present impersonations conceived by themselves constructed along the lines of their individual talents. The success scored by Miss Chapman is evidence that managers should permit this latitude to players who follow hers in their parts.

## Vaudeville Bills of Merit.

The vaudeville theaters had bills of exceptional merit in honor of the Veiled Prophet. The Garrick brought Harlan back as their topline. Manager Fishell says he is the best drawing card the use could possibly have. Vinnie Daly did an excellent dancing turn with her stage and herself dressed "beyond compare." It might be styled a sumptuous production of a song-and-dance turn. Lew Sully did a rapid-fire monologue, and others on the bill were: The Labarkans, Hawthorne and Art, The Country Choir, James Harrigan and the Glenserrites.

At the Columbia, Ethel Levey shared stellar honors with Julius Steger & Co. It was Levey's first local appearance since her separation from George Cohan. Her act is well received, though there were expressions of regret at her having cut dancing from her specialty. Julius Steger's playlet, The Fifth Commandment, has lost none of its gripping attraction for the audiences. Others on the programme are: Stinson and Tilton, the Quaker City Quartette, the Two Petros, James Cullen, Frank and Jenny Hamilton and Miss Alba.

Hamilton Brothers did their usual big business at the Grand Opera house; The King and Queen of Gamblers and large audiences of Havlin's and Young Buffalo with his Ins and Wild West Immediata "stood up" for Manager Russell at the Imperial. The Lid Lifters at the Gayety and the Lady Burlesquers at the Standard satisfied the local craving for burlesque.

## New House for K. & E.

Announcement is made from New York that the new American theater will be owned by Klaw & Erlanger in December as a new house for the purveying of their advanced vaudeville. The structure is nearing completion and it may be ready for use at

the time specified, though it seems doubtful. The arrangements are said to have been made with Louis Cella, owner of the property, and it is believed the Oppenheimer brothers will manage the playhouse under the proposed plan. The house will seat 2,400. St. Louis is vaudeville-mad just now. The Columbia and the Garrick are doing all they could expect or desire, but it would not seem possible for three houses to compete profitably in this field.

Manager Dan Fishell introduced a novelty in advertising for Veiled Prophet week by billing his vaudeville house through a territory covered by a radius of about one hundred miles outside the city. Mr. Fishell was also employed by the St. Louis Retail Merchants' Association to do their press work through the country papers for Veiled Prophet week, and he gave them a circus showing throughout the high grass regions.

Lip Keene, business manager of Forty-Five Minutes from Broadway, suffered a sad bereavement during his stay in the city. Shortly after leaving New York he invested sixty dollars in the purchase of a suit of clothes for winter use. He wore the apparel for the first time in this city as a testimonial of his regard for the St. Louis press. He was pained to observe that the trousers were constructed with a too-liberal outlay of material in the legs. A tailor named Bernheim performed a neat amputation operation at a point much above the ankle. Mr. Keene did not discover his mistake until he took a young lady to the theater the following evening and she called his attention to the fact that his nether raiment resembled knickerbockers. Mr. Keene's observations as delivered to Mr. Bernheim later in diverse tongues were picturesque and bitter.

## Europe Likes the Widows.

Harry L. Dunlap, managing editor of the Post Dispatch, has returned to his desk after a vacation of two months in Europe. He considers The Merry Widow as the greatest attraction, ancient or modern, offered in the foreign lands.

Manager H. E. Rice has had another week of big receipts at the Globe theater. His bill included A. E. Scafer, who introduced his trained dogs and goats in a novel performance never before seen in America. Other features were Billy and Daisy Bennington in the sketch Her First Husband, Tony Martin in his bicycle act, Farnell, the contortionist, Paul Boniface, the champion buck and wing dancer of Missouri and Lulu Besselman in illustrated songs. The new set of moving pictures included The New Hired Man and The Man Monkey.

Three new moving picture theaters were opened here on the evening of the Veiled Prophet parade. They all claim that their takings for the first night paid all their expenses incident to installation and reconstruction.

B. E. Bradley, formerly managing editor of the Inter-Ocean, Chicago, has joined the Post Dispatch staff as assistant managing editor.

Edward R. Litzinger, of the United States Tent & Awning Co., Chicago, has been in the city for several days.

# BROOKLYN.

BY WM. SIDNEY HILLYER.

**BROOKLYN, Oct. 5.**—I mentioned last week how the Rev. Canon Chase had been after the managers for allowing what he deems the irreligious and illegal practice of Sunday performances. As the majority of our Sunday shows are the purely innocuous moving pictures it has been wondered in many quarters, if the clerical gentleman's crusade is the result of inherent godliness or a sense of decreasing audiences in his own house.

At any rate the fiat went forth last Saturday from Deputy Police Commissioner Arthur J. Keefe (who by the way, has frequently appeared in public, being a fine singer) that all houses be closed afternoon and evening on Sunday. The downtown theaters opened and the picture managers and operators were arrested, some twice for good measure.

The managers of the moving pictures at the Majestic, Columbia and Blaney's theaters were among these. They were released on bond and sometime in the near future, the Appellate division of the Supreme Court will pass upon the matter. Pending decision the managers of what may be considered one of our cleanest forms of amusement suffer the hardship of being deprived of their best day and the public is robbed of innocent pleasure.

## Tragedy and Comedy.

New Montauk (Edward Trail, mgr.)—Following a week of Shakespeare excellently acted by Mr. Mantell and company, patrons of this house get a decided change of amusement in Burnside and Comstock's offering, Fascinating Flora with hook and lyrics by R. H. Burnside and Joseph W. Herbert and music by Gustave Kerker. This musical comedy is sumptuously mounted and presents Adele Ritchie in the stellar role. Oct. 7 Anna Held in The Parisian Model.

Broadway (Leo C. Teller, mgr.)—Henry Miller presented the ever popular Henry Woodruff in the successful play of college life, Brown of Harvard. Oct. 7, John Barrymore in Boys of Company B.

## Willis Makes a Hit.

Majestic (W. C. Fridley, mgr.)—Nat. M. Willis identified with tramp roles ever since his vaudeville days, has a similar comedy part as Happy Holmes in A Lucky Dog, a musical comedy by Mark E. Swan, presented by Broadhurst and Carrie. There are many excellent musical numbers in the pro-

duction and its attractiveness is augmented by the introduction of several clever electrical devices. Oct. 7, Digby Bell in Shore Acres.

Bijou (Wm. J. Hyde, mgr.)—The large attendance this house has had since its opening has been in no way diminished, as Barney Gilmore, who is appearing in his new play, Dublin Dan, the Irish Detective, is a great favorite. Oct. 7, Bertha, the Sewing Machine Girl.

Columbia (Charles H. Wuerz, mgr.)—A. J. Spencer presented It's Never to Late to Mend. That it pleased the patrons of this house all week is borne out by the records of the box office.

## Melordama Draws Well.

Blaney's (J. J. Williams, mgr.)—The attraction during the week was Mittenhal Bros. Amusement Co.'s new rural drama Jessie Left the Village, by Langdon McCormick, Harold Vosburgh as Jack Dalton makes good. Oct. 7, A Fugitive from Justice.

Folly (H. Kirtzman, mgr.)—Cowboy and Indians through the stage of this theater this week as valuable assistants to the presentation of Owen Davis' The Gambler of the West, offered by A. H. Woods. Oct. 7, James J. Corbett.

Royal (Jay Leigh Wolf, mgr.)—Antonio Maiori presented War in Time of Peace, Monday, Tuesday and Wednesday, and Hamlet the balance of the week. The productions are all in Italian.

Payton's (Jos. Payton, mgr.)—The stock company with Louis Leon Hall and Minna Phillips produced the four act play of New England Life entitled Old Orchard to Immense business. Oct. 7, Leah the Forsaken.

## Vaudeville Programs Please.

Grand Opera House (William T. Grover, mgr.)—Gus Elen, the character artist and coster singer, who was to have appeared here this week, will appear here later. This issue was forced by the immense popularity of Claire Romaine, the clever little impersonator of boys who has been retained for another week to delight her audiences with "I Haven't Told Me Mother Up to Now," and "I've Got a Spooney-Coney Feeling." The rest of the program was fully up to the standard.

Orpheum (Frank Kilholz, mgr.)—The headliner this week is Arnold Daly who, with a supporting company, produced Bernard Shaw's playlet, How She Lied to Her Husband. Other big features were Master Gabriel, the original Buster Brown, in Aunt's Visit; Smith and Campbell; Galletti's Monkeys; Foster and Foster, and Winchester, juggling comedian.

Keeney's (Frank A. Keeney, mgr.)—Hal Clarendon, a local favorite, presented How He Woke Up. Nor Ryar and Harry Paul and company of girls in The Surprise Party. The remainder of the program was good.

Gotham (E. F. Girard, mgr.)—The Majestic Musical Four appeared here for the first time. Program was up to the customary excellence.

Novelty (Benedict Blatt, mgr.)—Madder-Fitzpatrick company in Turn of the Tide and Dale and O'Malley, English comedians, were the headliners.

## Burlesque Remains Popular.

Olympic (Nick Norton, mgr.)—Bob Manchester's Cracker Jacks, with a fine olio, filled this theater all week. An extra strong feature was Mr. and Mrs. Robert Fitzsimmons in a sketch in which "Bob" punched the bag and his wife sang in a pleasing manner.

Star (Edward Behman, mgr.)—Jacobs & Jermons' New York Stars, with a capital olio, furnished good entertainment. John L. Sullivan and Jake Kilrain did a boxing act.

Stephen J. Mooney has been appointed press representative of Keeney's theater.

Edward Behman, manager of the Star theater, has expressed his appreciation of THE SHOW WORLD. Mr. Behman is a great admirer of "Pat Chats."

The ill health of Mr. A. G. Ringling is giving the members of his family and his friends deep concern.

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# ON THE GREAT WHITE WAY

By Walter Browne.

New York Bureau,  
The Show World,  
738 Knickerbocker Theater Bldg.  
Walter Browne, Representative.

**NEW YORK, Oct. 5.**—The most important event to be chronicled among theatrical happenings in New York this week is the production of a new play by Henry Arthur Jones. The original title chosen by the author for his work was *The Galilean's Victory*, but in deference to the views of the management, who foresaw a crop of conflicting mispronunciations, it was altered at the last moment to *The Evangelist*. The audience assembled at the Knickerbocker theater last Monday night received the new play enthusiastically and Mr. Jones was called upon to make a brief speech of thanks, but it may be said at once that *The Evangelist* will probably be found too "preachy" for the majority of playgoers, and, while it is written in the best style of the eminent English dramatist and magnificently staged, it is hardly likely to rival *The Hypocrites* in popular favor.

Edwin Milton Royle's "Modern Miracle Play," *The Struggle Everlasting*, which was first seen at the Hackett on Thursday, Sept. 26, has been the subject of much controversy this week, opinions being about equally divided as to its possible drawing powers and as to its artistic merits.

Other important events of the week were the return of Lew Fields to his own theater in Herald Square with a hybrid musical comedy of English extraction, *The Girl Behind the Counter*, and a revival of *The Old Homestead* by Denman Thompson at the Academy of Music.

## The Evangelist Like the Hypocrites.

In *The Evangelist*, produced last Monday night at the Knickerbocker theater, Henry Arthur Jones has once more given the stage an admirable piece of work, if it be conceded that the theater is a place in which to preach sermons and to exploit the idiosyncrasies of narrow-minded sectarian religion, rather than to amuse or to play upon the elementary emotions of human nature. This latest effort is not lacking in that constructive skill which has marked all Mr. Jones' efforts, but it cannot be denied that it is unnecessarily talky at times and in the earlier acts, except for such as have a keen appreciation of caustic satire unrelieved by dramatic action and situation, it is apt to become wearisome.

When the play really begins to move along it is recognized that Mr. Jones has again had recourse to well worn materials with which to construct his plot. He has merely played a new tune upon an old fiddle. The strings have the same twang. The chords he strikes are in the same key. The story of the erring and repentant wife is as old as the hills. The influence for good wrought by a simple-minded follower of the doctrine of Christianity, without any frills on it, has been shown us again and again by Mr. Jones himself. His satirical flaying of a pack of narrow-minded provincial professors of religion is merely a paraphrasing of the chief theme in *The Hypocrites*.

## Rebbings Bears Burden.

The burden of the play is borne by Sylvanus Rebbings, an unsectarian revivalist, who is invited to an English provincial town to infuse the spirit of brotherly love into a crowd of rough labor agitators who have brought about a strike in the works of a millionaire engineer, one Philip Nuneham. Rebbings and his mission are bitterly opposed by the established clergy of various denominations in cut and thrust verbal battles.

While a guest in Nuneham's home, Rebbings discovers that he has met the millionaire's wife before, in Southampton, when her husband supposed her to be elsewhere. His suspicions are aroused, and when he finds that she has wronged her husband he starts in to convert her, holding up to her as an object lesson his rescue of a notorious bad woman of the town. The great climax is reached when the evangelist, to save the erring wife's honor in the sight of her husband and her dearly loved child, deliberately lies. She then sees him conduct a revival meeting and is so impressed that she confesses her sin. The play ends with the possibility of a reconciliation of injured man and erring wife, but for the evangelist is left only a crown of martyrdom.

The difficult part of Rebbings was very well played by Howard Kyle, who is physically and vocally fitted for the part of the mild spoken, yet earnest and forceful preacher, whose methods are primitive but whose tongue is as keen as a two-edged sword. As the frivolous and faithless wife, with motherly love still strong in her heart, Miss Dorothy Thoman, a young and pretty English actress, seemed a little lacking in the more emotional parts, yet she gave a graceful and even performance. She is clever, but she seemed slightly overweighted. Christabel Nuneham, painted in bold colors by Mr. Jones, is an extremely exacting part. Charles Fulton did excellent work as the cynical, unbelieving Richard Pison, and in a small character part Fred Thorne made an emphatic hit. Edith Tallaferra was delightful as the child tone, and others who scored in a capital all round cast were Cecil Rhodes, Ivan F. Simpson, J. W. Constantine, Charles W. Butler, Nina Herbert, Willette

Kershaw, Maggie Holloway Fisher and Mrs. Felix Morris.

## A Modern Immorality Play.

In calling *The Struggle Everlasting*, now being played at the Hackett theater, this city, "A Modern Morality Play," Edwin Milton Royle is guilty of a misnomer. It is distinctly an immorality play. This is not meant in any spirit of flippancy. Mr. Royle's effort is far too earnest, the ideal for which he has striven too noble and his accomplishment too important to be dealt with otherwise than seriously. He has made a new departure in the art of playwriting as bold and perhaps as dignified as those of Ibsen and Sudermann. He has proved himself worthy to be considered on the same plane. He has certainly shown a courage which even George Bernard Shaw might envy. And above all he has produced a play which is sufficiently enthralling, and near enough to the accepted canons of dramatic art to capture the ordinary playgoer and probably to prove a success from the sordid standpoint of box office logic. A visit to the Hackett theater today is an education in the art of acting.

## Criticism an Easy Task.

To criticize *The Struggle Everlasting* is easy. To overwhelm its pretensions to deep psychological significance with cheap ridicule would not be difficult. Its symbolism is not always well sustained. Here and there Mr. Royle palpably fails to carry out his obvious intention to portray the influence of Body, exemplifying *The World, the Flesh and the Devil*, over Mind, and at the finish he permits Soul, which supposed to purify Body, to become ensnared by a love which is evidently carnal in its nature.

The work is in a prologue and three acts. The prologue is supposed to be entirely allegorical. Soul is born in the Wilderness, a baby boy, brother of Mind, who is depicted as a student, weary of the world and its shallow pleasures, who has sought seclusion in a cave. There he is tempted by Body, a materialized spirit of seductive womanly beauty. He falls, even to the depth of abandoning his mother, who is wantonly killed by Body. Yet in the next scene, Act 1, a College Inn at an university, we find Mind the ringleader of the students' revels, having none of his previous railings at the follies of the world, and no care for the mother who was slain, presumably only the previous day, for the baby is brought to the inn by the Hermit and adopted by the college fraternity. We may be told that the prologue was of the nature of a dream, a vision. But the baby born therein, Soul, lives and becomes a man, a fanatical evangelist, and is identified, in the last act, by Mind, the man, as his brother. Still is no mention made of the mother's tragic death. It is incongruities such as these that foil the effort of the student to regard Mr. Royle's work as a modern morality play, in which symbolism reigns supreme.

## Play an Excellent One.

The fact is that Mr. Royle has written a play which, divested of the prologue and with the characters named according to ordinary methods, would stand alone as an excellent specimen of stagecraft, and might well bear the title of *The Courtesan's Career*. The first act, where the students' revels are interrupted, first by the unexpected appearance of Body, a maid servant whom Mind has ruined (observe how the symbolism falters, even here), and afterwards by the advent of the abandoned babe, Soul, is as good as anything recently seen in popular plays of college life. The way the wanton is tempted by the dreaming musician is admirable. No more realistic scene of the havoc wrought by fascinating and heartless woman at her worst has ever been seen than the second act, where the musician, ruined, body and soul, by the harlot, Body, breaks his violin and goes out to death; where the pugilist, worshipped for a while as the personification of Apollo, is brutally dismissed after meeting defeat as the result of debauchery; where the actor, hitherto idolized by the courtesan, as the result of excesses is seized with paresis, and hustled off to an insane asylum; and where the banker filched of his wealth, abandons his pleading wife and sick child for love of the she-devil, only to be repudiated in turn, when the woman, true to the instincts and habits of her class, at mature age is attracted by religious fanaticism, in her craving for a new sensation.

## Pretext Thin and Cheap.

All this would stand as excellent realistic work without any suggestion of symbolism. Indeed the symbolism seems to be marred by the fact that Mind, throughout twenty or more years, for the Soul baby has grown to be a man, has presumably been living with, or at least the constant companion of the unclean Body, the curse of men, although we must believe, seeing Soul, the pastor, a living breathing fact, that she murdered the mother of both. The pretext that Mind, the ex-student, is studying her for the purpose of writing a book which shall make him immortal, is thin and cheap.

In the last act the symbolism is still further violated, but the dramatic tension of the play, *The Courtesan's Career*, is maintained to the finish. The opportunities for acting are enormous. Soul, the preacher, is disgraced, if not ruined in the eyes of his followers by his ministrations to Body. Still he is steadfast in his effort to reclaim her—up to a certain point. The symbolism is admirable until it becomes evident that

Soul is drifting into carnal love. It is only the suicide of Body that saves him. Were he regarded as a mere man this would be admirable. However, it is certain that by this time the mysticism in the minds of the audience has vanished. They are regarding it all as a drama of real life, not as a Modern Morality Play, and the fine point of the woman dying with the rouge brush, with which she makes herself attractive even in death, in her hand, belongs more to *The Courtesan's Career* than to *The Struggle Everlasting*.

## Florence Roberts' Acting Superb.

Throughout this most exacting part Miss Florence Roberts was superb. She has been seen little in this city, but New Yorkers are quick to recognize true art and she will henceforth be hailed as one of the best actresses on the American stage. It is impossible to praise her performance too highly. As Mind, Arthur Byron, always an excellent actor, was handicapped by the author. Most of the incongruities fell to his share, still, if one could divest oneself of the symbolical idea, his impersonation of a thoughtful man of the world was delightful. De Witt Jennings, who played Soul, a pastor, was admirable and Joseph Adelman as The Actor, showed himself to be one of the best. It would be almost impossible to have had the part of The Musician in more capable hands than those of E. W. Morrison, and Franklin Roberts was equally successful as The Pugilist. A special word of praise is due to Edwin Holt, who played The Banker, and as his wife Selma Tetter. Royle struck a true chord of pathos. This strange play was splendidly acted throughout.

## Lew Fields and Lots of Fun.

Back to his own fun-factory on Herald Square came Lew Fields on Tuesday night, and he brought with him a new production which, for mirth and merriment, for glare and glitter, for side-splitting situations and for novel stage effects has rarely been surpassed in the realms of musical comedy. He also brought with him a comic actress, new to this country, who goes far to reconcile us to the loss of droll Marie Dressler, whom the British playgoers have lured away. He brought us a big bunch of American Beauties too, and the original English Pony Ballet, so that local worshippers of the female form of all sorts and sizes will have a shrine of hot birds and cold bottles for months to come. Perhaps the only thing he failed to provide was a good catchy melody which could be stored away in the memory for future use. *The Girl Behind the Counter* originally hails from England, but Lew Fields knows his American public too well to present her in trans-Atlantic garb. He has called in that past master in the art of tickling one to death, Edgar Smith, and the result is a book every page of which is full of fun. Smith took the measure of Lew Fields long ago, when he was jokesmith in general to the Weberfeldian forces, and he has fitted him with a part which recalls his best efforts in the old partnership days.

Any insinuations in disparagement of British wit and humor must not be taken as applying to Miss Connie Ediss, the really funny actress who is Lew Fields' principal support this season. She has a delightfully easy method of compelling laughter without descending to a trace of vulgarity. She is perhaps the cleverest Englishwoman in her line yet seen in this city.

## Fields in Congenial Role.

Fields plays the part of Henry Schniff whom hard luck and impecuniosity have compelled to marry his landlady, rather than the inconveniences of a very long unpaid board bill. There seems some prospect of comparative peace and happiness for the much-worried man, until, on his honeymoon, he learns that he has inherited a million pounds. Then life becomes an even greater burden to him. He is tied to a wife who insists on breaking into High Society. His buxom but domineering bride, in the person of Miss Ediss, visits a London department store, where, for a big price, she purchases the entree into the inner circle of the most exclusive. Needless to say she drags her unwilling spouse with her. The second act is laid in the Jardin de Paris, where Schniff is busy getting rid of his fortune in huge chunks under the despotic influence of his wife. This fragile plot is enough for the purposes of modern musical comedy, and, served up with the usual trimmings, not the least of which is the excellent stage management of Julian Mitchell, who has contrived to find some really new effects in this over-cropped field, it affords an entertainment which will probably prove just to the taste of New York audiences.

Mr. Fields' supporting company is perhaps the best he has yet gathered together. Connie Ediss certainly ranks next to the star as a laugh winner, but much good work in that respect is done by that excellent actor George Behan, who again plays a Frenchman. Others who help the piece merrily along are Lotta Faust, Ignacio Marnett, Denman Maley, May Naudain, Joseph Ratcliffe, Vernon Castle and Louise Dresser. The chorus is unusually large and attractive, and the ponies fairly prance their way into the affections of the audiences. For those who love laughter and look upon the theater as a place to be jolly in, *The Girl Behind the Counter* caters well.

## Grand Old Man in Good Old Homestead.

Denman Thompson, who has already celebrated his seventy-fourth birthday, has been

seen in *The Old Homestead* at the Academy of Music this week, after an absence from this city of five years. The grand old man and the good old piece were given a rousing welcome last Monday night. The veteran was surrounded by many who have made the rural play famous, amongst these being Mrs. Louise Morse, now seventy-seven years old, who came out of her retirement to play her old part of Aunt Matilda; Gus Kammerlee, who was the original Hunk Hopkins, Fred Clare as Happy Jack and Frank Knapp as Eb. Ganzey. Miss Ann Thompson, now Mrs. Kilpatrick, and Mrs. Vernie Thompson were also in the cast. Gray-bearded men in the audience said Monday night that the classic had never been better played.

## Good Bills at Minor Theaters.

Fiske O'Hara, the Irish tenor singer, has been the attraction at the Lincoln Square theater this week. Business has been good. At the American theater the western play *Bunco of Arizona*, has held the boards, with Miss Lillian Mortimer in the star part. Edna, the Pretty Typewriter, has thrilled the nerves and won the hearts of patrons at the New Star theater.

At the Fourteenth Street theater, Will Vedder has drawn good houses with the melodrama *Kidnapped for Revenge*.

At the Yorkville, George Sidney has been starring in *The Mazuma Man*. At the Gotham, The American burlesquers; at the Dewey, The Merry Maidens; at the Hurdle, Seamon's, The Rentz-Stanley Co., At the Thalia, The Way of the Transgressor, at the Metropolis, Me, Him and I.

## Current and Coming Attractions.

The days of *The Hurdy Gurdy Girl* at Wallick's are numbered. Richard Carle's musical hodge-podge has failed to catch on and will soon make way for another girl, *The Silver Girl*, a new play by Edward Pe. Only *The Silver Girl* is not a girl at all. It is a mine.

More moving of the pieces on the theatrical checker board, after a fashion which has come into vogue this season, is necessary by the continued success of *Round Up* at the New Amsterdam theater. When the Merry Widow comes that playhouse, on Oct. 21, Edmund D. drama will take possession of the Broadway theater, evicting the Rogers Brothers. Panama. Now York is not tired of the merry musical comedy, however, and it will find a new home in this city, probably the Liberty theater, when Lola from Berlin may be deported.

Virgilinus, admirably acted by James O'Neill, is proving a little too old fashioned for twentieth century playhouses, and after a revival of *Monte Cristo* at the Lyceum it is the Irish tragedian's intention to produce a drama of modern life which is being written for him.

It is many merry months since the Castle theater was dark. This week there has been nothing doing there until tonight, when *The Gay White Way* started its career on the street whence it derives its name. In the "musical review," by Sidney Rosenfeld, Ludwig Engländer, Jefferson De Anza, Blanche Ring and Alexander Carr are the stars. Others in the cast are Maud Raymond, Melville Ellis and Laura Gurite.

The season at the Garden theater began Oct. 14, with a revival of the opera, *Madame Butterfly*, under the management of Harry W. Savage.

When The Yankee Tourist packs his trunk and moves from the Astor theater, it is rumored that his destination will be London, England.

Business remains excellent at the Empire where John Drew will stay with the comedy *My Wife until Christmas* week.

Audiences of high-browed men and women throng the Bijou and argue between the acts as to what Ibsen's Master Builder, which Mme. Nazimova stars, is all about. Hundreds are turned away nightly from the Lyceum, where *The Thief*, the greatest success of the season, will probably run spring.

Classmates, with Robert Edeson, has settled down to a steady run at the Hudson theater.

Francis Wilson's grotesque acting in *White Knights Were Bold* is crowding the Gaiety at every performance.

Faust, at the West End theater brought the season of the Van Den Berg opera company to a close tonight. Next week, O. and Johnson.

One opera company down and out, another bobs up. The Aborn combination will open with Robin Hood at the Lincoln Square theater next week.

Owing to previous arrangements The Show was taken off in the midst of its success and Miss Virginia Harned in Anna Karenina now occupies the Majestic theater.

## Vaudeville Companies En Route.

Touring vaudeville companies, as outlined by me last week, are already accomplishing fact. The first of these vaudeville troupes, organized by the promoters of "Advanced Vaudeville" for a tour of vaudeville in cities where the invaders have established camp, started on the road Monday, opening at the Vendome theater, Nashville, Tenn. Its next stand will be the Lexington, Ky., opera house. Thence goes to Dayton, O. Two more companies will also take to the road within a week, playing the cities named by A. L. Erlan in the interview with him which I quoted in these columns last week. This week



Erlanger has publicly admitted that he regards his new campaign in the light of an invasion and he promises that it shall be a fight to the finish. To this end he announces that he is going to strengthen his forces and give even better bills, from now on, than any he has yet put together.

#### New Dog Act a Big Hit.

Vesta Victoria is again the principal attraction at the New York theater this week. Besides her shop worn Poor John and last week's success. The Queen of the Jujah Isles, one of the funniest songs of the vaudeville stage, she has added to her repertoire two amusing selections, Ting Wee Ting, which she sings in Japanese costume, and Has Any One Seen My Henry Brown? in which she is costumed as a Dutch girl.

Very seldom do two acts stand out on a vaudeville bill as big hits, but following closely upon the heels of Miss Yeta, come The Gausemids and their dogs, in an act that did as much toward the provoking of laughs and hand clapping with their eccentric maneuvers as did the dainty Vesta in humorous song. The troupe consists of a pair of chalk-faced clowns who tumble about the large stage in surprising manner, but their alarming doings are lost to view through the more clever and astonishing act performed by their two trained and oddly sheared poodles. They are not to be compared with the intoxicated canine that was the talk of the Metropolis for many weeks. The Gausemids dogs are entirely dissimilar. They go about their acrobatic stunts unurged and eager to please, apparently, imitating their less clever masters and even accomplishing feats that the ludicrous clowns would fail in were they to attempt.

Others who please are Grace Gardner and Louis A. Simon in a laughable sketch, The New Coachman; Johnny Hyams and Leila McIntyre in a sketch Two Hundred Wives, written by Herbert Hall Winslow; The Peerless Mowatts, club jugglers; The Romany Operatic Company, in a high class musical performance, including Miss Garagatti in violin selections, and Wilton Brothers, unique acrobats.

#### Peter Dailey in Good Sketch.

Peter F. Dailey, roly-poly comedian, is the headliner at the Alhambra theater this week. Assisted by a clever company he presents the rollicking one-act musical comedy, Nearly a War Correspondent, a condensed version of his not so successful play, The Press Agent. Mr. Dailey's playette is nothing more than a clothesline of songs, dances and heard-before jokes. The sketch tells the tale of a tin soldier mutiny in a mythical republic somewhere between Hoboken and Chili, called for the audience's enlightenment Chile Con Carne. Mr. Dailey is Nearly a War Correspondent, and he lives up to his title admirably. Together with the witticisms provided by the author and the comedian's giggle-producing smile, he makes good—a decided beat. He also proves that his stoutness by no means prevents his being as nimble as the cow that jumped over the moon, for with the topical song on Sinple Life, that demands agility of the feet, he brought down the house.

The company has for its soubrette Lillian Hoerlein. Her costuming and her saucy brown eyes are good to look upon, but her singing does not compare with her many other charms. The little company are very good, notwithstanding.

The bill also has the sketch reviewed last week, Mars Covington, with Edward Connelly in the title role; Winsor McCay, The Herald cartoonist, who pleases the Harlemites as much as he did the down town folks at Cassely's Midget dogs. The remainder of the acts are somewhat ordinary.

#### The Parting Wall Pleases.

At Keith and Proctor's, Fifty-eighth street, Agnes Scott, late ingenue of the Harlem Opera House Stock Company, is presenting her amusing and clever sketch, The Parting Wall. With it, Miss Scott made her debut in Newark, N. J., some months ago, and scored a hit. After the one week's trial she returned to stock, and Monday was the first chance New York audiences had of seeing the interesting little actress in the more interesting play. It tells the story of a girl and boy, who, years before the action of the play takes place, lived on opposite sides of a garden wall. Their folks objected to their love making, and in desperation, one dark and silent night, the couple made off, locking the old wooden gate, and taking with them the key. When their parents died, they returned to their gardens. The curtain rises on the same scene, many moons later. On one side lives a boy, on the other a girl. The girl is the daughter of the runaway couple. Throughout the act there runs puppy sentiment and an abundant supply of "puppy love," together with several dainty vocal selections. It ends with the girl following in the footsteps of her parents, forcing the rotted bolt of the old gate, and coming into the boy's garden, and his life. The little sketch is the prettiest piece of work seen in vaudeville of late. The bill this week includes Gertrude Hoffmann, in her well known caricatures; Walter C. Kelly, and Marzella's Birds, really a splendid program.

At Hammerstein's Victoria theater Harry Von Tilzer, the well known song writer and publisher, made his debut on the vaudeville stage, singing some of his own songs. A European novelty seen for the first time is in doubt whether it is alive or merely a clever mechanical doll. Others in a good entertainment are Katie Barry; Patrice and Co.; Clayton White and Marie Stuart; Hasen Ben All's Troup; Byron and Langdon; Cliff Gordon and Beatrice Lindley.

Stella Mayhew is the star at Keith and Proctor's 125th Street theater this week. Assisted by Billee Taylor she plays a sketch called It Happened in Utah. Herbert Lloyd & Co. is an added attraction and the rest of the bill consists of Chalk Saunders, cartoonist, Kitty Trane; Ed. E. Reynard; Mason and Shannon and the Misses Delmore. John E. Rice and Sally Cohen, with their playlet, All The World Loves a Lover, head a good bill at Keith and Proctor's Union Square theater this week. The English Rockers and their novel act figure as an added attraction and others who contribute are Avery and Hart; Watson and the Morrissey Sisters; Frank Fogarty; Julia Ralph; La Tent, and Elizabeth Murray.

Tony Pastor has been playing the following this week: The Roberts Four; The Alpha Trio; Marion and Deane; Brooks and

Jeaneatte; The Hurleys; The Bob and Tip Co., and The Chadwick Trio.

At Keith and Proctor's 23d Street theater The Futurity Winner is the one best bet this week with Gracie Emmett & Co.; Las-ky's Quintette; Lew Bloom; The Four Fords; Fentelle and Carr; Tacaina, and others well up.

At the Keith and Proctor houses where stock companies are maintained good business has been the rule this week. Edna May Spooner and company have played Clyde Fitch's old comedy, Lovers Lane, at the Fifth Avenue, and the play in which the late Richard Mansfield made his first great success, A Parisian Romance, has been the attraction at the Harlem Opera house.

Millie Lindon, the dainty English singer, continues her success at the Colonial theater, and that sterling actor, William H. Thompson, with a good company appears in the sketch A Night on a House Boat. Others in the bill are Pat Rooney and Marion Bent, A. C. Duncan; Netta Vesta; La Gardina & Co., and Elinore Sisters.

#### Regulars Joining Vaudeville Ranks.

Herbert Standing, father of Guy Standing, and himself an actor of high repute, is one of the latest recruits to vaudeville. He has written a sketch in which he will soon appear at the variety houses, and in which Charles A. Stevenson, husband of Kate Claxton, will also play a part.

Mrs. Annie Yeamans, the veteran actress who is delighting her old friends by her impersonation of an Irish woman in The Hurdly-Gurdy Girl, has announced her intention of going into vaudeville with monologue, at the termination of the run of Richard Carle's musical comedy.

Joseph Hart, who is seeking a suitable play in which to star his wife, Carrie De Mar, says he will send her to the vaudeville theaters to do a single-handed turn until such time as his search is successful.

Mrs. Stuart Robson is rehearsing two sketches in which she will shortly be seen in the vaudeville houses. One, The Late Mr. Wildoats, has been written by Edmund Day, the author of The Round Up, and the other, by Horwitz, is called The Extravagant Mrs. Belcher. Felix Foist has writ-



MAXIMILIAN AND HIS BAND.

ten music for both, and Joe Hart is staging them.

McKee Rankin, who looks as young and as rosy as ever, the other day told me his plans for the invasion of the vaudeville field by himself and Nance O'Neill. He said they would confine their efforts to scenes from Shakespearean plays, relying chiefly upon the curse scene from King Lear and the sleep walking scene from Macbeth. After making a tour of this country they are to go to South America.

John Glendinning has been offered a season's booking if he will consent to play in vaudeville houses in a medium to be provided by the United Booking Office's managers. They like his work, but they do not care for his sketch, A Strolling Player, which he recently tried out at Keith and Proctor's Fifth Avenue theater.

#### Father and the Boys.

W. H. Crane and his company, who are rehearsing Father and the Boys, the new comedy in which the comedian is to star this season, are enthusiastic over George Ade's work. The play will be produced in a dogtown, up New York state, Oct. 14, and after two or three weeks in one-night stands in Indiana, the author's home state, will open in Chicago for a run. It is the story of an old millionaire father, played by Crane, who has two sons, who, without any particular vices, decline to work, and the old man feels them slipping away from him. He is advised that the only way to prevent this is to become "one of the boys." This he does, not only entering into their sports, but becoming the ringleader. The part is said to exactly fit the star. Miss Margaret Dale is the leading woman, playing a comedy part entirely unlike anything she has done before.

J. Heron Miller, son of Henry Miller, who impersonates his father in The Gay White Way, which opens at the Casino theater tonight, has been getting plenty of publicity without the aid of a private press agent. Three or four weeks ago he pulled a property pistol, in The Player's Club, and announced his intention to shoot himself as a victim to unrequited love. He did fire a shot, but, intentionally or otherwise, his aim was bad. Still determined on self-sacrifice he hid himself to Philadelphia, where, following the opening of the Shubert review, he is said to have married Miss Estelle Christy, a young woman with a small part and a big physique. Broadway is wondering whether Estelle was the heroine of the incomplete tragedy or merely an understudy elevated to the star part.

Holbrook Blinn is the latest recruit to Arnold Daly's company of High Art players who are to present one-act plays at the Berkeley Lyceum. Mr. Blinn leaves the cast of The Man of The Hour tonight. It is expected that Frederick Perry will replace him.

Paul Weseman, manager of Victor Kremer's band and orchestra department, is very happy every time a circus strikes Chicago. Paul gets a little piece of extra change carrying water for the camels.

# MUSIC AND SONG

BY C. P. McDONALD.

MAXIMILIAN'S band represents the worthy ambition of Maximilian A.

Wintrich, a musician of pronounced talent. A graduate of one of Germany's famous schools of music, featured by the late Eduard Lenk as a star attraction, touring the largest cities of Europe with the greatest possible success, Mr. Wintrich has become a musician of exceptional merit and popularity.

By nature Maximilian is par excellence a bandmaster, schooled by long experience before an exacting public, possessed of a natural self-poise, and fortunately endowed with a magnetism which wins his audience.

Maximilian is a master in program making, always catching the passing fancies of the people, mingling sunshine and shadow in the balance, making everyone feel that the program had been made for his special entertainment. True to his art, his mannerism and gestures are impassioned expressions of the needs of the occasion to fasten the attention of the performers and make certain that the work of forty shall sound to the most critical ear as the work of one.

The instrumentation of this meritorious organization is most unique and complete, consisting of a great choir of French Bb clarinets, Boehm flutes, Boehm piccolos, French horns and oboes, German Waldhoerners, monster Bb basses and bell up

there wasn't a good looking man in Chicago. THE SHOW WORLD would respectfully call the attention of the girls to Victor Kremer, Harry Newman and Homer Howard.

Charley Daniels, be it known, composes his delightful instrumental numbers in a garret by the light of a tallow dip.

Not to be outdone by Tschalkowsky, Bill Polla comes forward with the assertion that he is now at work on a "suicide melody."

Getting along about that time when you should begin thinking seriously about what you're going to buy for Christmas for the loved ones at home.

Although song writers claim the business is unremunerative, we are constantly reading of some "live wire" returning from Europe.

What's become of that New York "Words and Music Club" that was going to revolutionize the publishing business?

M. A. Reeves who, for several months, has been the stock manager for the Jos. W. Stern Chicago branch in the Grand Opera house, is one of the busiest boys in the business. He can be seen at his desk every day at 6 a. m., and never leaves before 5 a. m. This gives him one hour to sleep and eat, but he accomplishes this feat and in addition finds time to write an occasional ditty and get his youthful face manicured. Miss Manning tells me he is an expensive luxury around the office, but his services are indispensable. All kidding aside, Reeves is a bright, smart boy, who gets away with a bunch of hard work without a whimper. His only regret is that he has to be in the same office with a certain professional manager of the name of Horatio. Reeves claims if it wasn't for the puritanical Roman name of Peabody, life would be one sweet roseate dream.

#### VAUDEVILLE SEEKS CIRCUS ACTS.

Circuit Managers Bid for the High Class Performers in Tented Arena.

According to the Kansas City (Mo.) Times, the circuses threaten to complicate the vaudeville situation under the caption "The Merry Vaudeville War." The Times in a recent issue says:

A new element has appeared in the vaudeville "war" and now the rival syndicates are threatened by an enemy which may force them to join in a common cause. The rival is the circus combine.

"The bone of contention has been the big, top line circus acts," said a circus man last night. "The growth of the vaudeville idea and the difficulty of securing a sufficient number of high-class attractions has compelled the vaudeville managers to reach out after aerial, riding and other acts that are popularly supposed to be purely arenic in their character. Naturally, when big circuses like Barnum & Bailey's or Ringling Brothers have expensive attractions of this character engaged for the summer season they oppose their appearance on the vaudeville stage in cities where they are to appear later on.

"Formerly circus employees went abroad for the winter. More recently they have been accepting vaudeville engagements, and this has caused the circus managers in many instances to insert clauses in the contracts prohibiting the practice. This, naturally, has increased the zest of vaudeville managers for circus acts and in the last two years the competition between the circus and the vaudeville stage for the big features has been extremely spirited.

"The recent organization of the new Klaw & Erlanger vaudeville syndicate has not only still further complicated matters but the demand for circus acts in vaudeville has increased to such an extent that the circus managers have apparently no choice between putting up a fight or being ground between the two vaudeville trusts. This would not be so alarming if the vaudeville managers were content to engage the circus performers for a period beginning with the close of the circus season and ending with its opening in the spring.

"The vaudeville managers offer a guarantee of forty weeks—which is much more than the circuses can offer them—and this makes it absolutely impossible to engage with the circuses during the period of their vaudeville contracts.

"In the Barnum & Bailey circus company, there is scarcely a big and important act that has not been corralled by one or the other of the vaudeville syndicates for the coming winter. The Grunatho Sisters go with Klaw & Erlanger; the Novellos have been placed under contract by Keith and his co-managers, and a long list of other acts have been engaged or are being negotiated for.

"As one means of meeting this attack of the vaudeville giants the circus syndicate has organized a booking bureau of its own, and already has a number of special agents in Europe securing novelties for next season."

bombardons, Bb pistons, Herold trumpets and a complete battery section including a quartette of kettle drums.

Maximilian's band has made quite a hit in the past few years, the entire Chicago press commenting very highly on its artistic concerts, with the result that in 1905 the organization was awarded the largest contract since the Chicago World's Fair. The fact that numerous requests have been received for its appearance throughout the west, indicates that a 1908 tour is contemplated, which will include all the principal cities as far west as Portland.

Williams and Van Alstyne have written two new songs for Remick, one a cowboy number, "Oklahoma," the other a coon song, "That Friend of Mine."

James Watson Scott, who gave us "I Feel Like Sending Home for Money," and "When the Colored Congregation's on Parade," now comes forward with a new ditty, for which Rosemond McDonald supplied the words, entitled "A Little Cozy Flat." Scotty, apparently, has grown tired of the monotonous furnished room.

It is not true that Jim Jeffries will again enter the pugilistic arena to fight a six round bout with Mose Gumble.

Owing to the lateness of the season, President Roosevelt will not play a game of tennis with Walter Jacobs, all reports to the contrary notwithstanding.

Now that the weather has grown chilly, Homer Howard has donned a fall overcoat. As the odor of mothballs permeated the atmosphere in the elevator in which I rode with him, I take it Homer isn't worried over the fall fashions.

If it's Gillespie paint it's good paint. If it's a Gillespie five-dollar lyric it's —?

Jos. W. Stern & Company report a most flattering reception of "Punch and Judy," S. R. Henry's new instrumental number.

Despite the radical changes in ultra-fashionable style, Nat Mann will keep his beard during the winter months.

Anton Nelles is plugging a new number entitled "Hay Fever."

Might we suggest to the map department that, in renaming Chicago's streets, they consider a few of Bob Adams' choice song titles?

A posse of girls from far-west Washington was in Chicago last week tooting the west. One of them chanced to remark



# SHOWS PROSPER IN PHILADELPHIA

Philadelphia Bureau  
The Show World,  
2138 Arch Street,  
Walt Makee, Representative.

BY WALT MAKEE.

**PHILADELPHIA, Oct. 5.**—The Adelphi, the new Shubert house, to be devoted to the legitimate drama, was opened last Monday night to capacity business. Joe Weber asked for and obtained the special privilege of inaugurating the theater with his song show, Hip, Hip, Hurrah! but in future, the playhouse will, for the most part, book high class dramatic companies, while its sister house, the Lyric, of which it is a replica, will play musical comedies. These two playhouses stand side by side, practically under one roof, at the corner of Broad and Cherry streets, partly occupying the site of the old Winder Circus building.

The Adelphi was designed by William H. Windrim, architect of the Lyric. Both houses are, exteriorly, splendid examples of the Italian Renaissance. The Adelphi, in point of seating capacity, ranks among the smallest theaters of the city. It seats 1,200. It has a frontage of 69½ feet and a depth of 122 feet. The balcony and gallery are suspended upon the cantilever principle. There are twelve boxes, each seating eight persons. Blue, orange and red are blended in a warm, inviting color scheme. The decorations, which are very elaborate, were painted by Frederick Marshall. The house is "absolutely fireproof," according to the builders and is so well supplied with exits that it can be emptied in two minutes; estimated upon "capacity."

## Empire Opening Announced.

October 7 is the date set for the opening of the Empire theater, Frankfort. During the past several weeks the house has practically been made over, at a cost, it is said, of \$10,000. Maurice Stanford and Earle Western, lessees and managers, have engaged the following players for their stock company: Paul Taylor, Emily Smiley, Edythe Ketchum, Virginia Hennings, Winthrop Chamberlain, Thornton Freeland, Frank Fielder, H. Maxwell Wilgus, Harvey Cassidy, W. W. Barrett and John L. Wooderson, as stage director. Walter D. Mann has been engaged as treasurer. The first three plays are to be At the White Horse Tavern, The Young Wife and Carmen, while The Man From Mexico and The Climbers are also underscored.

## Splendid Bill at Keith's.

What is perhaps the best bill of the season is offered to Keith's patrons this week and has been drawing a near-capacity business. From Will Cressy to the last number in the "supper show" the acts were very meritorious and were invariably well received. Will M. Cressy and Blanche Dayne in The Village Lawyer were featured. Playrights, who believe that to be successful the drama must be a thing of physical activities, are invited to witness Mr. and Mrs. Cressy in this delightful playlet; perhaps the best that Cressy has yet written. The following established favorites were accorded many curtain calls Tuesday night: Bessie Wynn, Howard and North, Bert Levy, Marshall P. Wilder (seven recalls), Conlin and Steele, La Petite Mignon, Villiers and Lee, while Fred Walton and company were uproariously welcomed in Cissie's Dream. Other numbers that received their share of honors were the Akoume Trio, La Rose and Frederick and Donnelly and Retall. The Kita Banzai Troupe is without doubt the best conglomeration of Japanese hand and foot jugglers now appearing before the American public.

## Forrest Offers Excellent Acts.

Not to be outdone by its older competitors in quality, at least, if not in numerical strength, the "advanced vaudeville" bill at the new Forrest this week is one of exceptional merit. The night business has been satisfactory, but the matinee patronage has been light. Among the acts new to this city the Taylors in a combination juggling and sharpshooting act; a number far too excellent to open a program. Not only do these two players approach excellence in their lines, but their stage setting is worthy of high commendation. M. Desroches and Mlle. Bianca, in a French singing and dancing number, were cordially received. A number of electrical effects upon the person of M. Desroches, who wears a grotesque make-up with several changes, awakened considerable interest. Two costumed dogs are introduced effectively. Tony Pearl and Mat Keefe were accorded several encores. Sydney Grant proved his right to rank among the foremost American monologists. Mr. and Mrs. Jerry Cohan & Co., in Running for Office, got an ovation. Neither moth nor rust can corrupt this clever Cohan conceit. The Keatons came in for their usual share of applause. Hermann The Great & Wife were well liked. Joe Welch might improve his talk in spots; his monologue drags occasionally. The Four Lukens returned and were welcomed.

## At Other Playhouses.

**Lyric.**—The Gay White Way continues to splendid business. Some of the gaiety has been eliminated, preparatory to entering the puritanical precincts of Gotham. Next week Loftus and D'Orsay will do The Lancers.

**Garrick.**—The Lion and the Mouse, with neither animal feeling very well, will look for fuller food next week at the Broad; the second date in the Syndicate's local circuit. The Christian Pilgrim will wander into this playhouse next Monday for a fortnight's rest.

**Broad.**—Perhaps owing to a further advance in coal during past week the Broad has been under a very frosty around the edges; at least that seems to be the public opinion of Welford's new venture. An attempt will be made to warm up, at the last four performances, with Mr. Hopkinson, an old friend, as host.

**Chestnut Street Opera.**—Many regular patrons have been busy attending other play-

houses. The Belle of Mayfair has not been overwhelmed with callers. She will probably depart in a huff next Saturday night to make way for The Merry Widow's fortnight visit.

**Wainut.**—The Virginian has made a host of new friends since his very half-hearted welcome. The Girl Rangers are hot on his trail, and will overtake him next Sunday. The latter are amply provisioned for a long camp.

**Grand.**—Grace Cameron has returned to show a few new dimples in her dolly. She has been accorded the glad hand. Me, Him and I are or is coming next week.

**Girard.**—Big crowds have been following the Ritchie company Around the Clock. Next week, the Shoemaker.

**Museum.**—Moki Indians are attracting many tenderfeet to their Snake Dance. These are real live reptiles; not the kind produced spiritually. So many other good attractions here that it is as interesting as a hippodrome and all for the price of one dime, ten cents.

**Blaney's.**—At least five thousand persons have got the Blaney habit and it does not seem to matter what the show is. Lottie Williams is there at present to be followed by the Coward and the Squaw next week.

**Park.**—The Spoilers have awakened quite a little interest, some of which has been fast asleep so far this season. They will continue for two weeks or so and then make way for a college crew at Yale.

**Peopie's.**—Advanced vaudeville has not yet been the means of demoralizing business at other playhouses up town. The London Fire Brigade, Willard, Bond & Co., Eva Mudge, Caron & Farnum, Geo. W. Day, Eddie Mack and Louise Agout are all there this week working hard.

**National.**—A Midnight Escape occurs nightly in the presence of large crowds. Next week a company of players will come to explain why Jessie left the village. It is intimated that her reasons were sufficient.

**Hart's.**—An Actor's Romance is entertaining good business. Next week it will be shown that everybody works but father.

**German.**—The Philadelphia office of THE SHOW WORLD has not yet engaged the services of a translator, but business is exceptionally good at this playhouse, in any language.

## Hip, Hip, Hurrah!

Reviewed by Howard M. Shelley.  
Crowded with an audience representative of the city's social, professional and political circles, the Adelphi, the new Shubert house, was opened by Joe Weber & Co. last Monday night, with Hip, Hip, Hurrah!—described as a College Whoop in Two Shouts.

A Weber show is ever synonymous with sparkle and sprightliness and this ethereal extravaganza closely seconds its predecessors. It has but one serious fault: Valeska Suratt and William Gould appear in the second act only, and as both of these clever players have the song hits of the performance, it behooves Julian Mitchell and Edgar Smith, who are responsible for the book and business, to provide more work for them. Weber has a typical Weber part; a combination of broken English, broken Dutch and frenzied finance and he is a humorous as he ever was. Miss Suratt, sartorially svelte, radiantly regal and prismatically primed in rainbowsque robes of her own design, dazzled all eyes and manifested a mimetic ability which presages a splendid future. Amelia Stone, as dainty and pretty a piece of femininity as ever graced any stage, pouted, flirted, danced and sang most delectably, while Bessie Clayton, who, before she became Mrs. Mitchell, had won fame as a dancer in her native city, originated satirical sentimentalisms which created a furore. Dick Bernard scored as Weber's foil and extracted as much fun from his lines as the star did from his witticisms. Tow Lewis in a coon part caught the house. Harry Tighe sang well and looked athletic. Howard Estabrook did all that his small role required. Wm. Gould did not lose an opportunity. His song, "Put Me Among the Girls," made a big hit. Miss Stone and Mr. Tighe also scored with a catchy duet.

The chorus and show girls were pulchritudinous. All the costumes were gorgeous and some were startling. The male choristers had good voices and were not superannuated. The music, by Gus Edwards, is jingly. In view of the fact that the librettists lost the plot somewhere in the making, neither THE SHOW WORLD nor the audience took the trouble to hunt for it.

## Burlesque Bills.

Reviewed by Frank B. Walter.  
Gayety (C. L. Walters, mgr.).—Bob Manchester's Gay Masqueraders in Dr. Dippy's Sanitarium, a musical comedy in two acts, are fully up to the average in burlesque. Billy Hart is the chief of the fun-makers and sets a lively pace throughout the two acts, and, as the plumber, is always on the spot. The supporting company is a good one, and includes a handsomely costumed and good looking chorus of good singers. The olio opened with Smith and Baker, the dancing sailors, in a fast singing, talking and dancing act, that caught on at once. Haywards, Centroy Company, in a sketch called the King of Blackwells, did not meet with very much favor. The act is weak and with the exception of the work of Miss Hayward is amateurish. It needs more talk, action and business. Susie Fisher, in popular songs, was fair. The Eight English Roses gave a pleasing dancing act that went well. Stewart & Raymond, musical artists, were given a flattering reception; Stewart's imitations on the violin scoring best. The Gayety is now receiving its share of burlesque patronage, as it well deserves. Next week, Fred Irwin's Big All-Star Show. Bijou (Lou. H. Baker, mgr.).—The Star Show Girls opened Monday matinee to splendid business, in Dope Dan in Turkey, a musical farce in two acts and five scenes. The olio is worked in through the regular bill. Chas. Nichols, who is credited with

the book and lyrics, earned the first honors among the fun-makers. Jim Dixon, as Capt. Becker and the Sultan of Turkey, looked and acted his parts and sang very well, his yodeling being particularly pleasing. John Baker, as Johnnie—he of rotund figure and funny face—pleased immensely. Wally Clark did a better German last season with Simple Simon. Jim Mackey played a straight part satisfactorily. The grand opera turn of Marie Croix, assisted by Dixon and Nichols, was a very strong number. Pert Mackey made a striking Cleopatra. The chorus is well drilled, good looking and mostly young. Next week, The Cherry Blossoms.

**Casino (Elias & Koenig).**—Al. Reeves' Big Show scored a decided hit and deserved better business than has been accorded it thus far this week. The Picknick Class, a burlesque in one act, opens the program. It is light, frivolous and airy. It was in the after-piece, Conolly, that diversion was splendidly afforded throughout its three scenes. Al. Reeves, Andy Lewis and Ed. Morris kept the audience in continual laughter. Of the hits "Lamp Post in New York Town" sung by Reeves, was the best. "Practical Man," sung by Andy Lewis, scored heavily. Reeves headed the olio, and, as usual, made good. The Famous Eight Sunrises, in a singing and dancing act, added nothing to their tame (?) either in dancing or singing. It was a pity to have imported (?) them. The Savoy Quartette did some good singing, out fell short of the mark in comedy work. Andy Lewis was the hit of the olio, with his race track skit.

**Trocadero (Fred Wilson, less. & mgr.).**—Tom Miner's Bohemian Burlesquers are doing a turn-away business at every performance. THE SHOW WORLD prefers to congratulate the company and management instead of offering critical suggestions.

## The Stock Houses.

Reviewed by F. B. Makee.  
**Chestnut (Percy G. Williams).**—That the Orpheum Dramatic Stock Company has come to stay is amply attested by the increased weekly attendance. Philadelphia is learning that this is not only the strongest and best stock company that has graced the stage of his city in many years, but that the productions are equal to and often surpass the originals. Take this week, for example, Nat Goodwin never produced When We Were Twenty-One in better style nor with greater finish than that which is offered to the Orpheum patronage. The Phyllis of Josephine Lovett is superior to that of Maxine Elliot, who did little else in that part than to make stage pictures and look pretty. Miss Lovett brings to her work a keen intelligence. Mr. Ingersoll's Dick is superior in many respects to Goodwin's interpretation. The Imp of Harmon McGregor was better than that stagey, impossible thing of Woodruff's. Otherwise, the Orpheum company came fairly close to the original. Leah Winslow gave a most convincing performance of Firefly. Next week, Glittering Gloria.

**Forepaugh's (Miller & Kaufman, less. & mgrs.).**—The Middleton-Barbier stock offered At the Risk of His Life, a Mark Swan thriller, to good business this week. The cast, with the exception of Mr. Middleton, did the best it could with their heroics and tear wringers and as an evidence of versatility, no better play could have been chosen for exploitation after so fine a production as that of Heartsease and Jim the Westerner. Mr. Middleton is holding down the door this week with a pleasant greeting and handshake for old friends and new. Next week, Tumble Hoxie.

**Standard (Fred Darcy, res. mgr.).**—How Hears are Broken is the current bill of the Standard stock. S. R. O. business has been the invariable rule at this house since the opening of the season. On Tuesday afternoon the capacity house received the players most enthusiastically. Special honors went to Mr. Harry Jenkins for his splendid characterization of Timothy Tinks. Mattie Choate was out of the cast, owing to illness. Lelia V. Prince, who has been playing small parts, jumped into Miss Choate's work and acquitted herself so well that it is quite possible the management will entrust her with more important parts in forthcoming productions.

## Long's New Broadway Opens.

Keith's new Camden (New Jersey) house, called "Long's New Broadway Theater" and located in the Kaighn's Point section of the city, opened with continuous vaudeville Sept. 28 to capacity business, despite a steady downpour of rain. The playhouse is typical of the Keith interests and in extravagant appointments and structural magnificence, deserves to rank among the foremost of the Keith playhouses in the country. Will Long has been appointed resident manager.

## New Lubin Theatrum.

Within a few days S. Lubin will open what will probably be the largest moving picture theater in the city at 923 Market street, opposite the executive offices of the firm, which are located on the several floors above his theatrum at 928.

## Island City Co. Offers Stock.

In a beautiful pamphlet, containing the proposed plans and an interesting array of figures showing the possible profits, the Island City Company, promoters of the river park to be built upon Petty's Island, in the Delaware, are inviting public subscriptions. Those interested may address Blackstaff & Co., 1332 Walnut street, this city.

## Welford Returns to Hopkinson.

Dallas Welford, English comedian, after a ten days' futile effort to make his new vehicle, Public Opinion, a success at the Broad Street theater, announces that he will return to his last season's hit, Mr. Hopkinson, for the final three nights of his stay.

## Crossman Booking Changed.

Henrietta Crossman will not play at the Broad as announced. The stage of that

playhouse is said to be too small for production of The Christian Pilgrim, which will therefore play at the Garrick, while Lion and the Mouse company, now running at the latter house, will be switched to Broad. This change will also affect Little Miles From Boston, which was to play the Broad week of Oct. 14, instead of Garrick, as billed.

## Two New Plays This Week.

Hip, Hip, Hurrah! Joe Weber's new play, and At the Risk of His Life, are the only new offerings of the week. The former opened the Adelphi; the latter was produced by the Middleton-Barbier stock.

## Hammerstein Exhibits the String.

According to interviews printed in daily papers, Oscar Hammerstein states, although he has obtained title to the property at Broad and Poplar, unless the Philadelphia public subscribes to thirty boxes, to the tune of \$100,000, which will serve as guarantee for two years, he will call off this deal and offer the realty for sale.

## Al. Reeves Married?

According to a widely circulated rumor, Al. Reeves, of burlesque fame, was married in this city, Thursday, to Almida, a member of his company now playing at the Casino theater.

## General Professional Notes.

The River Pirates is the title of a sensational film to be placed on the market this week by S. Lubin.

Charles E. Baer and Johann Schmidt just completed a new ballad called "A Warm Spot in My Heart for Tennessee" which will be published at an early date. Weyman & Son of this city.

Rice & Hall, well-known eccentric man comedians, have just closed a week at Mt. Holly and are booked for many weeks through the west.

W. Dayton Wegefath's latest song, "One Dream of Me," is the interpolated of "Dolly Dimples," playing at the Jack McEtridg's, where the play has not yet apprehended the thieves who stole \$185 worth of films from his case. These were on two reels and were taken from Lewis M. Swaab.

The Filmograph Company is undergoing re-organization and will have an interesting trade announcement to make in a few days. Arthur Longbrake's coon-skut, "Noah Gave Out Checks for Rain," the biggest selling song bit the Morris Combs has yet published. This is saying much in view of the widespread popularity of "The Preacher and the Bear." Longbrake's body have just composed a catchy new called "When You're Dreaming, Dream Me."

The Rogers Manufacturing Company, this city reports excellent returns for small advertisement which appeared in recent issue of THE SHOW WORLD.

Rowland Robbins will probably be the next to join the Treasurer's Club.

Learn to write well; the other grades to get your stuff in proper papers.

E. E. Meredith has a splendid method of getting around the advertising managers those dirty dailies who charge a very exorbitant rate for theatrical advertisements. Get him to tell it to you.

How could George M. Smith forget the baby was born? Well, you know works for N. and Z.—or rather, over, over, just like F. C.

Morris Scheck has recovered from recent illness and is back on the job.

## Texas Circus Notes.

Orange, Texas, October 3, terminating of the most prosperous weeks in the history of the Sells-Floto shows in Texas.

San Antonio, September 23, was away at both performances.

Cuero, Beeville, Victoria, Wharton tendance was large.

Galveston, Saturday, the 28th. Cap at both performances, as was Houston 30th. Four Bengal tiger cubs were to the menagerie while en route to Galveston.

O. W. Colquitt, of the Texas Railroad Commission, was a guest of the Sells-Floto show, and was entertained by Harry and Judge DeWitt C. Webber.

The Elephant Club, composed of members of the bands of the Sells-Floto show, ordered a banquet in honor of its president, Mr. Park Prentiss, at New Braunfels, Saturday evening, September 21. There were laid for eighty persons at which the delicacies of the season were served well as other things. An impromptu by Colonel Frank Robertson, the assistant manager of the show, on the "Discotheque, the Oyster," made a most pronounced. Everyone present spent an enjoyable evening.

Thomas Ryan, formerly assistant manager of the Sells-Floto shows, has been appointed manager in place of James A. Ryan, resigned.

Minot, S. D. is to have a new moving picture theater. R. H. Emerson, owner and will equip his house with the best of seats and other comforts.

The Van Amberg show will Manager Muguvin a lot of money this season. Every one who enjoys his acquaintance will be glad to know his success.

C. C. Wilson, traffic manager of Forepaugh-Sells Bros. shows, left Chicago, Monday, Oct. 7, to confer with his chief, John Ringling, at Ft. Worth, Texas, this week.

Wenona & Frank, the champion shots who have been featured at 101 Wild West Show, enter vaudeville the close of the season.



# DENVER THEATRICALS

BY H. H. BUCKWALTER

Denver Bureau of THE SHOW WORLD, 713 Lincoln Avenue, H. H. Buckwalter, Rep.

DENVER, Oct. 5.—Denver is just closing one of the best show weeks so far this season not only in attendance but in character of amusement offered patrons and the sold out sign has had frequent use at most of the houses. The banner show of the week is easily The Prince Chap, Edward People's clever play, which has been doing capacity business at the Broadway.

Cyril Scott played the lead with a touch of human character that almost places him on a plane with Joe Jefferson's Rip and Dave Wardfield's Music Master. Beryl Pullman, Helen Pullman and Gertrude Barrett, who played the triple part of child, girl and woman, were most remarkable in their work.

The Orpheum bill also was a winner and the most evenly balanced and generally liked so far this season. From the standpoint of stagecraft it was an easy show to work and, possibly, a trifle short, but it was a winner from overture to pictures. Bandy & Wilson opened with some alleged singing and a lot of real dancing that placed the house in good condition for the evening's enjoyment. Bandy's dancing is very nearly as good as the best and needs no literary boost to make good with the house. Phil and Nettie Peters have a comedy stunt that goes well and they were followed by Ferreros and his dog with a very good act, but hard work for the musicians.

**Trouble with High Pitch.**

Martin Beck's order to change all Orpheum orchestras back to concert pitch has been accepted by only a few of the houses and Ferreros came here with his music written in high pitch and the wind masters and string melodists had the pleasant task of transposing some difficult stuff lasting about fifteen minutes.

Emile Subers, who has a very clever black-face monologue, made good, much to the delight of his father, who sat in the audience every show and smiled broadly when the people went into hysterics. George Farren's act ranks with the gems of twenty-minute creations and it outshines most of them. Corwin Luscombe's work as the villain who tries to steal the wife won hearty hisses from the gallery. Edith Walters' work as the wife was remarkably lifelike. Elsie Fay made her usual hit and was followed by M'lie Martha, in one of the best trapeze and rope acts ever seen in Denver. Mr. Spoor's pictures closed the bill.

At the Tabor The Yankee Regent pulled back the business that seemed likely to get chilly toward the end of the previous week. Toby Lyons and about fifty others made up an exceptionally well balanced company of good players and singers.

At Pelton & Smutzer's Curtis theater the offering has been The Sweetest Girl in Dixie with the usual business—sold out every show and people all pleased.

**Good Bill at Crystal.**

The Crystal theater has had a bill that seems almost impossible for a low-priced house—where the prices are 10, 20 and 25 cents for the best seats. Three shows are given daily and turn-aways are quite frequent. The bill consisted on the Rusticana trio, held over from last week; the Brown Family of aerialists; illustrated song by Harry Beaumont; Ralph Cummings & Co.; Miss Champney in songs; Yarik and Champney in a magic act, and Russell Holloway company in a twentieth century version of Uncle Tom's Cabin. The Crystal staff is composed of R. S. Gardner, manager and treasurer; William A. Weston, booking agent; W. H. Canniff, advertising agent; Lena De Rinzie, ticket seller; J. J. Morgan, electrician; C. E. Anderson, leader of orchestra; W. R. Ross, stage manager; Joe Harkins, props, and James Rinker, wearer of the official star and house "cop." Next week's bookings at the Crystal include Crawford & Meeker, Stewart & Desmond, the Dentons in an aerial act and Doc Holland.

The Novelty theater is getting a reputation for good acts that is really hard to beat. This week the bill is: Carter, magician; Willie Irwin, in songs with pictures; Reeves & Kenney, singers and very good dancers; Stanley Johns and Beatrice Moreland, in a clever sketch; Dan Roby, black-face comedian and singer; Miss Abigail Price, in mental telepathy. Next week the offering will include Burns, Morris & Co., in What Happened to O'Hara; The Tanakas, top spinners; James and Bonnie Farley in comedy sketch; Gilmore & Castle, singers; Irwin's picture songs and a couple other acts. The staff of the house consists of Bert Pittman, manager; Charles Jacobs, advertising manager; M. J. Capolungo, leader of orchestra; Charles Roth, treasurer; Charles Elsen, cashier; Ed. Dethoff, stage manager; Sam Hagerty, door; James McLaughlin, props; Dave Tompkins, chief usher; George Rheame, programs; Ed. Gilbert, operator; C. A. Seaman, officer.

**Rip Van Winkle Coming.**

The offerings at the McCourt houses next week are Thomas Jefferson as Rip Van Winkle at the Broadway and Maude Fealy in The Stronger Sex at the Tabor. Maude's coming to Denver just follows the disappearance of her husband, Louis Hugo Sherwin, who resigned as dramatic editor for the Republican and went to Omaha to spend a week with the company after which, he announced, he would go to New York and secure work on a paper. The probabilities are, however, that he will stay with the company longer than a week.

The Orpheum will lose an efficient employee next week and the Crystal circuit will gain a wonderful act. Duke Kolfoage has been running the Kinodrome since the opening of the season and he has made a reputation for being the most pleasant machine operator to work with the house has seen for some time. He will resign and enter the Romanians team of acrobats and do the gymnastic part, while Cooper and Beard,

formerly of the Nelson-Berry family, will do the comedy and acrobatic stunts. It is a pleasure to shout the news ahead that they will be delightful people to work with.

**Billposters' Local Prosperous.**

Local No. 6 of the Billers and Billposters has a membership of 125 and every member on the employed list. The seventh annual masked ball will be given Oct. 19 and all regulations and restrictions will be cast aside for that night while the really dead swell sports of Denver town will have various excuses to offer at home. The officers are: Alex Henry, president; Ed. Hamlin, secretary; J. L. McLaughlin, marshal, and Henry will leave for Portland next Monday to spend a few weeks and incidentally gather some musical information for the writer.

At the last meeting of Denver Lodge 22, T. M. A., eleven candidates were initiated. Hereafter the business meetings will be held on the first Friday of each month. The new secret work is being given to members of which there are over 350 in good standing. The treasury has nearly or quite \$2,000 in cash and business is good all along the line. Frank Gandy is president; A. Griecourt, vice-president; F. G. Leamaster, secretary; J. L. McLaughlin, marshal, and Frank Schausten (Shooley) bouncer. The club rooms are open from 9 in the morning until 3 in the morning—and sometimes later.

**McCourt Makes Announcement.**

As a result of the experiment in keeping the Broadway theater open last Sunday night Manager McCourt announces that the big playshop will run every Sunday night except when very large companies are compelled to close Saturday nights to make the jump east or west to open the following Monday. This announcement will be received with pleasure by theater-goers of the working classes, who complain about the lack of attractions Sunday nights.

The enthusiasm of the audience at the Tabor last night almost cost an actress a broken neck. Miss Bertha Shaleck, prima donna of the Yankee Regent company, was recalled several times and ventured too far down and was hit on the head by the heavy drop, knocking her unconscious and delaying the next act some minutes.

M. F. McKelvey, a local manager, has word that his sister, Gertrude Dayton, a singer, was killed in China.

The local building inspectors are in a mix with the new vaudeville house being built by Sullivan & Considine on account of the plans calling for a steel proscenium while the building ordinances call for 22-inch brick. The building will be under roof within a week, but the rumors are still thick that Klaw & Erlanger will take it.

After five weeks of married life, Bert Pittman, manager of the Novelty, was granted a divorce yesterday. Mrs. Pitman did not contest.

The new theater license law has gone into effect and hereafter there will be an extra assessment of \$50 per week for attractions that increase the standard house prices.

## PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Pa., Oct. 5.—The Smoky City is just now witnessing an unprecedented condition of affairs in the theatrical world. With but one week's notice, advanced vaudeville was removed to the Nixon theater, and E. H. Sothern, who is giving several splendid productions, will be at the Duquesne theater, the supposed permanent home of advanced vaudeville. There are several rumors about this change, but Manager Thomas F. Kirk, at the Nixon, who is the Klaw & Erlanger mouthpiece here, stated positively that the change is for one week only, and that normal conditions will be resumed next week. The stage hands changed places at the houses, but the other employees remained in their old places.

Two years ago, when the allied independents secured the aid of the Shuberts, who then controlled the Duquesne, Sothern was booked for that house, and it is now stated on good authority that Harrison Grey Fiske and David Belasco exerted their old-time influence on Sothern to insist upon following his original contract to play at the Duquesne. Another report is to the effect that advanced vaudeville is to be let down easy in this manner, but this is hardly probable for this style of entertainment has caught on with a vengeance here. Although patronage was light at the Duquesne at first, the house is now crowded to capacity nightly when K. & E. vaudeville is on the cards. Time only will reveal the real meaning of the change.

The hilarious Rays, Emma and Johnny, in King Casey, are keeping large audiences in an uproar at the Bijou. Their new vehicle is more pretentious than any they have ever had. At the Alvin, Way Down East, with its wealth of heart interest, is having its annual presentation, and Miss Phoebe Davis heads a most capable company. The Jolly Grass Widows have two superb burlettas at the Harry Williams' Academy, and at the Gayety the Casino Girls, a real girly show, seems to be making a good impression on record-breaking audiences. The Mysterious Burglar at the Blaney theater (uptown) is also appreciated and the crowds are not backward in showing their pleasure in the production.

**Hippodrome a Success.**

At the Hippodrome the crowds are phenomenal, and to accommodate the overflow a splendid new illusion show has been opened in the lower floor of the house. It is reported that the success of the Hippodrome under Manager Ira J. LaMotte has led the Brady-Grossman and Zukor firm to begin negotiations for the securing of two

new houses here, and also to prepare plans for the enlargement of the Hippodrome in the near future. The ten-cent vaudeville houses all over the city are reaping rich harvests, and the Pollack and American Vaudeville Booking agencies are nearly swamped with requests for acts. The tremendous success of these agencies has led to the establishment of several new booking headquarters, but undoubtedly some of them will have to succumb in time. The moving picture shows are attracting crowds that would make the exact figures seem like extravagance, and they must be seen to be appreciated.

**Vaudeville Bills that Win.**

Grand.—Nance O'Neil and McKee Rankin in The Jewess, intensely interesting and given a fine interpretation; Louise Mulhall and Her Ranch Boys, a positive novelty and a good one; Gainsboro Girl, an ethereal creation that is worth while seeing; Adolph Zink, a lilliputian who is able to carry out big ideas; Franklin & Green, an act that is as good as a musical comedy; Warren & Blanchard, a pair of performers with real talent for singing and dancing; Mullen & Corelli, better than the average conversational act; Three Leightons, a burlesque on minstrelsy that is thoroughly enjoyable; Max Duffek, a wonderful musical novelty; Tremont Quartet, vocal comedy that is really laughable.

Duquesne.—Henry Lee, he makes one feel and see the great men of all ages; Barney Fagan and Henrietta Byron, give a most humorous idea of dramatic rehearsals; James J. Morton, still the only laugh-producer of his kind; Bellonini, a juggler who makes juggling an art; Josephine Ainsley, whose songs are as charming as herself; Maude Macy Hall, an actress who understands the value of shading in a sketch; the Six Samois, acrobats who startle by their reckless daring; Dumond's Parisian Minstrels, who complete a bill that has not one dull moment.

### ADVANCED VAUDEVILLE.

A complete review of the Klaw & Erlanger "Advanced Vaudeville" opening at the Auditorium theater, Sunday, Oct. 13, will be given by Charles Kenmore, THE SHOW WORLD critic, in the next issue of this journal. The absolute truth as to the merits of the performance and its reception will be told without fear or favor.

### HERBERT CLARK BENEFIT.

Subscriptions From the Profession in Aid of the Blind Actor.

From all over the country managers and members of the profession have rallied to the cause of Herbert Clark, the blind actor. Rose Melville, known the country over as the inimitable Sis Hopkins; Hattie Williams, star of The Little Cherub, and Will T. Hodge of The Man from Home Company, are some of the prominent professionals that have sent in their contributions and expressions of good-will. Up to the time of going to press the list includes:

#### Subscription List.

|                                                              |         |
|--------------------------------------------------------------|---------|
| The Show World.....                                          | \$50.00 |
| George Ade .....                                             | 10.00   |
| Hattie Williams .....                                        | 10.00   |
| Rose Melville .....                                          | 10.00   |
| Henry Miller .....                                           | 5.00    |
| Orpheum Theater, Chicago.....                                | 5.00    |
| Arthur Dunn .....                                            | 5.00    |
| Will T. Hodge.....                                           | 5.00    |
| McVicker's Theater.....                                      | 5.00    |
| Garrick Theater.....                                         | 5.00    |
| Trocadero Theater.....                                       | 5.00    |
| Hanlon Bros. ....                                            | 5.00    |
| Ald. John E. Powers .....                                    | 5.00    |
| Gus Sun .....                                                | 5.00    |
| P. Sittner, Mgr. North Ave. Theater                          | 3.00    |
| James Nell .....                                             | 2.00    |
| Busb Temple Theater.....                                     | 3.00    |
| Henry Dream .....                                            | 3.00    |
| Henry N. Witmark.....                                        | 2.50    |
| Mabel Hite Donlin.....                                       | 2.00    |
| Schindler's Theater.....                                     | 2.00    |
| Bijou and Academy Theaters.....                              | 2.00    |
| Blanche Walsh .....                                          | 2.00    |
| Two Franciscos .....                                         | 2.00    |
| Early & Late.....                                            | 2.00    |
| John C. Gratton .....                                        | 1.25    |
| Mocksad All, mgr. Frank E. Long                              |         |
| Stock Company .....                                          | 1.00    |
| Edward B. Raymond.....                                       | 1.00    |
| Harry Askin .....                                            | 1.00    |
| John T. Fennessy.....                                        | 1.00    |
| Robert T. Motts, Prop. Pekin Theater                         | 1.00    |
| J. Ed. Green, Director Pekin Theater                         | 1.00    |
| Charles H. Bradshaw.....                                     | 1.00    |
| D. E. Reeves, Mgr. Theater, Keokuk, Iowa                     | 1.00    |
| Harry Webb .....                                             | 1.00    |
| George Miette .....                                          | 1.00    |
| Lillian Hart .....                                           | 1.00    |
| Mr. Boldenweck .....                                         | 1.00    |
| Fred Hartman, Mgr. Lyric, Danville, Ill.                     | 1.00    |
| R. L. Coleman.....                                           | 1.00    |
| Edward Lavine .....                                          | 1.00    |
| Edward Clark .....                                           | 1.00    |
| Demond & Densmore.....                                       | 1.00    |
| P. A. Older.....                                             | 1.00    |
| Bijou Theater, Kewanee, Ill.....                             | 1.00    |
| J. S. Christy.....                                           | 1.00    |
| Casey & Craney.....                                          | 1.00    |
| Beecher & Wayne.....                                         | 1.00    |
| Lola Cotton .....                                            | 1.00    |
| Earl Ferguson, stage mgr. La Salle Theater, Keokuk, Ill..... | 1.00    |
| Ethlyn Hill, pianist La Salle Theater, Keokuk, Ill.....      | .50     |
| Geo. Lockman, drummer La Salle Theater, Keokuk, Ill.....     | .50     |
| Amy Buckley .....                                            | .50     |

#### Interstate Fair a Frost.

From reliable information received by THE SHOW WORLD it would appear as

though the Interstate Fair recently held at Kansas City, promoted by John Berger, at a cost of over thirty thousand dollars, was the most gigantic frost ever recorded. C. W. Parker had the exclusive with twenty shows, and it is said that the entire outfit did not play to over one hundred dollars the second week of the fair.

The vaudeville fight in Kansas City is attracting a great deal of attention. It would appear that the Orpheum is the decided victor so far.

Miller Bros.' 101 Ranch Wild West closed at Jamestown, Saturday, October 5. It is declared that other attractions will close long before November 30.

The great Patterson Carnival Company has just finished eight weeks in Nebraska and Kansas to a very large business in both states, and are now in Oklahoma for four weeks. They will close the season November 9 at Houston, Texas, where Mr. Patterson will again furnish the attractions at the big No-Tsu-Oh Carnival, which will be held in that city the week of November 4. There are at present fifteen shows all with wagon fronts. This has been the most successful season that Mr. Patterson has had both from an artistic and a financial standpoint. Every attraction has enjoyed a very liberal patronage in every city that has been visited. While playing at Manhattan, Kan., three male lion cubs were born. At the present time they are four weeks old and all are apparently in the best of health. Mr. Patterson will winter in Houston, where he will put on a Zoo until time to open next spring.

**New Film Subjects.**

For the benefit of moving picture exhibitors THE SHOW WORLD presents herewith a list of new film subjects:

Kalem Company: The Wooing of Miles Standish, a historical comedy-romance of beauty and interest. In preparation: Nature Fakirs.

Edison Manufacturing Co.: The Rivals, sensational, length 780 ft.; Stage Struck, comedy, length 785 ft.; Nine Lives of a Cat, length 955 ft.; Lost in the Alps, length 830 ft.

Vitagraph Company of America: The Disintegrated Convict, comedy, length 425 ft. In preparation: The Burglar, comic, length 440 ft.; The Mill Girl, dramatic, length 700 ft.

American Mutoscope & Biograph Company: An Acadian Elopement, a romance in the Land of Evangeline, length 715 ft., recent; The Tired Tailor's Dream, 603 ft.; Lena and the Beaux, 413 ft.; Neighbors, 135 ft.; The Dear Mutes' Ball, 787 ft.; The Hypnotist's Revenge, 1030 ft.; The Model's Ma, 233 ft.; A Caribou Hunt, 725 ft.; Rube Brown in Town, 868 ft.; Dolls in Dreamland, 752 ft.; If You Had a Wife Like This, 698 ft.; Opening Ceremonies, Jamestown Exposition, 452 ft.; The Fencing Master, 638 ft.; The Truants, 638 ft.; Mr. Hurry Up, 625 ft.

Harstn & Co.: Song slides: 'Neath the Old Cherry Tree, Sweet Marie, Keep on Smiling, The Girl That Threw Me Down, In a Little Country Village, The Beach for Mine in the Summer Time, There's Nobody Else But You, Schooldays, Dear-est Pocahontas, Stingy Moon, Kitty Kar-ey.

S. Lubin: Grandpa's Vacation, comedy, length 690 ft.; An Indian's Friendship, scenic, 785 ft.; John D. and the Reporter, comedy, 550 ft.

Kleine Optical Co.: Gaumont—Those Boys Again, comedy, length 307 ft.; Urban-Eclipse—Carl Hagenbeck's Animal Park at Hamburg, Germany, animal, 694 ft.; Gaumont—Wipe Off Your Feet, Please, comedy, 400 ft.; Urban—Glimpses of Erin (sequel to Irish Scenes and Types), 647 ft.; Urban-Eclipse—Amongst the Reptiles, animal, 334 ft.; Gaumont—Winan's Horses, descriptive, 190 ft.; Urban-Eclipse, Conway to Dublin, travel, 347 ft.; Urban-Eclipse—Dogs Tracking Burglars, sensational, 434 ft.; Gaumont—A First-class Restaurant, comedy, 620 ft.; Gaumont—Chinaman Visits London, comedy, 317 ft.; Gaumont—Uncle's Heritage, comedy, 757 ft.; Theo. Pathe—A Well Played Trick, comedy, 250 ft.; The Good Wine, comedy, 237 ft.; Who Owns the Pear, comedy, 234 ft.; Unlucky Substitution, comedy, 517 ft.

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## MAJESTIC

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### Majestic

The aristocrat of vaudeville. Finest theatre of any class in America.

The best bills and most perfect service in the world.

Has played more stars than any half dozen dramatic houses combined since it opened.

### Olympic

The pioneer vaudeville house in Chicago. Completely rebuilt and redecorated.

Equal to the best dramatic houses in Chicago—better than most of them. Gives more entertainment of a high class for the money than any house charging the same price.

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The great family theatre of Chicago. Finished and furnished anew and playing bills of rare value at very low prices. For two decades the pride of the West Side, it maintains its standing and merits the confidence of a faithful constituency.

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Opera House

One of the most famous of the Chicago theatres. Centrally located, and provided with every comfort, it caters both to the classes and the masses.

Its bills are always strong and attractive and its prices are just right for everybody.

Statements from any source promising finer, more artistic or more expensive bills than those constantly presented in the above houses, are made for the purpose of deceiving and defrauding the public.

The managers of these theatres have employed consistently and constantly all the available stars of the world. Advanced vaudeville found its home in these theatres long ago and continues to advance every week. Expense has not been considered in arranging the bills, which are uniformly good—not splurging one week to deceive the public and then descending to the commonplace.

These theatres are Chicago institutions, built up by years of honest effort and fair dealing, and the financial returns are invested here and not sent away to enrich other cities.

## CHICAGO OPERA HOUSE

## CHICAGO VAUDEVILLE

THOSE who missed the Kinodrome at the Majestic last week missed one of the best features of the show. It was a realistic representation of the annual French automobile race at Dieppe, showing, among other exciting views, an accident in which a machine turns turtle going down hill, and the two occupants miraculously escape death. It is a marvel of realism in moving pictures. In the vaudeville proper, Gennaro's Venetian Gondoller band made an instantaneous hit. The conductor was a source of mirth and the oddity of his antics in contrast to the seriousness of the instrumentalists, made the half hour concert most enjoyable. Another greatly applauded feature was Robert Hilliard & Co., in the playlet, As a Man Sows, in which human retribution is forestalled by the force of fear and a weak heart. Tim McMahon and Jessie Chappelle, with their Pullman Porter Maids met with favor and Jack Norworth made good with his College monologue. Other features of an excellent program included the Four Golden Graces, The Four Baltus, "The" Quartette, Willa Holt Wakefield, Lillian Ashley, Locke, Russell & Locke, Charley Crenyon, LaVarre & Co., Scott Brothers, Salisbury Trio, Marden & Marden and the Kinodrome.

#### Chicago Opera House.

A George Ade sketch, two funny monologists, a neat dancing turn and a choice assortment of simians in divers antics formed the most enjoyable portions of the bill offered last week at the Chicago Opera House. Flo Irwin in Mrs. Peckham's Carouse caused a great amount of laughter, and her company are more familiar with their lines and "business" than when the playlet was presented at the Majestic. Young & DeVole presented a very pleasing dancing act that is different from the ordinary run and consequently more enjoyable. Elmer Tenley, George Wilson, Bell Hathaway's Monkeys, Visla Gillette & George McFarlane, 3 Sisters Urna, and Edwin George have been previously reviewed in these columns. The reception accorded them was unvaryingly cordial. Others on the bill were Esmerelda, Edna Sheppard and Avery & Pearl in a good line of patter. The Kinodrome presented Views of Roumania.

#### Olympic and Haymarket.

At the Olympic last week the following acts were well received: Jane Courthorpe & Co., 4 International Comiques, Anita Bartling, Lamont & Millhan, Harry,

Webb, Clark & Duncan, Elizabeth Sauter & Co., Mayme Gehrue & Co., Otto Brothers, Laurent Trio, Mabel Gage and Boy, The DaCamos, Frederick Heider, Keating & McGauley, Morrison Sisters and The Kinodrome. Harry Webb, Clark & Duncan, Mayme Gehrue & Co., Otto Brothers and Frederick Heider have been the subject of previous review in THE SHOW WORLD.

Wm. Courtleigh & Co. headlined at the Haymarket, appearing in George V. Hobart's sketch, Peaches. Others on the bill were: Col. Bordeverry & Co., Jack Wilson & Co., 3 Abdallah Brothers, Daisy Dumont, Bernice Howard & Co., Wava Cummings, Harry Steffy & Co., Mr. and Mrs. Frederick Voelker, Oterita & Dancer, Bert & Bertha Grant, Eldridge, Joe Carroll.

#### Orpheum Program Good.

The bills presented at the Orpheum theater last week pleased the large audiences that obtained throughout the week. Ehrendall Bros., head and hand balancers, gave an interesting act of merit; Mabel & Dorothy Goodwin were both pleasing to look upon and to hear, and the Bowman Bros. demonstrated themselves to be a duo of clever, entertaining comedians. A little baton-twirling pickaninny was the best part of Gertie Le Claire's act. Others on the afternoon bill were Harry Clark in illustrated songs and Laurant, a capital illusionist. Josh Dreano and Seymour & Dupree were the best spots of the evening bill. Although hampered by lack of space Seymour & Dupree gave a very funny and original turn that was much applauded. Josh Dreano presented a clever black face act which included a lot of comedy and falls that were funnier than the comedy. Others on the bill were Billy McBreen & Bro. in an excellent tumbling act; Morton Livingstone in illustrated songs; Jones & Walton in a comedy sketch and La Auto Girl. At both performances the latest motion pictures were presented.

#### Suburban House Opens.

The Warrington Opera House, Oak Park, Ill., was opened last Monday with a bill that redounded to the credit of Frank H. June, the new manager, and the Western Vaudeville Managers' Association which booked the acts. A large and fashionable audience filled the pretty little playhouse and applauded the half-dozen acts that were presented. Those on the bill were Ferry in Fairyland, a squirmy contortionist; Lew Wells in a funny monologue with saxophone interruptions; George A. Beane & Co. in a rapid fire sketch entitled A Woman's Way;

Bissett & Scott, a duo of clever dancers; the Alpine Family of aerial artists, and the Seven Mad-Caps in a whirlwind dancing act. The Kinodrome presented some funny films.

Lewis and Chapin, have closed with the Fay Foster Company, and will open soon on the eastern vaudeville time.

The Superior, Wis., "Telegram" is responsible for the statement that "Edward Kellie and Sidonne Dixon present His

First Home-Coming in a manner leaves nothing to be desired." See well for a new act.

Bush & Elliott are successfully giving their version of acrobatic comedy the Sullivan & Considine circuit.

Cora Landis is securing bookings for the season.

Geer, the Roman ring artist, was a feature artist at the Princeton, Ind., fair.

### PEARL EVELYN THE SWEET VOICED SINGER

Now Playing Western Vaudeville Managers' Association Time

### ADAMS BROTHERS

Grotesque Dancers and Roller Skate Comedians. Williams' Impertal Burlesquers.

### ED MOON

The Musical Kid with the Wagon

"Oh! I Ken Do Er"

### FRANKIE LAMARCHE

THE GIRL BUSTER BROWN AND TIGE THIS WEEK OLYMPIC  
This Act is Fully Protected by Copyright

### WOODS & WOODS

NOVELTY  
TIGHT WIRE

An Act in which the Lady Works

Western Vaudeville Managers Association

#### MR. AND MRS.

### BEN S. MEARS AND CO.

"Mr. and Mrs. Ben Mears in a sketch called 'The Wrong Message,' proved to be most popular players on the bill."—St. Louis, Globe-Democrat.

"If you want a good laugh go and see Mr. and Mrs. Ben Mears in 'The Wrong Message.' A funnier or more up-to-date sketch has not been seen in St. Louis for many a day."—Louis Republic.

Permanent Address: THE SHOW WORLD

### BICYCLE BILL

COWBOY CYCLIST  
BIG NOVELTY ACT

(W. P. CRESWELL)

Address care of The Show World



No. 9.

# VAUDEVILLE

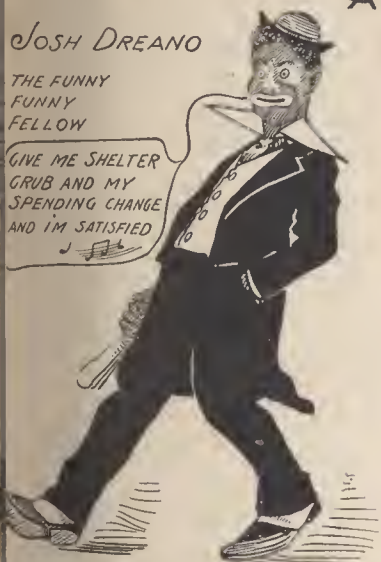
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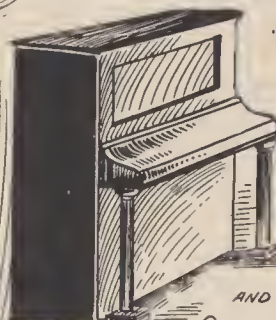
JOSH DREANO

THE FUNNY  
FUNNY  
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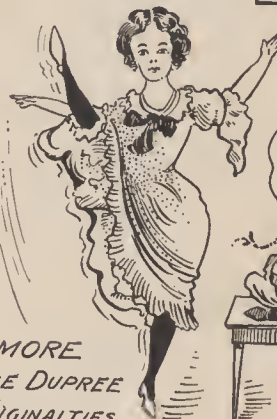
GIVE ME SHELTER  
GRUB AND MY  
SPENDING CHANGE  
AND I'M SATISFIED



EHRENDALL  
BROS.



O. G. SEYMORE  
AND MISS KATIE DUPREE  
QUAINTEST OF ORIGINALITIES



I HAD A HEADACHE WHEN I CAME IN  
HERE BUT IT HAS DISAPPEARED.  
I ALSO GOT HIT ON THE HEAD  
WITH A BALL BAT WHEN I WAS A BOY

AND I HAVE BEEN  
OFF MY BASE  
EVER SINCE

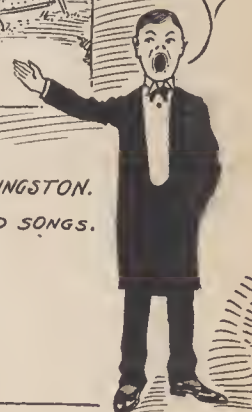


JONES AND WALTON  
IN THEIR RUSTIC COMEDY  
ENTITLED  
"OUR COUNTRY COUSIN"



DIXIELAND  
MY  
DIXIELAND

MORTON LIVINGSTON.  
ILLUSTRATED SONGS.



WILL SOME GENTLEMEN  
PLEASE LOAN ME  
A WATCH?

LAURANT  
ILLUSIONIST



WELL! CAN'T I  
BLOW MY OWN  
HORN



BOWMAN BROS.  
COMEDIANS.

DREAMING-  
DREAMING



HARRY CLARK



MABEL AND DOROTHY GOODWIN  
HARMONY SINGERS AND COMEDIENNES.



DOWN IN DEAR  
OLD TENNESSEE

LA AUTO GIRL  
MECHANICAL DOLL



CHAS.  
KENDALL



BILLY MCBREEN & BRO.  
The Messenger and the Bootblack-



GERTIE LECLAIRE AND PICKANINIES.

THE SHOW WORLD



# LATEST NEWS GATHERED BY LIVE

## SAN FRANCISCO

(Oct. 3, 1907.)

BY IRVING M. WILSON.

THE dramatic season was well under way last week with productions of two of the most successful American comedians of the past year opening at the Van Ness and Novelty. Theatrical conditions have been generally prosperous and attendance at all the theaters constantly improving. The increasing demand for vaudeville of all sorts is resulting in extensive operations on the part of all vaudeville managers.

Paul Armstrong's delightful drama of Western life, *Salomy Jane*, opened at the Van Ness on Monday evening; and pleased an appreciative audience that filled the house to capacity. Jessie Izett, playing the leading role, is a pronounced hit; and Liebler & Co.'s production is complete throughout. The company as a whole is very good. *Salomy Jane* will run for two weeks, and then comes *Olga Nethersole* in repertoire.

### Novelty Presents Comedy.

The Novelty threw open its doors also on Monday and gave us another eastern success, *The Three of Us*, a very enjoyable and laughable performance. Louis James follows in repertoire.

The Alcazar continues to please its patrons with new stock productions weekly. The *Other Girl* was a very good drawing card. Eugene Thais Lawton, the leading lady, and Bertram Lytell the leading man, are well cast. *Genesee of the Hills* followed.

A Night with the Poets is the title of a new sketch as the headliner of the Orpheum's bill for the week. This sketch is a thriller, and a most interesting number. Others on the program are: *The Bellolair Bros.*, gymnasts; *Bery and Berry* in an entertaining melange; *Do You Like Music*, and the usual hold-overs in their second week.

### Good Vaudeville Offered.

The Princess has as its principal number: *Eugene Blaize and Co.*, in a clever sketch entitled, *After the Matinee*. The remainder of the bill is composed of the Hawaiian Quintet; *The McNally Troupe*, and *Mantell's Famous Marionettes*.

At the Central A Gambler's Daughter delighted packed houses.

The Colonial opened Monday, 29, with *Richards and Prineles'* famous minstrels as the opening attraction.

The American also opens Oct. 6 with *Little Johnny Jones* to be followed by half a score or more of popular plays and players.

The Chutes theater continues to draw the music lovers. The Grand Opera season is in full blast. The operas alternating are *Cavalleria Rusticana*, *Pagliaci*, *Traviata* and *La Boheme* which scored a triumph last week, and to be given again this week to satisfy the numerous demands for seats.

Sousa and his famous band will give several concerts here next month at Dreamland Rink, which has been converted into a concert hall, seating close to 5,000 persons.

## OREGON.

PORTLAND, Oct. 4.—The fall season never set in better than this in the history of the Portland theaters. All the managers report excellent returns from the box office.

Heille theater is turning them away. With *Miss Jessie Buslev*, as "Nance Olden" in the intensely interesting drama in the *Bishops Carriage*.

The Californians are pleasing good houses at the Marquam Grand presenting *Von Sunne's March Opera Fantlitzia*.

The Baker Stock Co. at the Baker theater are making a decided hit in *A Stranger in New York*. Of course it is funny as all of Hotv's pieces are, and many of the company do specialties. *Miss Barney* and *Donold Bowles* do a singing turn in which they represent the best pictures of *Charles Dana Gibson*.

For Mother's Sake is given at the Empire Theater with *Little Pearl Golden* as the *Little Sunbeam*.

The Lyric Stock Co. with *Maxine Miles* in the title role present to their patrons *Drusa Wayne*. *Miss Miles* is the new leading lady at this popular house and has made a decided hit.

The King of the Desert is introduced by the R. E. French Stock Co. at the Star theater. The public is showing appreciation by crowding the houses nightly.

Vaudeville comes in for its share of patronage, as is shown by the attendance at The Grand to see *Zamloch*, the wonder worker; *The Daltons*, harrel-jumpers; *The Bachelor Sisters*, instrumentalists and others.

There is a wide variety of good things on at the Pantages this week, including *The LaSalle troupe*, *Laridns and Burns*, Mr. and Mrs. *Larry Shaw*, *The Cox family* of five, and *Jean Wilson*.—LARRY LARIMORE.

## NEBRASKA.

GRAND ISLAND, Oct. 5.—*Bartenbach* (Henry Bartenbach, mgr.).—*Girl and the Stampede*, 30; *Why Girls Leave Home*, 3; *Chase-Lister*, 7 and week; *Si Plunkard*, 14; *Are You Crazy*, 15; *Old Sexton*, 16.

Lyric theater still continues with packed houses.

Jewel theater, which will be devoted to moving pictures, has opened and is getting its share of the business.—HAL JARVIS.

HASTINGS, Oct. 5.—Kerr, Opera house (T. B. Kerr, mgr.).—*Royal Chef*, Sept. 26; performance pleasing. The chorus was good. *Oscar Ragland* made an excellent *Rajah* and *Miss Hutcherson* pleased everybody as *Princess Teto*. The company was greeted by an audience that completely filled the house. *Sandy Bottom*, Oct. 5.—H. M. VASTINE.

## BALTIMORE

(Oct. 5, 1907.)

BY CHARLES E. RECKITT.

HARDLY a manager in the city, but expresses the opinion that this season will be the best in several years from a theatrical standpoint, the attractions being of a superior sort.

Academy of Music (M. J. Lemeyer, mgr.).—Week, Sept. 30, *The Three of Us*; business good.

Auditorium.—Sept. 30, *Simple Simon Simple*; good houses.

Albough's Lyceum.—The Geo. Fawcett stock company holds the boards. Week Sept. 23-28, *On Parole*. Week Sept. 30, *The Girl and the Judge*; business fair.

Blaney's.—*The Spoilers* did good business. Week Sept. 30, *Bertha*, *The Sewing Machine Girl*.

Monumental theater.—Week Sept. 30, *The Cherry Blossoms*; good business.

Electric Park.—Roller skating continues in Casino; business good.

Holiday Street theater.—Week Sept. 30, *A Fugitive from Justice*.

Ford theater.—Week Sept. 30, *Otis Skinner* in a new play, *The Honor of His Family*.

Gayety.—*Robie's Knickerbockers*, Sept. 30 and week; business very good.

Maryland.—Keith's circuit bookings appear in vaudeville at this house exclusively with change of bill each week.

The moving picture theaters are all prosperous. The vaudeville at Lublin's has proved very attractive and Manager Earle announces for early production an electrical show entitled *The New World*.

It may be of interest to the profession to know that *Miss Foraker* of 323 West Fayette street, this city, is desirous to serve stars as maid when they are visiting here. She has acted in that capacity at the Maryland, Blaney's, Ford's and other theaters. An engagement can be made by mail in advance.

## NEW YORK.

ELMIRA, Oct. 5.—Lyceum (Lee Norton, mgr.).—*Adelaide Thurston* in a re-written and improved version of *The Girl from Out Yonder*, 25; large house satisfied. The Shepherd King, 26-28; excellent houses; Jesse James, 30; *The Girl in the Barracks*, Oct. 1; *Creston Clarke in The Power that Governs*, 2; *The College Widow*, 5; *Paul Gilmore in The Wheel of Love*, 8; *Mme. Schumann-Heink*, 9; *Madam Butterfly*, 12.

Family (G. W. Middleton, mgr.).—A particularly strong bill was offered Sept. 23-28 comprising the *Heim Children*, *Minnie Middleton's Military Girls' Quartet*, *Three Jacksons*, *Kretore and Hodges* and *Launchmore*; capacity business.

Rialto (F. W. McConnell, mgr.).—*Kelly and Bertha*, *Mayne Barnes*, *Harry Reed*, *Trilix Bennett*, *Lottie Payette*, *Joe Flaherty* and *Jack Cardiff*, 23-28; large business. —MAXWELL BEERS.

JAMESTOWN, Oct. 5.—New Samuels Theater (J. J. Waters, mgr.).—*The Girl from the Sunny South*, Oct. 4; *The Real Widow Brown*, Oct. 5; *The Kirk Brown Co.*, Oct. 7-12.—FRANK D. TYLER.

KINGSTON, Oct. 5.—Opera house (Chas. V. DuBois, mgr.).—*Kentucky Sue*, 28, to good business. *Viola Wilson* stock company week 30.

Fordon Opera house (Fordon Bros., mgrs.).—The stock company refused to continue 26, owing to management not paying salaries.

Bijou theater (Geo. W. Carr, mgr.).—Playing to crowded houses, best of satisfaction. Week 30, *Ray W. Snow*, comedian; *Harry M. Dunham*, illustrated songs and moving pictures.

Nickelodeon (C. D. Davis, mgr.).—Moving pictures and illustrated songs, sung by S. B. Kobs; good patronage.—CHARLES A. CHAPMAN.

## CANADA.

TORONTO, Oct. 5.—Royal Alexandra.—Mrs. Dane's Defense, week 30, to large and well pleased audiences. Manager L. Solman is receiving the most encouraging support in his fight with the trust. No advanced vaudeville for his. Next, *The Other Girl*.

Princess (O. B. Sheppard, mgr.).—Maude Adams delighted large audiences when she appeared in *Peter Pan*, 30-5. Coming, *Sam Bernard* in *The Rich Mr. Hoggendelmer*.

Grand (A. J. Small, mgr.).—Magicians Kellar and Thurston drew splendid patronage week of 30. Coming, *Cecil Spooner*.

Shea's (J. Shea, mgr.).—*The Song Birds*, *Fred Bondared*, *Freemont Benton*, *Urban and Son*, *Clayton Kennedy*, and *Mattie Rooney*, *Gerger and Walkers*, *La Belle Blanche*, *George Cooper* and *William Robinson*, were the features of a good bill which had large attendance 30-5.

Majestic (A. J. Small, mgr.).—S. H. Dudley in *The Black Politician*; business good. 30-5. Undeclared, *The Life of an Actress*. *Saor* (F. W. Stair, mgr.).—A good entertainment was given by the *Washington Society Girls* week 30.

Scarboro Beach closed a most successful season 28.—JOSEPHS.

## INDIANA.

EVANSVILLE, Oct. 5.—Wells Bijou (Alex Jenkins, mgr.).—Sept. 25, *Wilton Lackaye* in *The Bondman*, drew a packed house. 29-Oct. 2, *The Outlaw's Christmas*, a clever show; *Louis Mann* in *The White Hen*, Oct. 4.

Grand (Pedley & Burch, mgrs.).—Sept. 29, *The Rajah of Bhong*; pleased a fair house.

People's (Pedley & Burch, mgrs.).—Sept. 29-Oct. 2, W. B. Watson and extravaganza company drew good crowds.

THE SHOW WORLD is becoming more popular every day in Evansville, and all have a good word for the paper and wish it success.—S. OBERDORFER.

## MEMPHIS

(Oct. 5, 1907.)

BY HARRY J. BOSWELL.

ENORMOUS business was done by the Orpheus stock company at East End Park this week. Instead of vaudeville All a Mistake with *Miss Margulita Dwight* in the leading role. The stock company is made up of members of other companies, which have disbanded for the winter season, and includes *William F. Scheller*, *Frank W. Dunning*, *J. C. Nelson*, *W. M. Harris*, *Harry J. Fernandez*, *Miss Florence Peyton*, *Miss Estelle Sutherland* and *Miss Dixie Pierce*. Thursday afternoon *For Love or Honor* was given. Manager Morrison, in conversation with THE SHOW WORLD correspondent, stated that vaudeville features would not be omitted altogether, the idea being to have different features following each act, with the exception of the last one.

### Tim Murphy Popular.

Tim Murphy appeared at the Lyceum this week in *A Corner in Coffee* and *Two Men and a Girl*. Good business was the rule. *The Man of the Hour* next week for four nights and a matinee.

Our Friend Fritz, with *Joseph Hortiz* in the name part, is appearing at the Bijou this week to good business. Mr. Hortiz was well received. Other members of the company are *Grace Beaumont*, as the heroine, *Nora Hammonds*; *Carol Dally*, cast in the heavy parts; *Conrad Cantzen* as the stern father, *Royale Thave* as the sub-villain, *Ernie Veronce* as "Rags," and several others. The comedy of the production is furnished by *Walter Cauffman*, as a colored dealer of junk; *R. J. Moyer* in the role of a police officer, and *Ada Boshell* as an Irish widow. President Theodore Roosevelt reached the city Oct. 4 and the Bijou theater as a mark of courtesy gave a "Presidential Matinee" this afternoon.

### Lena Rivers Presented.

For the week beginning next Monday the bill will be *Lena Rivers*. *Beniah Poynter* will appear in the title role.

The East End closes next week. *Anna Eva Fay* was a great drawing card at the theater last week. A. B. Morrison will be local manager of *Hopkins' Grand Opera house*, which will open for the season on Oct. 14.

## CONNECTICUT.

HARTFORD, Oct. 5.—Parsons (H. C. Parsons, mgr.).—Fifty Miles from Boston, Oct. 1-2; *Lawrence D'Orsey* and *Cecelia Loftus* in *The Lancers*, Sept. 27-28; business big. Opera House (H. C. Jennings, mgr.).—*The Great Express Robbery*, Oct. 1-2. Poli theater (S. Z. Poll, mgr.).—*Vaudeville*, *Chas. E. Evans*, *Carroll Johnson* and others.

Scenic, Nickel & Travelers—Moving pictures, all prosperous.—CHARLES POWER.

NEW BRITAIN, Oct. 5.—Lyceum (T. Lynch, mgr.).—*Bjone Bros.*, in *Eight Bells* Sept. 28; business good. Keeney's Vaudeville—*Bailey & Austin's* American beauties; business good.—CHARLES.

## ARKANSAS.

HOT SPRINGS, Oct. 5.—Auditorium (Frank Heath, mgr.).—*Melbourne McDowell* played to light business last week. *McFadden's Flats*, Sept. 30; *Tim Murphy*, Oct. 2.

Aldrome (Frank Heath, mgr.).—The cool nights brought poor houses to see the Morgan stock company in repertoire. O. T. Crawford's moving picture show week Sept. 30.

Lyric (Howard Fogg, mgr.).—*Marie Morrell* and trained dog was the feature act and a good one. Mr. & Mrs. *Lloyd Spencer* in *Her First Husband* kept the audience in a roar. *James Quinn*, baritone singer; *Rastus*, a clever blackface comedian, presents a good act. Week Sept. 30, *Clara Wagner*, monologue artist; *3. De Greant*; *J. C. Field*, blackface comedian, and *Mollie Chapman*, vocalist.

Notes.—Big Otto's animal show has the choicest location on The Curve at the State Fair. *Billy Maurice* said it came high but he had to have it.

Manager Heath would do well to import a few good stage hands. The long waits at the Auditorium are very annoying to an audience as well as the company playing.

Arkansas' second state fair opened Oct. 3. A first-class lot of shows have been secured for The Curve, and with good weather will take away the money.—E. M. MOOAR.

## TEXAS.

FORT WORTH, Oct. 5.—Majestic (T. W. Mullaly, mgr.).—Week Sept. 30; *Griff Bros.*, acrobats; *Roberts*, *Hays* and *Roberts*, sketch; *Herbert and Willing*, comedians; *Rockway and Conway*, singers and dancers; *Gardner and Revere*; *Clarence Seigel*, instrumentalist, and *Majestograph*.

Vendome.—Week Sept. 30; *Ruth Gray* and *Dr. McVior-Truand* Physical Readers.

Lyric—*Le Mavis Marionette*; *Dan Randall*, impersonations; *Sam and Ida Kelly*, and *The Hand-cuff king*; good business.

Phil Epstein, and his orchestra, will be at the Majestic again this season.

Pawnee Bill Wild West, Oct. 17.

A feature of the Ft. Worth fair will be a railroad collision, Oct. 8 to 17.

Pineleng Bros., Oct. 9—F. D. GROVME.

GAINESVILLE, Oct. 5.—Brown's Opera House (Paul Gallia, mgr.).—Under Southern Skies, 27, good business.

Forenaugh-Sells Bros. Shows are billed to appear here Oct. 7.

Scenic Theater (Mrs. E. S. Mangin, mgr.).—Business fairly good.

The Auditorium Skating Rink—Closed all summer, will re-open Oct. 15. This is one of the largest rinks in Texas and enjoys a liberal patronage.—BURDY.

## NORFOLK

(Oct. 5, 1907.)

BY JAMES TOWNLEY.

ATTENDANCE at the big Hippodrome where *Kiralfy's* spectacle, *Pochochota* is presented, continues to be good. The many new features which Mr. *Kiralfy* has introduced have added greatly to attractiveness. The company consists of about 350 people.

Academy of Music—*Amelia Bingham*, *A Modern Lady Godiva*, week Sept. 30. Granby—*Lew Kelly* in *Not Yet B.* Soon, week Sept. 30.

Colonial—*Pauline Hall*, operatic act; *Ri & Provost*, comedy tumblers; *Ziska & King*, comedy magicians; *Besnah & Miller*, singing and dancing; *Bradley Martin & Co.*, *Pooling Father*; *Eckert & Berg*, travel Brothers *Yamomota*, Japanese feats strength; moving pictures.

### French Aeronaut Succeeds.

Eugene Godet, the little French aeronaut who last June collided with a battleship in Hampton Roads, has appeared on the scene again very suddenly. Godet's ascension on Friday took 8,000 people crowded around the Lee parade ground watching the game, completely by surprise. The people were startled by a noise coming from the heavens similar to the "chug-chug" of an automobile. They looked up and seeing toward Lee parade was the French aeronaut in his new airship. After stalling in midair for twenty-four minutes Godet poked the nose of his airship to the aeronaut building where he easily alighted without mishap.

### Cowboy Polo Players.

Miller Bros.' 101 Ranch Cowboys, headed by Jack Miller, defeated the Polo Team of the Twenty-third Infantry last week. The game was won by the Westerners by the score of four to nothing. In the next game the cowboys will exchange horses with the officers, and will give them the same advantage which the officers claimed the cowboys had over them in the initial game.

### Concessionaires Want Barr.

Every concessionaire of importance on the ground has signed a petition to the board of directors requesting that J. M. Barr be retained as Director General. The signers to the petition have formed a J. M. Barr Association with R. J. T. W. as president, L. S. De Long secretary, and *Cam. Louis Sorcho*, vice-president. The petition says: "Any change in the management of the Exposition affairs at this time, the most assuredly work untold harm to the interest represented, and would lead to add to the adverse criticism, with which this Exposition is already overloaded."

## PENNSYLVANIA.

BRADFORD, Oct. 5.—New Bradford North, mgr.).—Sept. 27, *Adelaide Thurston* in *The Girl from Out Yonder*, played to good business. The show was excellent. *Mr. Thurston* is a Bradford favorite.

Manager Jay North, who was married a few weeks ago, has returned from his wedding trip and taken up the duties of manager again.

Dreamland (H. S. Ingram, mgr.).—*Musical Russells*, *Merrill*, *The Frog Man*, *Dan Collins*, illustrated songs and moving pictures; business good. Week Sept. 30, *Wilson and Wilson*, Oct. 7, *The Devant Trio*, and *Fogg and Funning*.

Theatatorium (H. R. Howard, mgr.).—*M. Nellie Fish*, *James Wheeler*, illustrated songs and pictures.

Star (T. B. Breakey, mgr.).—Business good with pictures and illustrated songs. Peerless (N. A. Walker, mgr.).—Business fair with illustrated songs and moving pictures. *Miss Etta Werthman* of this city has been engaged to sing the illustrated songs.—G. E. GOODMAN.

CORRY Oct. 5.—Messenger Theater (R. Messenger, mgr.).—The season opens this house, Sept. 28, with *John Arthur*, *Fabio Romani*, *Arthur* was fair, but balance of the cast was poor, slim like *Daniel Sully*, Oct. 6.

Amusement Palace (W. R. Wadsworth, Jr., mgr.).—Moving pictures continue to draw well.

Several citizens have purchased a lot of the main thoroughfare, with the intention of erecting a new theater. Work will be started soon.—L. T. BERLINER.

EASTON, Oct. 5.—Able Opera (Chester H. Rice, mgr.).—*The Myrtle* under stock company, 23-28, closed a successful week's engagement. Last half of week, *Queen of the Bowery*, *Yankee Bess*, *Lost the Alps*, and *David Crockett*. *Painting* in town, Oct. 1, clever performance, company; *The College*, 2; *The Tourists*, *Jennie Mae Hall* in *The Cutest Girl*. Town, 4, to good business; *Done Brown*, released usual Saturday crowds. *Col. Rosabelle Leslie*, 7-12; *The Virginian*, *George Washington*, Jr., 14.

Jewel (Rothleder & Schwalm, mgrs.).—Moving pictures continue to attract large crowds.

National (A. Tocce, prop.).—This beautiful little theater retains its popularity. Pictures are well selected.

Chester H. Rice, manager of Able Opera house, returned last week from New York City, where he made arrangements with *Charles Frohman*, *Lee S. Shubert*, *Light Co.*, *Charles Dillingham* and *Henry W. Sage*, whereby Easton will get stars who have never appeared in this city.—JOHN SLETOR.

## CONNECTICUT.

MIDDLETOWN, Oct. 5.—Middlesex (Engel, mgr.).—*Al Leach* in *Happy*, 30; *The Lion and the Mouse*, Oct. 1; *Daniel Boone*, 3; *East Lynne*, 4.

Nickel (Bullcock & Davis, mgrs.).—Moving Pictures; *Ed. O. Boyle*, singer; business good.—CHARLES POWERS.



# SHOW WORLD CORRESPONDENTS

## LOS ANGELES

(Oct. 5, 1907.)

BY C. W. BACHMAN.

THE Man of the Hour did excellent business at the Mason last week and this week Olga Nethersole is turning them away almost nightly with her repertoire in which, of course, Sappho is the piece de resistance.

The Only Way is the bill at the Belasco. At the Burbank All The Comforts of Home is drawing good houses. The Strollers is pleasing large audiences at the Los Angeles theater.

The Grand stock company is doing well with A Millionaire's Revenge this week. Miss Florence Barker and Leslie King are doing good work in the production.

Olio Bill is Pleasing.

The People's theater is presenting in its olio Mr. & Mrs. Murry Smith in sketch, Maybelle Meeker, song and dances; Perkins Lappin & Co., sketch; Biograph and illustrated song. Stock company in one-act comedy.

The Unique has Hays & Alpoint, The Clerk and the Bellboy, Leonard & Thornton, Annie Moore, The Cowgirl in wild west ballads and the Unique Comedy Co., in Just Married. Moving pictures and illustrated songs fill the bill.

At Fischer's, A Wise Woman is the name of the burlesque. A feature of the week is the arrival of the new leading woman, Ruth Rutledge, who has a pleasing soprano voice. Kate Karlson, Jolly Zeb, Arthur Boyce and the beauty chorus are kept on their metal throughout. Motion pictures and specialties fill out the bill.

Dick Ferris has disposed of his stock in the California Opera Company to Fred G. Andrews, who has been the business manager of the company since its organization. Mr. Ferris is making preparations to open with his stock at the Auditorium next month.

Grand Opera Season.

The Milan grand opera company opens at the Auditorium Oct. 9 for a season of grand opera, presenting a cast of distinguished Italian vocal celebrities.

The Orpheum presents a strong bill of advanced vaudeville. Although this is Houli's second week, he still remains the center of greatest attraction. Guyer and Crisp follow close with a clever singing and dancing act that delights. The Muellers, vocalists, sing some good music. Fred Ray & Co., in Roman travesties, are funny from start to finish. The Ruppeltes, equilibrists; Carroll Taylor Co., in blackface; Chris Richard's monkey show, and motion pictures fill out a good bill.

## CALIFORNIA.

OAKLAND, Oct. 4.—The new Orpheum opened Sept. 30, and marked a new era in the city's theatrical life. An excellent program was presented.

Macdonough's (Chas. Hall, mgr.)—A Texas Steer drew good houses. Frank Bacon, for many years one of the city's players, has left this house and company and Sept. 30, at the Bell theater opened in a playlet entitled Goin' Home.

Is support will be Jane Jeffery and Emily Bassing. Bacon is an Oakland favorite. Idora Park (H. W. Bishop, mgr.)—Ship boy drew pleased audiences. The Carnival and Exposition from Sept. 1 to Oct. 5 drew over 500,000 people and earned to swell Oakland's reputation for being the "banner show town," on the Pacific slope.

At the Columbia (Keating & Flood, mgrs.)—The Telephone Girls ring the bell. Hag Page, the darling of light operas, nightly appears, but some one should tell her to sing for she hasn't any license to be talking parts.

Novelty (Guv Smith, mgr.)—Vaudeville, the clever people. Empire (E. H. Carlson, mgr.)—Vaudeville, with the Carlson Sisters as headliners. The show is good.—ED. B. WEBSTER.

## COLORADO.

BOULDER, Oct. 5.—Curran Opera house (P. Penney, mgr.)—The Yankee Regent, satisfactory, to good house, 28; Elks Minstrels, Oct. 4; Maude Fealy, 5; The Prince and the Pauper, 8; The Royal Chef, 12; Thos. Jefferson, 14; A Desperate Chance, 18. Temple theater is now under the management of W. A. Beale. Week 20-5, Mlle. Lella. Loto, the Egyptian Mystery; De la. McGarvey and moving pictures.—M. H. B.

## INDIANA.

ANDERSON, Oct. 5.—Grand Opera house (E. Hennings, mgr.)—The Show Girl played to full capacity 28; C. M. Sawyer & his company of mediums, 29; The James Boys, 30; Uncle Tom's Cabin, Oct. 5. Crystal (W. W. McEwen, mgr.)—Charles and the Co., Mont M. Munger, Virginia Howard, Frank Hall, Blossom Robinson and songs, and the Klondike. Bijou (Tom Bates, mgr.)—Oct. 2. Alhine, Great; Wilford & Lott; Bessie Allen, and Dean, Amy Smith, and the Bijou's new acts Thursday. The Bijou's new act of changing the program twice a week meets the approval of the public.

W. W. McEwen has completed arrangements for securing the old Crystal theater, and will turn it into a moving picture house.

Mounts Park (R. C. Carlisle, mgr.)—Will close Oct. 6. The season just closed has been a financial success and the present management will continue next year.

Oct. 19 is the day set for the opening of a Auditorium. Men are working day and night at the old Polo Rink and it will be opened as a skating rink.

Nickelodeon.—Moving pictures; excellent business all the week.—R. C. CARLISLE.

## SPOKANE

(Oct. 5, 1907.)

BY E. AXELSON.

RECORDS were broken at the Spokans Interstate Fair, which opened its gates Sept. 23 for two weeks. The attendance has been enormous in comparison with other years, and the attractions were superior in every way. The E-nak-ops held their carnival at the same time and had a parade with floats and fireworks, all of which helped to swell this crowd. This vaudeville program was one of the best and included Kelsey & Moore, Tripoli Bros., Harry Breton, Letta Sisters, Prof. Gilbert, Zatzans, Dan and Ned, Martin & Crouch, Senor Don Carlos Dogs.

Faversham Draws Crowd.

Spokane theater.—Wm. Faversham in The Squaw Man broke the record of the house on three performances. The Time the Places and the Girl followed with three performances, Sept. 25-26; The Mayor of Tokio, 27-28, Barrington and Hawley Co., 29-30, County Chairman, Oct. 1-2, Barrington & Hawley Co., 3-4, Old Kentucky, 7, Sousa.

Auditorium.—Jessie Shirley Co. presented When Knighthood Was in Flower. The vast audience that filled the house was there to greet Spokane's favorite, Miss Jessie Shirley, who made her first appearance after an absence of three months. The Jungle, Sept. 29.

Comedy is Attractive.

Columbia.—The Curtiss Comedy Company opened Sunday night with The Heart of Maryland to S. R. O. Russell Lee Barrett and Adelaide Knight divided the honors. The Cow-Puncher, Sept. 29.

Vaudeville at the Washington is attracting large crowds including Mae Yohe in songs and stories, Pete Dunsworth, the Whitesides, Palmer & Saxton, Fonti Boni Bros. and the Biograph.

Scenic theater is drawing well with Miss Neva Bravinder in illustrated songs.

Manager Walker of the new Pantages theater announces that his playhouse will open its doors Oct. 7.

## OHIO.

AKRON, Oct. 4.—Unqualified success for Mary's Lamb is predicted by Richard Carle, of Spring Chicken and Tenderfoot fame. Mary's Lamb is the latest venture of Carle's. It has been adopted from the French to the American into a three act farce.

Harry Conner, who made a name for himself in A Texas Steer and other of Hoyt's productions, will be starred in Mary's Lamb. Rehearsals started the first week in October. "I do not know where I will first put the piece on," said Carle the other night, "but it looks good to me."

Carle has been making a one-nighter tour through Ohio with the Spring Chicken. Unprecedented success is being met with. In Akron, Youngstown, Canton, Zanesville, East Liverpool and other places. S. R. O. signs have been nightly occurrences. Carle says that The Spring Chicken is the biggest money maker he has ever had.—C. E. MOORE.

BARBERTON, Oct. 5.—Barberton Theater (A. F. and Ed. Stuhldreher, mgrs.)—London Gaiety Girls, Sept. 26, did capacity business; A Pair of Country Kids, Sept. 28, pleased two houses. Sept. 29, Monte Cristo; Oct. 8, Don't Tell My Wife; 2, Vendetta; 17, Black Crook, Jr., burlesque.—C. E. MOORE.

DAYTON, Oct. 5.—The playgoers had an opportunity to see two new productions; Maude Fealy in The Stronger Sex, being the second performance of this English success in this country, and the other the new Tarkington play, The Man from Home.

National (Gill Burroughs, mgr.)—30 to Oct. 3, A. H. Woods in Chinatown Charlie; large attendance: 3 to 5, David Corson.

Lyric (Manager Hurtig).—Opened Sept. 30 with Spissel Bros. & Mack; Johnson & Wells; the Atsrellas, & Albert Warner; Carson V. Willard; Callahan & St. George, and Sidney Deane & Co.

Victoria (Claude Miller, mgr.)—Sept. 30, Clara Bloodgood in The Truth; good audience. Oct. 1, Dustin Farnum The Ranger; 2, Sarah Truax in The Spider's Web; 4, George Washington, Jr.

Bijou.—Large crowds at this popular place. Manager Davis sees that his patrons get something new.—BRUCE G. MERRIMAN.

SPRINGFIELD, Oct. 5.—Fairbanks (C. J. Miller, mgr.)—Sept. 30, Sarah Truax in The Spider's Web; Oct. 1, Dustin Farnum in The Ranger; 2, Clara Bloodgood in The Truth; 3, George Washington, Jr.; 4, Williams & Walker in Bandanna Land; 5, Sis in New York.

Grand Opera house (Gabriel Sachs, mgr.)—Oct. 1, Billy the Kid; 2, The James Boys; 3, An Aristocratic Tramp; 5, James Kyrle MacCurdy in The Old Clothes Man.

Orpheum, Vaudeville (Gus Sun, prop.)—The Towers, Royer & French, Florence Rayfield, Burk & Urline, Geo. Murphy and moving pictures.

City Hall.—The Thier Concert Company, Lyceum (Chas. Fischer, prop.)—Passion Play, moving pictures.

Dreamland, the new moving picture theater opened this week, and is up to date and modern in every respect, and doing a good business.—W. E. GOODFELLOW.

## MICHIGAN.

JACKSON, Oct. 5.—The Athenaeum (H. J. Porter, mgr.)—Sept. 28, Ma's New Husband played to good business both matinee and night. Oct. 1, The District Leader. Coming, Kerry Gow, A Texas Steer, Howes Pictures.

Bijou theater (Will Marshall, mgr.)—Cora Sallsbury, Powers and Freed, Porter, Burnham, White & Co.; Bojouscope. Good bill to excellent business.—EDW. M'USLINER.

## NEW ORLEANS

(Oct. 5, 1907.)

BY D. C. SILVE.

INCIDENTAL to the appearance of The Umpire at the Tulane, there was an outpouring of the fans, and much good-natured banter. Encores were the rule and the bleachers, that is, the house, laughed and applauded until it was tired. Although he makes some rank decisions according to ball rules, Joe Whitehead, "the umpire," makes up for it with his clever acting. He is a good comedian and has been surrounded by a company of principals and a "broller" chorus that has never been excelled on the Tulane boards. Dorothy Webb won repeated applause. Harry Hanlon, Jno. Hynes, and Chas. Horn, fill their parts creditably, and altogether The Umpire pleased immensely.

Dauphine (J. W. Barry, mgr.)—In the good old rural comedy, Up York State, the Barry-Burke players were given an opportunity to prove themselves and judging from the manner in which their efforts were received the result was entirely satisfactory.

Elaney Lyric (J. V. McStee, mgr.)—At both performances of Parted on Her Bridal Tour, the great Laura Jean Libby play, which is being presented this week by the Baldwin-Mellville Co., large and enthusiastic audiences were in attendance. The melodrama won popular approval.

Good Variety Program.

Orpheum (Jules Bistes, mgr.)—It's a good bill this week at the Orpheum, and the first night of it delighted a big audience. The feature of the entertainment, as a matter of course, is "Ye Colonial Sepette," shrewdly kept as the last number by the management. Mason & Keeler, with Henry Travers, in their "Hero," have a skit that is a screamer; Emil Hoch & Co., in Love's Young Dream, help not a little in making the entertainment a success; Ferry Conway, the musical clown, introduces a number of novel stunts; Campbell & Brady are good at juggling, and Les Aubin Leonel, a French couple, are fairly good in their act. The Cowboy Quartette is original enough in costume and "business," and they brought down the house in their second number.

Burlesque Decidedly Broad.

Greenwall (H. Greenwall, mgr.)—The attendance during the week has been good, the attraction being the Girl From Happyland company; an old organization traveling under a new name. The show is given in two burlesques, with an olio. The first burlesque, which oversteps all bounds of decency, being entitled The Doings of Paris. In this Nat Fields, under whose direction the show is produced, essays the part of a German comedian, in the words of the dramatic critics, his work is simply vile. Harry Harvey, the Jew comedian, is unfortunate that he does not get a chance to show to better advantage. Harvey and Clark, in songs, were good, especially Clark. The Great Deluge, heralded on the program as being a real rain storm on the stage, was but a moving picture—the end being a scene representing the ground strewn with nude corpses—impersonated by the chorus in skin-colored tights. Clark's Runaway Girls will be the next attraction.

Vaudeville and Melodrama.

Napoleon (Grand Amusement Co., lessees). Two bills were presented during the past week at this popular playhouse. The first was a vaudeville bill which proved to be much above the average. The bill was topped by Joe Gagnes Grecian Girls, in an artistic scarf dance; Satterly & Brunner were second in the race for the hits and Whitney J. Trimble & Co. in The Dude Detective came in for third money. The balance of the program was composed of Bernard & Fricke; Crane & Furlong, the Dadds; Satterly & Drewes; Malloy & Mutz in a clever sketch; and Geo. Weber in songs. The second bill was a melodrama. The Little Bucksbot, in which the leads are taken by Leslie J. Marks, Miss Marks playing the opposite. The principals of the troupe showed much talent.

Elysium (W. J. Nickerson, mgr.)—An Exodus to Panama, an original three-act musical comedy, by Messrs. Hunter & Brooks of St. Louis, held the boards of the negro theater throughout the week. Much interest had been aroused as to the outcome of this project, as this is its first presentation on any stage. The play shows evidence of hasty construction, but fundamentally is strong.

Play Full of Mirth.

Crescent (W. R. Brown, mgr.)—The names of Yorke and Adams stand for much in the theatrical world. They have attained popularity in the past, but in playing the Ponies they are going at a record pace. This is one of the best plays this combination has ever brought out. They are making a book on the human race, in which Mirth is the favorite, Beauty second choice, and Music third, while Pathos, though entered, doesn't finish in the money. Yorke & Adams are funmakers; they have made a record in that line, but the present vehicle promises to be a record-breaker. The play is full of action from curtain to curtain, and action with Yorke & Adams, supported by a high-class company, means laughter—and everyone likes to laugh. The next attraction on the Crescent boards will be Chas. A. Yale's Devil Auction.

## ILLINOIS.

MARION, Oct. 5.—New Roland (A. G. Kimball, mgr.)—Sept. 28, A Prince of Sweden was the attraction at the above house. Good play and well received. A Poor Relation and Luckless David, Oct. 2. Marion Opera house (Hankins & Clark, mgrs.)—Irish Senator was presented by a strong company. The play was well received by a large and appreciative audience.—J. M. JENKINS.

## CLEVELAND

(Oct. 5, 1907.)

BY EDWARD FRYE.

CONSIDERABLE negotiation, with a high royalty, enabled Vaughan Glaser to secure Sherlock Holmes for use at the Colonial theater, and its presentation is one of the best I have seen, especially for a stock organization. Vaughan Glaser's portrayal of the stellar role is the best piece of character work he has done in all these years he has given Cleveland stock performances. His conception of the part is exactly as Conan Doyle would like to see it. Mr. Glaser has the right height, facial expressions and a peculiar strong ringing voice, which fits into the part to perfection. His excellent interpretation is one that will be remembered by all those who will be fortunate enough to gain admittance. Another excellent member of Mr. Glaser's company, who is a jewel in character parts, and probably one of the best in the country, is Ben Graham, who played the part of Professor Moriarty. Although Miss Courtney has but a small role in the part of Alice Faulkner, her work was of a good caliber, especially so in the third act.

Is Always Popular.

In the opinion of many people one of the most enjoyable weeks of the season at the Opera house is the engagement of Way Down East. It has been an annual visitor for the last ten years. Miss Phoebe Davies, who has the leading role, is perfection in the part. She is so closely identified with the production that it would seem strange to give a single performance without her.

Eva Tanguay, the cyclonic comedienne, is the headliner at Keith's this week. A few months ago, when Miss Tanguay played here, she made one of the biggest hits on record. Although her act is slightly altered, she again sings her enjoyable songs, "I Don't Care," "Success," and "I'm a Good Fellow." Searl and Violet Allen with their own company present Mr. Allen's latest farce, entitled The Traveling Man, which is brimful of laughable situations and clever lines. An acrobatic surprise is given by the Four Nelsons, comedians, who are seen here for the first time. Mr. Hal Stephens and his company present a modernized conception of Rip Van Winkle. The playlet abounds with amusing action, and the special scenery accompanying the act is unusually elaborate. Spencer Kelley and Frederick Rose are heard in songs past and present. The rest of the bill is good.

Burlesque Widows Favorites.

The Star theater offers the Jolly Grass Widows, one of several favorites who never disappoint the patrons of burlesque. Among the specialties are Estelle K. Willis, the comedienne, the Three Musketeers, in an original singing specialty, Henry & Francis in a comedy skit, the Three Deltons, Europe's most wonderful comedy gymnasts; and Falke & Cole, monarchs of musical comedy.

One of the brightest extravaganzas of the season is presented at the Empire by the Phil Sheridan City Sports company. The comedy is clean cut and bright.

It is sunrise in the Klondike when the curtain rises on A Race Across the Continent, which is the attraction at the Cleveland this week. The play is in four acts and thirteen scenes and the company presenting it is one of unusual excellence.

Good Show at Lyric.

The Lyric management continues to land a lot of good material each week and the man who pays the trifling sum demanded there gets good value for his money. Harry Richards and company, musical travesty stars, in Love-a-la-Mode, are the headliners. Mr. Richards is a local favorite.

Hoyt's satirical comedy with music, A Contented Woman, is the attraction at the Lyceum. Besides its many attractive features, a number of novelties have been introduced the present season. The company presenting the piece this season is a most capable one headed by Miss Henrietta Lee and Comedian Chas. P. Morrison.

The offering of the Majestic stock company this week is A Colonial Girl. It is a romantic comedy in three acts, by Grace Furniss and Abbey-Saye Richardson, founded upon the struggle between the English and the Yankee revolutionists. The production is a capable one.

## PENNSYLVANIA.

YORK, Oct. 5.—York Opera house (B. C. Pentz, mgr.)—Sept. 26, Stetsons U. T. C. Co. turn away business at both performances; 27, John Griffith, in King Richard III, good company and fair business; 28, The Train Robbers, good business; Oct. 2, Don Brown; 3, Painting the Town; 5, The Tourists.

Parlor—Week Sept 23, Lewis Boylas, Jesson Sisters, Murray & Williams, LeClair & West, Tom Hebron, Boyd Coleman & Co., and The Cameragraph.

Dreamland—Moving pictures and illustrated songs; fine business.

Theatrolum—Moving pictures; good business.

Bijou—Moving pictures; good business.

## IOWA.

ANITA—Johnson's Opera House (H. H. Cate, mgr.)—At the Wayside Inn, Oct. 5; Golgotha, 12; Hale's Rip Van Winkle, Nov. 4; Rafferty's Flirtation, 14; A Millionaire Tramp to follow and several other good things.—H. H. CATE.

FORT DODGE, Oct. 5.—(W. P. Dermer, mgr.)—Sousa's Band, Sunday, Sept. 22, pleased a packed audience; Sept. 23, The Hidden Hand, fair house, show gave satisfaction.

Empire (I. H. Bernstine, mgr.)—Moving pictures and illustrated songs gave satisfaction to large audiences last week. Mr. Milosowsky of the Dreamland Amusement



Company was in the city the past week making arrangements to improve the Empire. A new front will be put in and also a new balcony. It is possible that vaudeville will be added during the winter.—KING E. BEAL.

## ILLINOIS.

**ALTON,** Oct. 5.—Temple (W. M. Sauvage, mgr.).—Arizona, Sept. 25, to a good house; Wizard of Oz pleased two good houses Sunday, Sept. 29; Oct. 3, The Phantom Detective; Oct. 5, Chauncey Olcott in O'Neill of Derry; 6, The Great Wall Street Mystery; 7, Are You a Mason.

New Lyric (W. M. Sauvage, mgr.).—This theater will open Oct. 7, and will be devoted exclusively to high class vaudeville. The opening bill will include John A. West, the Musical Brownie and Co.; Miett's Educated Dogs, Shannon & Stray, Murray K. Hill, and the Biograph.—J. H. ISLEY.

**CHAMPAIGN,** Oct. 5.—Walker Opera house (W. R. Dunroy, acting mgr.).—Imperial stock company week 30; good shows, good houses. Oct. 10, Williams & Walker. Crescent (Sam Surazal, mgr.).—Good vaudeville all week. La Auto Girl the feature. Star and Variety theaters.—Doing good business; with daily matinees.—ROY D. PERRING.

**MONMOUTH,** Oct. 5.—Pattee Opera house (H. B. Webster, mgr.).—Grace Edmond in A Good Fellow, Sept. 30; good company; medium house. Under Southern Skies, Oct. 2; Arizona, 3.

Grace Edmond of A Good Fellow company, was the guest of friends while in the city.—FRANCES DOWNS WEBB.

**PARIS,** Oct. 5.—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—Monte Carlo Girls, Oct. 1, fair business; A Break for Liberty, 7; Stetson's U. T. C., 11.

Vaudeville Pavillon (H. C. Engeldrum, mgr.).—This house closed with the bill for the week of Sept. 30.

Majestic (H. C. Engeldrum, mgr.).—This new home of vaudeville will be thrown open Oct. 21 and it surely is going to be a beauty. Work is being rushed. Opening bill will be announced next week.

Nickelodian and Theatrum doing good business; usual features.

Col. Riggs' Wild West, week Sept. 30, attracted many visitors.—K. J. BARR.

**SPRINGFIELD,** Oct. 5.—Chatterton Opera house (Geo. W. Chatterton, mgr.).—Miss Pocahontas, Sept. 29-30; Miss Blanche Deyo was pleasing and Walter Jones as Capt. John Smith made a hit. Business good. Hattie Williams in The Little Cherub, Oct. 1-3. Miss Williams is cleverer than in the past few years.

Geo. W. Chatterton, Jr., manager of the opera house at Danville, Ill., is to marry Miss Florence Workman of this city Oct. 7. Mr. Chatterton is the son of Geo. W. Chatterton, Sr., of the Grand Opera house in this city.

Majestic (E. J. Karm, mgr.).—Hanson's Superba, Sept. 26-28, business good; Murray and Mack in The Sunny Side of Broadway, Sept. 29-30; Wizard of Oz, Oct. 1-3, business good.

Gaiety (Burton & Smith, mgrs.).—Opened Sept. 30 with Four Hawaiian Serenaders; Thos. J. Leo & Jessie F. Chapman in a sketch entitled Wanted, A Donkey; Master Stater, monologist; Dave & Percle Martin in a play entitled Harvest Time; moving pictures; business good.

Orpheum (Meyer & Watts, mgr.).—Bill for week Sept. 30; Caesar, the Great & Co., magicians; Eddie Leslie, entertainer; Mlle. Carlie; Lombardi Bros., dancing marvels; Elma Mason in illustrated songs; Orpheum scope; good business.

Empire (Jno. Connors, mgr.).—Week Sept. 30; Dawson & Booth, Blondell & Miller, Mr. & Mrs. Dalley & Co.; Millar Sisters, Ted & Mae Goodwin. Good returns.

Olympic (C. J. McCann, mgr.).—Week Sept. 30; Vida & Hawley, Emmett & McNeil, Geo. B. Gardner, Marie Lemarr, May Wilson, Clara Brown; fair returns.

Electric (C. H. Davley, mgr.).—Crowded houses. Motion pictures and illustrated songs.

Paris (J. A. Karjevov, mgr.).—Moving pictures; doing a thriving business.

Walter Lower, the Ski-jumper who was with Barnum & Bailey this season, was injured Monday night. While coming down the incline he lost his balance and shot forward with his head foremost. His head was cut and his left shoulder wrenched.—CARL E. SPENCER.

## INDIANA.

**CONNERSVILLE,** Oct. 5.—The Auditorium (F. E. Kehl, mgr.).—Oct. 4, At the Old Cross Roads, to good house; Oct. 8, An Old Sweetheart of Mine; Oct. 14-19, Murray Comedy Company.

Vaudeville (J. C. Schilling, mgr.).—Week Sept. 30, Harry Mayer, Pauline Hammond, the Deatles, the Bedouts, and pleasing good houses.—D. R. MCINTOSH.

**MARION,** Oct. 5.—Indiana theater (S. W. Pickering, mgr.).—For Her Sake, Oct. 1, good business; Sarah Truax in The Spider's Web, 9; advance sale large.

Grand (S. W. Pickering, mgr.).—Week Sept. 30; advanced vaudeville, including Casad & DeVerne, Charles Ledegar, Mae Roselle, Frank Moran, Jake Montross, songs and Grandoscope; large audiences. Entire change of program Oct. 7.

Crystal (Ammon's & Dubois, props.).—Sept. 30, strong vaudeville bill, including Curran & De Grey, Frosto & Warda, Irene White, songs, and Kinodrome; good business.—ELI D. BERNSTEIN.

**MICHIGAN CITY,** Oct. 5.—Artie, direct from the Studebaker, Chicago, opened its road trip here to a full house Sept. 29. The heauty of the performance was the even work of the entire company. Mr. Wheat, with his breezy manner and winning way, was supported perfectly in every detail. Oct. 3, An Old Sweetheart of Mine; 6, The Sign of the Four; 7, Ellery's Italian Band; 12, Kerry Gow; 13, Isle of Bong Bong; 19, Flower of the Ranch.

Bijou.—Vaudeville (E. J. Cox, mgr.).—Le Compt, the Wizard of Fire; Milano & Alvin, comedy sketch team; La Salle, club juggler and dancer; the Erlingers, soloists and duetists; Luther Kinnard, local boy soprano, and the moving pictures.

Vaudeville.—Moving pictures; good houses and pictures.

Idle Hour.—Moving pictures; crowded

houses and fine pictures.—J. C. SAWYER.

**TERRE HAUTE,** Oct. 5.—Grand (T. W. Barhydt, mgr.).—King and Queen of Gamblers, Sept. 29; The Show Girl, Oct. 1; The Great Wall Street Mystery, 5; Louis Mann in The White Hen, 6; Ethel Barrymore in Her Sister, 7.

Lyric (Jack Hoeffler, gen. mgr.).—Excellent business with vaudeville, including Thos. Keogh & Co., the Three Poiriers, the Vaggies, Miss Margaret McBride, G. Herbert Mitchell. Next week's bill is as follows: Raven Trio, Jos. Lehman & Co., Stoddard & Wilson, Barney Williams, Harry Webb.

Varieties (Jack Hoeffler, mgr.).—Good business; vaudeville, with Bellong Bros., Budd & Wayne, Fred Sosman, Margaret McBride, Brown & Brown. Next week: Linden Beckwith, Geo. A. Beane & Co., DelBaugh & Meyer, Avery & Pearl, Edwin George.

Coliseum (J. H. Barnes, mgr.).—Good business. Sept. 30-Oct. 1, The High Jinks; Oct. 6-8, The Champaigne Girls.

Nickelodeon, Electric, Dreamland and Penny Arcade, doing excellent business.—ROSS GARVER.

## IOWA.

**MUSCATINE,** Oct. 5.—Grand Opera house (Chas. H. Salisbury, mgr.).—The Man of the Hour, Sept. 27; excellent performance, large business. Oct. 1, Little Yennie Yansen; The Slow Poke, 5; Under Southern Skies, 7; Good Fellow, 8; The Lion and the Mouse, 10; Flower of the Ranch, 11.

Majestic (Chas. J. Fleischer, mgr.).—Playing to overflowing business. Vaudeville, illustrated songs and moving pictures.

**SIoux CITY,** Oct. 5.—New Grand (H. H. Tallman, mgr.).—Rose Stahl in The Chorus Lady played to packed houses. Why Girls Leave Home, Sept. 29-30; Si Plunkard, Oct. 1; Brewster's Millions, Oct. 2-3; Primrose Minstrels, 4; As Told in the Hills, 5; A Desperate Chance, 6; Prince Four Flush, 13; Volunteer Organist, 19; Lew Dockstader, 20; Ethel Barrymore, 21.

Orpheum (David Boehler, mgr.).—The hills at the Orpheum continue to grow better as the season gets older and S. R. O. most of the time. For week of Sept. 29: Olive Vail; Bowers, Waters & Croker; Gaston & Green, Count DeButz & Co.; Buckley's Dogs, the Brittons, the Orpheum Orchestra, and Kinodrome.

Family (Geo. G. Lehman, mgr.).—Week Sept. 30; John Zouboulakis, Norvell & De Moe; Irene Adams; Keystone Trio; Prof. H. S. Raymond & Co., and moving pictures. Unique and Crystal theaters continue to do capacity business.

Ben M. Jerome, author of the music to three of the best comic operas that have been played, is on the road with his show, The Yankee Regent, leading the orchestra.—L. DE BAGGS.

## KANSAS.

**TOPEKA,** Oct. 5.—Grand (Ray Crawford, mgr.).—The Flower of the Ranch, 27, excellent performance, good business; Millonaire Tramp, 28, top-heavy house; Two Merry Tramps, 29, good house. Coming, Von Yonson, Oct. 5-6.

Majestic (J. R. Kearney, mgr.).—Excellent vaudeville performance. Merritt Sisters, Karl Hummel, Wm. H. Windom, Hutchinson Lusby Co. Salvai, Martelle & Delbridge, Evans & Evans, Majestoscope.

Olympic (Geo. F. Clark, mgr.).—Excellent business. This week, Devoy & Davton, Miss Marjorie Mason, Eouillo, Shale & Cole, Polk & Marlett, Kinodrome.

Crystal (Mrs. Annie Trapp, mgr.).—Moving pictures and songs; business good. Elite.—Moving pictures and songs; business excellent.—JOHN SPOTTS.

## MISSOURI.

**ST. JOSEPH,** Oct. 5.—Tootle (C. U. Philley, mgr.).—Joe Howard and Mabel Barrison, in The Flower of the Ranch, played Sept. 28, matinee and night, to good houses. The stars were given merited applause and Frances Cosser was given an encore for her song, "Build a Little Fence Around Today." The cat and the fiddle opened Sept. 29 to capacity.

Crystal (Fred Cosman, mgr.).—Vaudeville to good business.

Lyric (W. C. Winterburn, mgr.).—Moving picture to fair business.

The Live Stock Show and Military tournament brought thousands of people to the city, which helped all theaters.—WILL VANCE.

## ARKANSAS.

**LITTLE ROCK,** Oct. 5.—The Majestic opened its second week with a first-class bill. Yuma was the headliner. He is really a wonderful contortionist. Lewis McCord and his company were scarcely second in popular approval. They do a funny stunt. The blackface sketch of Harney & Haynes took well. Lopez & Lopez, Spanish instrumentalists, gave a very clever performance. The Ozarks did a good juggling and acrobatic act. Adelyn, the girl dancer, was clever.

Capitol.—McFadden's Flats, Oct. 1; Tim Murphy in Two Men and a Girl, Oct. 3; Melbourne McDowell and Virginia Drew Trescott, 4-5.

Orpheum.—This little theater has been crowded every night and continues to show the very latest in moving pictures.—E. H. STOUT.

## MICHIGAN.

**SAGINAW,** Oct. 5.—Academy of Music (Chas. W. Porter, mgr.).—Isle of Bong Bong, Sept. 30, fair performance and good business; Marie Cahill in Marrying Mary, Oct. 3; The District Leader, Oct. 5.

Jeffers (Chas. W. Porter, mgr.).—The Great Wall Street Mystery, Sept. 26-28, good business; Parted on Her Bridal Tour, Sept. 29-Oct. 2; record breaking business. The Rocky Mountain Express, Oct. 3-5.

Arthur J. McWatters, of the Girl Rangers, paid an unexpected visit to his home in Saginaw this week. The company has gone to the Walnut street theater, Philadelphia, where they open Oct. 7. Mr. McWatters will join the show on the opening day.—FRED L. TRAVERS.

# VAUDEVILLE GIANTS AT OPEN WAR IN CHICAGO

## A. L. Erlanger Fires First Gun and Messrs. Kohl & Castle Defy Advanced Vaudeville Magnate.

THE scene of the battle of the giants in vaudeville, waged for several weeks past in New York and Philadelphia, has been transferred to Chicago and the opening gun will be fired at the Auditorium theater on Oct. 13, when Messrs. Klaw & Erlanger will present their initial "Advanced Vaudeville" bill.

While the giants continue their struggle for supremacy, the Chicago public, like the man from Missouri, waits "to be shown" before giving its verdict upon the claims of the big contestants. Meanwhile, A. L. Erlanger, chief of the eastern advanced vaudeville forces, who was in the city last week, says he will show Chicagoans just what the term "advanced vaudeville" really means, and to that end he points with pride to the formidable list of artists presented on the back cover of this issue of THE SHOW WORLD. The list is an imposing one, but it has no terrors for Messrs. Kohl & Castle, who declare that as they have invariably kept faith with Chicago theatergoers and have given them the best that vaudeville affords regardless of expense, their patrons will remain loyal to them to the last.

## Statement by Mr. Erlanger.

In an interview with a representative of the Chicago press, Mr. Erlanger made the following statement regarding the opening bill at the Auditorium:

"Just look at this headliner on our bill: Vesta Victoria, the English character comedienne, who has been playing in the East for the three years past. She is the girl who sings 'Waiting at the Church,' 'Poor John,' and other popular songs. There will be George Fuller Golden and the Italian Clinevalli, a great juggler. Others on the bill are Karno's Comedians; That Quartette, the Melodious Four; Collins & Hart, the nearly strong men; the Zaretsky Troupe of Russian dancers; Ida Fuller, the famous dancer; the Six Musical Cuttys, and the Six Whirlwind Samois, a contribution from Arabia."

"It is a positive fact," resumed Mr. Erlanger, "that within a year Chicago will be provided with a new theater having a seating capacity of 2,500. Pending the erection of our new theater and after the close of

The Talk of New York at the Colonial latter theater may be devoted to vaudeville, but under our contract with the Shuberts we are to have the Garrick at that time we may require it.

"The present vaudeville chiefs in Chicago do not intend to allow the new vaudeville to take easy sailing. Charles E. Kohl, president of the Kohl and Castle interests, in control of most of the leading vaudeville theaters in Chicago, as well as many of the large show houses in the country, represents the statements made by his rival as promises a war to the finish.

## Glover Defies Erlanger.

"We do not wait for the spur of the moment to give the people in Chicago the best there is in vaudeville," said Lynne B. Glover, manager of the Majestic theater, speaking for Mr. Kohl. "We have built a business that stands unequalled in theatrical enterprises. We defy Mr. Erlanger or any one else to bring greater attraction to Chicago than those we have every week at the Majestic. In this city we have the field to ourselves ever since the beginning of vaudeville, but this has not deterred us from bringing the best attractions money could obtain. We have never allowed expense to keep anything good out of our playhouses.

"Mr. Kohl is a Chicago man. He has lived here nearly all his life and knows what the Chicago public wants. Ever afternooon all the attractions are certain, and if some are found to be lacking in merit they are immediately discontinued.

"We have had all the important material in the world. The other people promising some rich attractions and then enumerating some ballet dancers or acrobats refused to consider. Our agencies in Europe are the best in the world and they are not booking is not worth having."

## In a Finish Fight.

"We are in this fight to the finish," are quite willing to make the theater public of Chicago judge as to whether or not we have given first-class vaudeville. Our attractions in this city have been better, without competition, than those in New York with competition."

Thus it will be seen that Chicago is to have a merry vaudeville war, and the outcome is eagerly awaited.

# MOVING PICTURE NOTES

The management of the Majestic theater, Milwaukee, Wis., have announced that hereafter the price of admission will be fifteen cents and the program will consist solely of motion pictures and illustrated songs.

Manager E. L. Mulhollen of the Butte theater, Anaconda, Mont., has engaged John McCall, a talented vocalist, and will make a feature of his illustrated songs. Mr. Mulhollen continues to present the best and latest films.

Dreamland, the nickel theater on Main street, Kewanee, Ill., has been in operation for several months and the attendance has been so gratifying that the management will open a new theater on Second street. The proprietor has offered a prize of \$10 for a suitable name for his new theater and much interest has been aroused among the citizens of Kewanee.

Mr. Betz, proprietor of the Lyric theater at Kearney, Neb., has opened the west room of the Scott building in that city as a moving picture auditorium. The arrangement for producing the pictures is perfect, the entire front of the building is gaily decorated with colored electric lights, while the inside is one of artistic arrangement. The Lyric has been most prosperous, and bids fair to outdo its record in its new quarters.

A new electric theater has been opened at Staples, Minn., by C. A. Sharkey and Charles Guth. The outfit is the Edison latest machine, and three changes a week of up-to-date films are made.

Messrs. Anderson and Sharp have let the contracts for the erection of a moving picture theater on Broadway in Baltimore, Md., and will expend several thousand dollars in the enterprise.

THE SHOW WORLD desires to warn all second-hand film dealers to closely examine their future purchases. The following four films were recently stolen from John McFettridge's Casino in Philadelphia: "The Easterner" (Vitagraph); "I'll Dance the Cake Walk" (Pathe); "The Dervish's Revenge" (Gaumont); and "Too Stout" (Gaumont). These films were on two reels and were the property of Lewis M. Swaab, 339 Spruce street. The actual cost of these reels to Mr. Swaab was \$185.35, without expressage or other charges.

The Nolan Manufacturing Company has been incorporated in Cincinnati for the purpose of making and dealing in moving picture machines. The incorporators are Thaddeus A. Nolan, E. R. Shaw, A. P.

Ross, Willard B. Stier and John C. Hermann. The capital is \$25,000.

A moving picture theater will soon occupy the Koster building on East Main street, Carlinville, Ill.

## Moving Pictures for Kaiser.

The German emperor, like most humbler individuals, has been struck with the utility of the cinematograph as a means of inculcating imperial lessons to the masses. By his express order machines have been installed in the ship Deutschland and the yacht Hohenzollern in order that permanent remembrance may be obtained of naval maneuvers. His majesty considers that the moving pictures of a great marine spectacle do much to inculcate patriotic sentiments among his subjects.

## ESSANAY.

Film Manufacturers Get Out an Amusing Subject Entitled "The Dancing Nig."

Spoor & Anderson announce a new subject. The Dancing Nig, which is a little different from the comedy picture the chief character being a dandy, who finds it impossible to keep his feet whenever he hears the sound of music, and as this is a well-known fact among negroes, they have taken advantage of their failing and composed an excellent laugh provoker.

"Mister, let me tell you when the starts, I just can't keep still, Got a feeling in my feet just like a Vitus dance, Although it's 'gainst my will, I'm trying mighty hard for to control it—what shall I do? Music sets me going like a jumping, Got 't dance till the band gets through."

Sam is enticed from his home by being the sound of mouth harps played two of his friends; out of the window comes. He then gets a job to carry a trunk, an organ grinder starts his going; he gets a job as a waiter, orchestra does the balance. Then he comes a porter, a Dutch band finishes with this position; then a barber, artist's model and other positions, all of which he is promptly fired, because he can't keep his feet still when strains of music float on the air.

Attention may be called to the excellent opportunity for orchestra effects in subject, as the musicians can also play dance music when Sam appears the scene, "Bill Simmons" in part fitting the act. The length of this subject is 387 feet.



# REVIEWS OF PLAYS

The Man From Home Big Hit at the Studebaker—Mlle Modiste Scores at the Illinois—Isle of Pines a Success.

BY CHARLES KENMORE.

## THE MAN FROM HOME.

A Comedy by Booth Tarkington and Harry L. Wilson.

Produced at the Studebaker Theater, Chicago, Sept. 30, by Will T. Hodge and Company, Liebler & Co., Managers.

### THE CAST.

Daniel Voorhees Pike, Will T. Hodge  
The Grand Duke Vasil Vasilovitch, Eben Plympton  
The Earl of Hawcastle, E. J. Ratcliffe  
The Hon. Almeric St. Aubyn, Echlin P. Gayer  
Ivanoff, Henry Harmon  
Horace Granger-Simpson, Hassard Short  
Ribbier, Harry L. Lang  
Mariano, Antony Asher  
Michele, Antonio Salerno  
Carabinieri, A. Montegriffo  
Valet De Chambre, C. L. Felter  
Ethel Granger Simpson, Olive Wyndham  
Comtesse De Champigny, Alice Johnson  
Lady Creech, Ida Vernon

PRESENTED by a company of players of superior artistic merit and with superb scenic investiture, The Man From Home, a comedy by Booth Tarkington and Harry L. Wilson, achieved a signal triumph at the Studebaker theater last week. I know of no play produced in Chicago in a decade which won heartier public approval than this exquisite production, and I were mere tyro at my trade did I predict it anything but long life and enduring success.

There is a certain charm about The Man From Home which appeals to the native American and tickles his national pride. The story of an Indian who goes to Italy and rescues his innocent ward from a bunch of rascals who seek to wed her into a marriage with a pined-headed sprig of British aristocracy who is to buy for \$750,000, is told simply and with tremendous dramatic power. Hodge, with his catchy drawl, his unyielding wit, his imperturbability, coolness, affability, loyalty to principle and intense American spirit, presents in Daniel Voorhees Pike, of Kokomo, a character as convincingly original as any I have ever seen on the boards anywhere. He tips you from the beginning and he holds you by the magic of his art until the final curtain when the dulcet strains of "Sweet Revenge," sung by the girl of his heart, tells him that his love dream has at last been realized.

The authors of the play and the company interpreting it are to be commended for the indisputable success of their efforts, the first because of the delicacy and humor with which they have treated their subject; the second, because of their intelligent expression of all the authors ought to convey. I never have seen a company of more equal poise or balance, each being an integral part of the whole and of such interdependence that to omit one would seriously handicap all. Eben Plympton, as the Grand Duke, was masterly in every respect, and E. J. Ratcliffe, as the Earl, proved eminently satisfying. Henry Harmon, as Ivanoff, was an excellent bit of work, as was also E. J. Ratcliffe, as the Earl, proved eminently satisfying. Henry Harmon, as Ivanoff, was an excellent bit of work, as was also E. J. Ratcliffe, as the Earl, proved eminently satisfying. Henry Harmon, as Ivanoff, was an excellent bit of work, as was also E. J. Ratcliffe, as the Earl, proved eminently satisfying.

The play was admirably staged by Hugh Hodge and the scenery, by Gates and Hodge, particularly that of the Hotel Regina terrace at Sorrento and the entrance garden thereto, was as near an approach to realism as art can produce. Hodge, whose ascent to stardom has been most rapid, was the recipient of the heartiest applause I have witnessed many a day, and compelled to make a speech nightly. I sincerely facilitate Mr. Hodge and his support, the authors of the play and the management of the Studebaker theater upon the brilliant success they have achieved and I earnestly trust all who love the clean and elevating in the drama that if they miss seeing The Man From Home they will forego the enjoyment of an artistic and intellectual treat, not often served to theater-goers of this or any other country. If I don't see it two or three times more, I'm a sinner.

Harry Grampp, former treasurer of the Peoples Theater, is now in the box office of the College theater. Mr. Grampp is assisted in stemming the tide by George Allen.

George Ade Davis of the Studebaker theater has made his first essay as advance man. Mr. Davis has gone out ahead of Artie, the new Ade reproduction of a plebian Chicago life.

## Mlle Modiste.

A Comic Opera in Two Acts.

By Henry Blossom and Victor Herbert.

Presented at the Illinois theater, Chicago, by Fritz Scheff and Her Company. The Cast:

Fifi, Fritz Scheff  
Henri De Bouvray, Comte De St. Mar, William Pruette  
Capt. Etienne De Bouvray, Robert Michaels  
Hiram Bent, Claude Gillingwater  
Gaston, Leo Mars  
General Le Marquis De Villefranche, J. G. Doyle  
Lieut. Rene La Motte, Howard Chambers  
Francois, R. W. Hunt  
Mme. Cecile, Josephine Bartlett  
Fanchette, Grace Delmar  
Nanette, Blanche Morrison  
Marie Louise De Bouvray, Carolyn Strelitz  
Bebe, Ethel Bard  
Mrs. Hiram Bent, Bertha Holly  
Fleurlette, Mae Baldwin

Mlle Modiste is ideal entertainment. The Herbert-Blossom comic opera is a splendid combination of wit and melody, rejoicing in a star chic in every sense of that much abused word, partly captivating and with a voice that is luscious with imprisoned laughter. The gay little milliner is no stranger to Chicago, but its latest advent at the Illinois was hailed with manifest symptoms of delight. We have a way of wanting what we want when we want it, and the tasteful and handsome production, capable cast, Blossom's bright lines and lyrics, and Victor Herbert's unexcelled score could continue to fill the Illinois for seasons to come. There is no need for Mr. Dillingham to seek a new opera for his star. We would much prefer the satisfying Mlle Modiste to a mayhap disappointing sequel.

Fritz Scheff as Fifi was a black and white sketch of slimmness who sang her way straight to the hearts of her audience, just as she has done in preceding seasons. She was roguish, sad and saucy all in a breath. Even after the final drop of the curtain she was obliged to appear again and again, to waft airy kisses and bow to the delighted audience. She sang her many songs in delightful voice, and played the drum in remarkable fashion.

Of her support William Pruette, Claude Gillingwater, Robert Michaels, Leo Mars and Josephine Bartlett distinguished themselves by their work. Mr. Pruette's "I Want What I Want When I Want It" was one of the most enjoyable hits of the evening. The chorus was good-looking and stunningly gowned. During the course of the evening the Sisters Constantine appeared in a breathless dancing divertissement.

## THE ISLE OF PINES.

A Musical Comedy in Two Acts.

By Billy Johnson and Jas. T. Brynm.

Presented at the Pekin theater by Robert T. Motts. The Cast:

Capt. Wheelock, Walter Ball  
Streeter, Don Wormley  
Dilcy, Beniah White  
Caroline, Lottie Grady  
Susanne, Leona Marshall  
Alma, Nettie Lewis  
Billy Wilson, Wm. Thomas  
Jim Grace, Will Spencer  
Bob Haight, Rich Cooper  
Billy Banks, Chas. Gilpin  
Speedy Talker, Billy Johnson  
May-Be-So, Mat Marshall  
Not Yet, Jerry Mills  
Markum Dusty, J. F. Mores  
Sam, Lawrence Chenault  
Lieut. Fear, Jas. (Ras.) Jones  
Never Around, Geo. White

Brisk and tuneful, The Isle of Pines is fully up to the high standard of entertainment set by the Pekin stock company. The company possesses clever comedians in Billy Johnson, Mat Marshall and Jerry Mills, and the entire production staged by J. Ed. Green moves with a commendable snap and hurry. The writers of the piece have hewn straight to the line of former successes and have not attempted the extravagant idea which has proved the Waterloo of more ambitious colored comedians.

Lottie Grady, Leona Marshall and Nettie Lewis distinguished themselves by their clever work and their pleasing voices were heard to advantage in their different solos. The score of the comedy contains a great number of hits, and the singing voices are noticeable rich and colorful. Special mention must be made of the orchestra which is notable in every way. For seekers of novelty and a pleasant evening I cheerfully recommend The Isle of Pines.

The Grand Mogul with Frank Moulan and Maud Lillian Berri pleased great crowds at the Auditorium.

Ernest Hogan in The Oyster Man offered pleasing songs and good voices at the Great Northern theater. Large houses were the order of the week.

# GLEANINGS FROM CHICAGO RIALTO

LILLIAN RUSSELL, Eddie Foy and Lew Dockstader, all established favorites in their particular way, bowed serenely to Chicago theater-goers this week.

The perennially fair Miss Russell appeared Monday evening at Power's theater in Wildfire, a racing play by George Broadhurst and George V. Hobart. Her gorgeous gowns and beauty, the bright lines, and the capable company, which includes Herbert Corthell and Will Archie, make charming entertainment.

Eddie Foy, of the acrobatic legs and ear-reaching grimace, appeared with The Orchid in his button hole at the Garrick theater Sunday night and won the applause always given to the clever Mr. Foy hereabouts. There are any number of Broadway beauties and pretty songs beside the bubbling Trixie Friganza.

Lew Dockstader and his merry knights of black face are inspiring gales of laughter at McVicker's theater. The engagement ends Saturday night, when Chauncey Olcott arrives with O'Neill of Derry. Fritz Scheff in Mlle. Modiste at the Illinois theater; The Red Mill with Montgomery & Stone at the Grand Opera House, and Victor Moore in The Talk of New York at the Colonial are a trio of tuneful, bright music plays that make an irresistible appeal to the playgoer. It is not often that Chicagoans have the opportunity of witnessing such pleasing musical entertainments as now obtain.

### Hodge a Favorite.

Will T. Hodge, favored by critics and public, is playing The Man From Home at the Studebaker, which is crowded nightly. He is being ably assisted by a clever company, notably Olive Wyndham. The Grand Mogul is in its last week at the Auditorium and will be followed by the much-heralded "advanced vaudeville." The Girl Question at the LaSalle and A Knight for a Day continue to fill the smart little playhouses nightly, and the Great Northern offers The Burgomaster with Gus Weinberg and Ruth White in the leading roles.

The Adventure of Lady Ursula, a colonial drama by Anthony Hope which affords Adelaide Keim, Edward Haas and Bush players ample opportunity, is the offering at the Bush Temple, while a revival of Old Heidelberg holds the boards at the College theater. James Durkin is appearing as Prince Karl. The Isle of Pines with Billy Johnson, Jerry Mills and Mat Marshall is running on merrily at the Pekin.

The excellent Yiddish stock company appeared in Queen Sheba and The Golden Wedding at the International last week with good results. Beginning next Friday, Joseph in Egypt will be the bill for the remainder of the week. The leading roles will be in the hands of Mr. Glickman and Paulina Lavitz. An especially good production of this great biblical spectacle is promised.

### Melodramatic Offerings.

At the melodrama houses the offerings are such that the thrill-lovers may gain their fill. A Fighting Chance, a Kremer drama of shop-lifting, is the attraction at the Academy. P. H. Sullivan's latest comedy drama is on view for the first time at the Bijou, and is said to be a rapid-fire sensation. The Four Corners of the Earth, with its many thrilling climaxes, is the bill at the Alhambra, and Bedford's Hope, with its great auto race, is the sensation offered the patrons of the Columbus. At the Calumet theater, South Chicago, The Cow-boy Girl is winning smiles and applause.

Riverview Park has closed for the season, but its splendid skating rink will remain open throughout the winter. White City's incandescents have been switched off until spring, and San Souci is likewise in darkness. The Chutes will remain open Saturdays and Sundays until "the snow flies."

Local Italian societies are manifesting great interest in the forthcoming engagement of Ermete Novelli, the celebrated Italian actor who will return to America in November under the Shubert management. He will appear at the Garrick theater for a brief engagement Dec. 2.

The Chicago Treasurers' Club, an association of box office men, was formed at a recent meeting at the States restaurant, called by Leon Schlesinger of the Colonial theater. An organization was perfected and the following officers were elected: President, Gus Schlesinger, Colonial theater; vice-president, John Reidy, Powers' theater; treasurer, Mark Helmann, Garrick theater; secretary, Jay Canfield, Powers' theater. House and emblem committees were appointed, and a second meeting was recently held at the Colonial theater. The object of the society is social and benevolent, and to discuss questions of mutual benefit.

Harold Atteridge, the instigator of "Mornin', Cy" and other songs that have won every sort of popularity from planola

to hurdy-gurdy, is now press representative for the Bush Temple theater. Mr. Atteridge edits, in the interest of the theater, a bristling budget of information entitled The Note-Book which does much in heralding abroad the charms and talents of Adelaide Keim and her attendant players.

George Hamlin, the distinguished American tenor, will give a song recital at the Grand Opera House the afternoon of Oct. 13.

There will be no Wednesday matinee nor Sunday performance during the engagement of Fritz Scheff at the Illinois theater.

Mary Cahill in Marrying Mary will follow Fritz Scheff in the Illinois. Miss Cahill retains her splendid company of last year and the demure "long-skirted" chorus.

Helen Wilton, a former member of the Bush Temple stock company where she rejoiced in the title of "the Dresden china ingenue," is now playing Edith in the western company of The Umpire. She is not a novice in musical comedy, having played with The Wizard of Oz and other extravaganzas. Her mother, Kate



WILL T. HODGE.

Blancke, is at present playing character women with the Cleveland stock company at the Colonial theater in that city. At one time Kate Blancke had her own stock company in St. Paul, which proved a training school for actresses now boasting billboard and incandescent prominence, among them being Henriette Crosman and Rose Stahl.

Lew Dockstader, now playing at McVicker's theater, has a new act in which he caricatures President Roosevelt. Neil O'Brien, his clever aid, is seen in a Quick Lunch skit.

E. H. Sothern appeared as Francois Villon in If I Were King at the Garrick theater.

Jay Canfield, press representative of Powers' theater, has returned from a belated summer vacation. J. J. Collins, of the Western Vaudeville Managers' Association, is another gentleman that has returned from a vacation he was too busy to take when the season was at its height.

E. M. Holland has commenced rehearsals of The House of a Thousand Candles, in which James K. Hackett will star him. The punning possibilities have been coped with when we remark that this should prove a popular light comedy.

Alberta Gallatin is to star this season in a dramatization of Hamlin Garland's novel, Judith of the Plains, beginning her tour the latter part of the month. It will be recalled that Mr. Garland claims Chicago as his residence.

Blanche Chapman is to play the title role in Mrs. Wiggs of the Cabbage Patch when that optimistic drama goes on tour.

Carrie DeMar is to star the coming season in a play made from Carolyn Wells' verses, "Fluffy Ruffles."





The Show World Publishing Co.

WARREN A. PATRICK, General Director  
CHARLES ULRICH, Editor  
AUGUST FROEBEL, Business Manager

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SATURDAY, OCTOBER 12, 1907.

#### Our Circus Number.

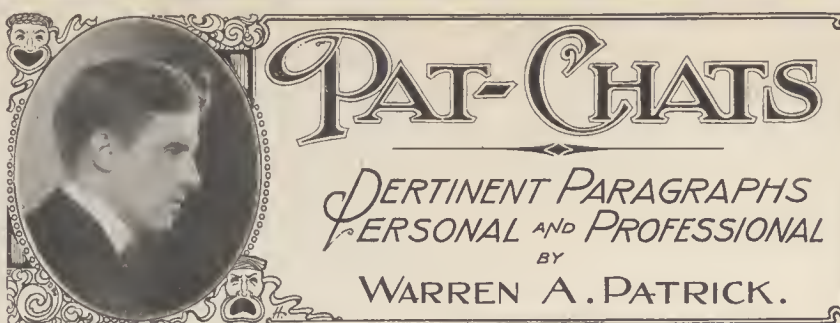
With this issue, THE SHOW WORLD inaugurates its series of special numbers which are to be issued from month to month and which will be of tremendous interest to professional people everywhere. This issue is our "Circus Number," and that it is especially complete, a perusal of its contents will amply prove.

On the sub-title cover will be found the latest portraits of the famous Ringling Brothers whose absorption of the Barnum & Bailey interests was exclusively announced by THE SHOW WORLD several weeks ago and at a time when the authenticity of the information was seriously doubted. On page 5 will be found an excellent article on the old time circus and its evolution into the mammoth affair of today written for this journal by George M. Hodge, a prominent newspaper writer of Nashville, Tenn. On pages 20 and 21 will be found an excellent presentation of the performers of The Great Adam Forepaugh and Sells Brothers Enormous Shows United, all pictured in a manner never before attempted by any other amusement journal in this country.

In addition to the latest news of the tented field on pages 22 and 23, there will be found elsewhere in these columns the life story of the famous Ringling Brothers written by Warren A. Patrick under his now famous heading of "Pat-Chats." The circus season is about to close and it is on this account as well as the importance of this gigantic branch of the amusement profession, that these special features have been given at this time. That this issue will be duly appreciated by THE SHOW WORLD readers is a foregone conclusion.

#### Pawnee Bill Show.

The next issue of THE SHOW WORLD dated October 19 will contain a splendid illustration depicting scenes about the Pawnee Bill Show. As this organization is enjoying the biggest season in its career, much interest will be evinced in the forthcoming presentation.



THE announcement of the acquisition of the Barnum & Bailey Show by Ringling Brothers came to the world of showmen like a bolt of lightning from a clear sky. It was like popping the question to Priscilla: "It was so sudden." But there were a few close observers of the Ringlings' career who were not so greatly surprised as they might have been. There are seven Ringling brothers, five of whom are owners of the "World's Greatest." Henry and "Gus" were employees, the former in charge of the main entrance, and the latter manager of No. 1 car. The owners of the big show have made a good deal of money, it is true, in the last few years, but it takes a great deal to make a satisfactory division among five individuals, and it was but natural to suppose they would, as the opportunity offered, expand to larger proportions.

Some eight years ago they put out the John Robinson circus as a sort of annex to the big show, and two years ago they

Lutherans, and very strict Lutherans at that. Ringling pere was a hard working mechanic in a small Wisconsin town and tried to make hard working mechanics of his seven boys, Al., Alf. T., Gus, Charlie, Otto, John and Henry. Now you may say what you please, but fate will assert itself. You can't make harness makers out of a lot of virile, ambitious lads who think they can harness Fate. But this is all beside the question. We all know about the meteoric career of the Ringlings. None of them is old. In fact they are in the very prime of life and presumably more ambitious than ever before. Since having got hold of the show business in the United States, why shouldn't they galvanize into real life the moribund one ring European show imitations. It's certain they'll reach out a little further. Power and its influence is a sweet possession to the sons of men, and the Ringlings are very human.

#### Ringlings' Rise Meteoric.

It seems, to the writer of this brief tribute, like a few short months since the Ringlings began to force themselves

## A WORD TO SHOW PEOPLE.

By Warren A. Patrick.

I call to your attention the splendid features of this issue, all of which are of especial interest to my friends in the tented field of amusement. These features embrace a magnificent double-page illustration of The Great Adam Forepaugh and Sells Brothers Enormous Shows United, presented on a scale of grandeur never heretofore attempted by any American amusement journal, a full-page illustration of the Ringling Brothers, monarchs of the tented field, and lastly, THE LATEST, MOST RELIABLE AND COMPREHENSIVE ASSORTMENT OF CIRCUS NEWS EVER PRINTED BY ANY JOURNAL IN THE UNITED STATES.

I ask my friends in the amusement professions to compare this issue of THE SHOW WORLD with any other journal of its class, if they have any doubt that my claim to pre-eminence in this field is based upon false premises. A comparison of the news features of this issue with those presented by other amusement journals inevitably must convince every impartial observer that the NEW RELIABLE idea in twentieth century periodical journalism is the tour de force that leads to success. Not only in its presentation of ALL THE NEWS OF THE CIRCUS is THE SHOW WORLD in the lead of all its contemporaries, but its dramatic, music, correspondence and other features lead all others in completeness, reliability and initiative.

With the issuance of the Christmas number of THE SHOW WORLD, now in course of preparation, the American public as well as the members of the profession of entertainment will know with absolute positiveness which is the premier amusement journal of the world.

joined the late James A. Bailey in the purchase of the Forepaugh-Sells Bros. shows, the total purchase price having been stated at the time of the deal as \$150,000. The Ringlings subsequently acquired control of this show with Henry Ringling as manager and "Gus" as general agent. It proved a money-making proposition and they were so pleased with the result that success merely served to stimulate their ambition. As an example of the secrecy with which the operations of this famous quintette of showmen are conducted, it may be stated that hardly any "wise ones" in the show world ever dreamed that the Ringlings had in mind the purchase of the controlling interest in Barnum & Bailey show. It was because of this that the exclusive announcement by THE SHOW WORLD of the sale to the Ringlings came as a jolt to circus men throughout the country.

Well, the Ringlings are now undisputed monarchs of the tented field. Until recently their reputation was national; today it is international and they are known and admired throughout the civilized world. Those who know the Ringlings best are their most sincere admirers. And it is only right that it is so.

The acquisition of control of the Barnum & Bailey show places the Ringling Bros. decidedly at the head of the procession, and really when you come to think of it, who would ever have conceived such a thing possible even two short years ago. But there's nothing impossible in the show business. There are a good many showmen still living who will recall the advent of the Ringlings in the tented arena. There wasn't much of a flourish of trumpets either when they "adventured." Yankee Robinson was a sort of a foster father to the boys in the late '70s and up to the time of his death he was the announcer in the big ring. He was often heard to declare that "these five Ringlings are destined to become the greatest showmen the world ever saw." He believed it, too. His prophecy has been fulfilled.

The forbears of the Ringlings were

into public notice. We used to hear of them in a vague way as five boys hailing from Baraboo, Wis., with a circus. The large centers of population knew them not, but Mankato, Stillwater, Sleepy Eye, Winona, Minn.; River Falls, Madison, Green Bay, Oconto, Wis., and various and sundry Iowa and Illinois minor towns knew and applauded, and the drummers! Well, the drummers of the entire central west constituted themselves press agents without pay to toot the Ringling horn. And so they thrived, growing, growing always.

From a "one-ringer" to a "two-ringer" and at last a "three-ringer," emerging in the early '90s from a wagon show to the proud prominence of a railroad show, and not at all averse to entering the lists against the real big ones, to wit: the Barnum & Bailey and Buffalo Bill aggregations. Who that was on the salary list of the Ringling show in 1895, as was the writer, will ever forget the fierce opposition fights raging all the way from Boston to St. Louis and back again across Indiana between the Davids of the Ringling shows and the Goliaths of the Barnum & Bailey combination. It was a costly proposition, too, for the big contestants.

This was the last of the opposition fights between the Barnum & Bailey show and the Ringlings. Bailey was obliged to "recognize" the sturdy and determined young men from Wisconsin, and making a virtue of necessity the opposing clans got together last year and entered into an agreement to cut out the opposition.

#### Life Story of the Ringlings.

When James A. Bailey died suddenly at the beginning of the 1906 season there was a good deal of guessing as to the future of the "big" show. Showmen realized the Ringlings were now the leaders in the circus field, but how few dreamed they would absorb the "B. & B." outfit! But they have done so and it seems timely for me to offer a brief biography of the now famous showmen.

First in point of age is Al, whom we all know as the equestrian director of the Ringling Brothers show. He is 54 years of age, a tireless worker, full of nervous energy and universally liked by circus performers everywhere, because he sympathizes with them, knows all their fears, hopes and ambitions and has always the glad hand ready for a conscientious trooper. Alfred T. has always had charge of the press work and is well and favorably known in every newspaper office in the land. Much of the detail connected with the press department is now delegated to his subordinates while he spends much of his time at his charming home near Baraboo. Charles is the general agent of the show. He is quiet and reserved, but most genial and many friends. He also has a beautiful home at Baraboo. Otto is the general treasurer and a close student of history, politics and finance. He is a most generous, all-devouring reader, and for his keen sense of justice. He has never affected general society but in a quiet way gets about all life has to offer. John is the general railroad contractor and is the "baby" of the quintette—years ago. Some people have declared that he is the brains of the show. But no member of the Ringling firm has a monopoly on brains. It is a sort of a five-fold combination of brains working toward a common end. That it is a successful one is now so plain to all the world that all who run may read.

#### How Will Power Be Used?

What concerns the "perfesh" just now to know what use the Ringlings will make of their newly acquired power. Will the Universal Booking Agency be used as a lever to squeeze every semblance of independence out of the circus trooper? Will high priced feature acts be placed on a par with ordinary circus stunts and paid accordingly? One can see at a glance what might be accomplished in this connection. It remains to be seen if it will be done under the new dispensation. Suppose a high class circus performer, feeling aggrieved at certain dictatorial policies of the "Trust" might attempt to put a force, should apply to the courts to have the "trust" dissolved, on the ground that it is a combination in "restraint of trade." i. e., a powerful money oligarchy of the people combined to fix despotically the value of an artist's services. What would happen in these circumstances? I do not intend to intimate that these conditions will arise. But they might. Perhaps the worshipful guild of circus performers, fearing the arbitrary measures of the "Trust" may decide to unionize. Would this be a state of things. The Circus Performers' Union vs. the Circus Trust. Shades of Dan Rice! Wouldn't it jar on us if the kaleidoscopic conditions of the show world should bring about change like this. Farewell then to the romance of the circus.

Let us hope the Ringlings, with a keener recollection of their own early struggles will remain the same humane, sympathetic quintette of circus men we knew in the early 90s. They have all the means they need. Let them still bear in mind the sorrows, struggles, aspirations and loyalty of the highly placed yet lowly artist of the aerial apparatus as well as the maiden of the high wire. I believe in the good intention of the Ringling Brothers and trust I will never have occasion to alter my good opinion.

#### Applaud Circus Illustrations.

Among the features of THE SHOW WORLD which are commending themselves to readers of every class are the double-page illustrations of the great circuses of the country. These illustrations are second to none in arrangement, finish and completeness ever provided by any weekly publication in the country. The kindly system of exploiting the efforts of the hard workers of this profession, many of whom risk their lives and limbs daily for the entertainment of the public, is but a fit and worthy recognition of a class of toilers that have been too long neglected in the past. THE SHOW WORLD has received hundreds of congratulatory letters commending the course, and commenting upon the progress demonstrated in the institution of this great feature.

#### Hill Joins Kohl & Castle.

Walter K. Hill, well and favorably known to the profession of entertainment, has joined the Chicago professional company, having been engaged by Mr. C. C. Kohl, at the conclusion of a very successful tour as contracting press representative in advance of the Buffalo Bill Show, to act in a special capacity for Kohl & Castle interests in Chicago. Temporarily Mr. Hill will serve as manager of the Chicago Opera House in the absence of Mr. Frank H. Rivers, who is now on duty. Mr. Hill probably will be associated with Lyman B. Glover in the press department of the Kohl & Castle vaudeville theatres.

Louis E. Cooke, general agent of the Buffalo Bill show, has re-engaged Hill for the 1908 season, his duties commencing in New York next February. It will be remembered that Mr. Hill for number of years represented a New York publication in Chicago, and later did pioneer work for a western amusement weekly in New York City. THE SHOW WORLD joins with a host of Chicago showmen in welcoming him to our city and in congratulating him upon his decided advantageous connections.



## CINCINNATI

Welcomes Lillian Russell in Wildfire,  
And Louis Mann Pleases the People of

## LOUISVILLE

BY CLARENCE E. RUNEY.

BY J. S. SHALLCROSS.

Cincinnati Bureau of  
THE SHOW WORLD  
Office, Runey Building,  
216-218-220 W. Liberty St.

**CINCINNATI, O., Oct. 5.**—THE SHOW WORLD correspondent was tendered an invitation to be present at the full-dress rehearsal of Wildfire at the Grand Opera house Sunday evening. Miss Lillian Russell appeared throughout in the full strength of her artistic conception of the play. Her beauty was strikingly impressive, and as the comedy was untold, she seemed to grow with the dramatic demands of the play. The opening night, as predicted, was a grand success. Standing room only was to be had.

## The Play is a Sure Winner.

Wildfire is a modern, modish comedy. Its scenes are laid in Hempstead, Long Island, the summer colony of the smart racing set of the metropolis. The stage settings are modeled after homes in the horse suburb and the stables at Sheephead Bay, the prettiest track in the East. The preparation for the contest, the instructions of the trainer, the last advice of the owner and the way in which the bookies oft times get your money, are fully shown in the play. Messrs. Broadhurst and Hobart have drawn some of their best types from the characters about the tracks. The story is that of a young widow who has inherited a racing stable from the "late lamented." She did not know that the "dear departed" had ever owned a stable. The trainer shares the secret with her. The twain race under the name of John Duffy.

## Plot is Well Sustained.

A bookmaker of the same name lets the impression get abroad that he is the owner. The widow allows him to foster the delusion. Out of the West there comes a wooing a millionaire, who is buying a stable for love of the racing game. His rival for the widow's hand is an automobile enthusiast. The bookmaker and the millionaire have met before. The widow's little sister is in love with the son of a race track reformer. Duffy has involved the boy in a betting scandal. When the millionaire sees Duffy with the youngster he warns him to let the lad alone. The bookmaker makes a slighting reference to the widow and the suitor determines to get even by breaking Duffy and his stables. He tells his plans to the widow. In the Wildfire race, Duffy tells the jockey that if he sees a handkerchief being waved from a window in the trainers' quarters he is to win the race, but if not, he must lose. A stable boy overhears the plot and naively tells the widow. She tells the trick by permitting Duffy, the bookmaker, to make love to her while she gives the signal over his shoulder to the jockey.

She thinks that the rival in racing, but suitor in love, was one of the plotters. A telephone message and the stable boy straightens out all complications and the curtain falls with the widow at the telephone making the right man happy. Mr. Brooks has surrounded Miss Russell with a splendid company, including Boyd Putnam, Herbert Corthell, Hugo Toland, Gilbert Douglas, Will Archie, Harry G. Stafford, Charles Arthur, Morgan Wallace, Owen Westford, Frank Andrews, Genevieve Cliff, Annie Buckley and Rosalie De Vaux.

## Scenic Effects Are Good.

The scenic effects harmonized with the demands of the play which are of the most dazzling and brilliant nature. The mind of the spectator was immediately transported to racing scenes in all their realistic vividness and the nerves kept constantly on tension from the arrival of Miss Lillian Russell in her automobile in the first act to the cracking of the whip and the sounding of the horses' hoofs in the second, and until the finale in the last act. In conclusion it is almost superfluous to speak of the gowns of Miss Russell, whose taste is recognized in the fashionable circles and whoever is on the qui vive to give her audiences surprises that become the sensations of the season. The dazzling beauty arrayed in luxurious draperies presents a picture which impresses itself lastingly on the memory. Next week's attraction is Blanche Walsh in Clyde Fitch's play, The Straight Road.

The Orchid is one of those vaudevilles which was transplanted from French soil to the London stage, where it was arranged to meet the demands of English audiences. With the assistance of Eddie Foy and Trilzie Friganza, the play has become very acceptable and draws large audiences to the Lyric. The corps of young beautiful women robed in dazzling costumes, move fairylike mid the gorgeous scenery presenting a pageantry of the most brilliant effects. Next week, The Truth, Clyde Fitch's new comedy.

## Burlesque Most Amusing.

Shouts of laughter greeted the production of King Casey at the Walnut this week. The play from beginning to end is burlesque and every feature presented is planned to evoke hilarity. Johnny Ray did his part in the usual brilliant manner, fully sustaining his reputation as a mirth provoker. He is well supported by Fred Sterling as Ophiz Noxie, the German prime minister to the Irish King of the Island of Lalla Pa Zazza. Miss June May as Princess Bula, and Miss Julia Sweeney as Matera responded gracefully to frequent encores. For next week's attraction, Hanlon's Superbas.

This week's performance at the Columbia was novel and proved interesting throughout. As a vaudeville it ranks among the first of its kind. William Chapin in the sketch entitled in The White House, impersonated Abraham Lincoln with a faithfulness that interested the audience throughout the performance. Recognition, as executed by William Inman and James J. Connors, elicited hearty approval from the audience, and other acts were Those Four Girls, in singing and dancing; Anna Doherty, the High Life Girl; the Three Juggling Ban-

nans; Ward & Curran, and Mlle. Nadje. This week, Joe Hart's Polly Pickle's Pets, Bert Leslie, Tom Nawn and company, the Seven Madcaps, An Especial Special; Elsie Faye, Bissett and Miller; Al Carleton, Kinodrome, Sidney Deane and company, and others.

## Russell Brothers Funny.

The Russell Brothers have attracted large audiences to Heuck's this week in The Hired Girl's Millions in melodrama. Russell Brothers are exceedingly funny in their impersonations of the female character. In these roles they excel. Miss Flora Russell sustained the part of Jennie McCarthy, the heiress to the millions, in an admirable manner. This week the attraction will be A Race Across the Continent, by Owen Davis.

Hoyt's A Trip to Chinatown, as produced by the Forepaugh stock company, did not altogether come up to the expectation. The players apparently could not become reconciled to their roles, which were of the most diversified nature, embracing dancing and singing stunts alternately. The Woman in the Case comes next.

Lovers of burlesque satisfied their eagerness for novelty by seeing Fay Foster at the People's this week. The chorus is composed of twenty charming young ladies who enchant the audience by their winsome ways. The leading role is well assisted by Harry L. Cooper. Much applause was given the singing and dancing of Fred Lewis and Martha Chapin. Mrs. Lena Lacouvier as a singing girl, and the Marvelous Hiltons, acrobatic cyclists of international renown, direct from the Alhambra theater, London. Next, Williams' Ideals.

The World Beaters in A Trip to Newport, at the Standard, burlesque life in fashionable summer resorts. The comedy is wholesome and the play is made exceedingly fascinating by the presence of a large bevy of very pretty girls. Next, Golden Crook Extravaganza company in The Ballet of the Flowers.

John C. Fisher company opened their repertoire, continuing for twelve weeks, with Florodora, a musical comedy by Leslie Stuart and Owen Hall, Oct. 6. The company is well appointed, both in respect to performers and scenic arrangements.

## Manager a Popular Man.

Harry St. Clair, general manager of the Fisher Co., a man of business and popular among the show profession, has won favor with those with whom he has come into contact during his sojourn in Cincinnati, and he will be long remembered after he has departed. Next attraction will be The Runaway Girl.

Music Hall, known for its spacious interior, solidity of construction and architectural beauty of design, is the established home of music lovers. A number of grand operas are booked to be performed there, to which will be attracted the most exclusive musical circles in the city, which are criterions among a large class of devotees, a circumstance worthy comment, as Cincinnati is known throughout the world as a great musical center.

The Auditorium is now being subjected to a process of thorough renovation and promises to be more popular than ever with a large class of theatergoers, who admire a cozy interior with an atmosphere impregnated with good music, where from cushioned seats they can comfortably view at leisure to their full enjoyment a good play, such as the Auditorium always has on its repertoire.

The Card King of the Coast at the Lyceum is a real thriller and is up to the standard of sensational melodramas. Jack Ellis as Truxon Boone, the King of the Gamblers, is a beautiful specimen of physical manhood and played his part with marked effectiveness. Carol Arden as Adrian Vaughn, the innocent girl charged with the murder, could not very well be improved upon. The rest of the company is capable. Next attraction, The Street Singer.

Chester Park closed a successful season last Sunday with a dog show and will not be opened again until early next spring.

## German Theater Opens.

The German citizens of the city of Cincinnati have always been loyal to the German dramatic performances given in the Grand Opera house, in which plays written by the foremost authors of that country are produced, which satisfy the most critical taste and judgement, but at no time during the long history of their efforts has there been such promises of rare achievement as is expected for this season. Otto E. Schmid, who came to this country on a contract for a season at this theater, has for a number of years occupied the position of Director of the German theater in Cincinnati. He is a man of rare business judgment, and he stands prominently among the German element which constitutes the majority of a population of 500,000. The opening performance, Oct. 6, attracted a large audience, which greatly admired the beautifully decorated house. Die Fremde, by Paul Lindau, arranged after Alex. Dumas, first, was presented by the company.

Miss Gertrude Dayton, the beautiful actress of this city, was recently murdered in China. Miss Dayton had been playing an engagement in Manila, where she was known as the American Nightingale.

Mary Vaughn Mitchell, favorably known in dramatic and circus circles as Marie Rhodes, recently appealed for divorce from Edward Mitchell, to whom she was married in Kentucky in 1900. Miss Rhodes is an aerial performer of acknowledged ability.

Dan O'Leary has nearly reached his thousandth mile of his thousand-hour walk at Norwood Inn. The endurance of the man is said by men of science to be marvelous, especially when his age, 63, is taken into consideration.

Mrs. John Barton, wife of the well known circus privilege manager, was a guest at the Palmer House, Chicago, last week. Mr. and Mrs. Barton will spend the winter at their farm in Virginia.

**LOUISVILLE, Ky., Oct. 5.**—At Macauley's theater, during the fore part of the week, well pleased audiences greeted Louis Mann in his clever play, The White Hen. It is a musical comedy that seemed to win public favor at the start. Mr. Mann is ably assisted by a competent company and special mention should be made of Carolyn Heustis, who portrays the character of Lisa.

For the last part of the week Clara Bloodgood in an elaborate production, The Truth, did a good business. The cast is good and presented the production to the satisfaction of the audience. Next week, Charles Hanford will appear for the first three nights. Advance sale of seats is good.

## Vaudeville Scores a Hit.

The Mary Anderson, with advanced vaudeville, has won the public. The bill for the current week is exceptionally good. Corinne Sales, a native of this city, appeared for the first time and made friends with her audiences immediately. Miss Sales sings and dances opposite Francis Dooley. The two are assisted by Queenie Lemers, who does some clever dancing. Bridget has made him famous and who has earned the distinction of being a vaudeville classic, does a good turn and is well received. Lee Harrison and his Broadway Girls present a tabloid musical comedy, A Musical Rehearsal, that pleases immensely.

Mlle. Emma's trained dogs form a feature of the bill, especially attractive to the juvenile portion of the audience. Julian Rose caricatures the Hebrew in his monologue, and Ralph Johnstone, "the Beau Brummel" of the wheel, does good stunts on the bicycle. Manager Fabish is greatly pleased with the encouragement received by the large attendance.

At the Buckingham, Williams' Ideals are pleasing good sized audiences. There is not a dull moment in the entire show. The olio is particularly strong. Next week Tom Miner's High Jinks company will be the attraction.

Masonic theater has been doing good business this week with Dorothy Vernon of Haddon Hall as the magnet. Miss Bianca West assumes the leading character, and only praise can be given for a very correct rendition of a difficult part. Next week, The Wizard of Oz.

## Hopkins' Attracts People.

Well pleased and good sized audiences rule at Hopkin's theater this week. Lalla Selbrini is a good juggler, dancer and cyclist; Emma Francis and her Arabian Boys present an unique and original act; Masias O'Connor presents a combination of entertaining tricks; Marie Yull and Robert Boyd have a refined talking and dancing act; Makmur is a clever violinist, and the Musical Wolves do a very funny stunt; Harry Thompson is as funny as ever; Frank Macauley with his banjo responds to numerous encores; Frank Fitzmaurice and Alice Kenton, comedy sketch; Virginia Rankin in picture songs; Wilson & Ward, jugglers; and Emma Partridge are all good.

The Avenue is doing the usual good business with the thrilling play, Shadowed by Three. The play is well staged and capably acted by a clever company. Next week, Russell Bros. in The Hired Girl's Millions.

Manager Chris Wassmann of the Crystal has one of the cosiest and best houses in the city. The continued change of songs and pictures are well received by the audiences.

The Unique (Geo. Collins, mgr.).—Opens next week. This new house is situated in a good section and should do a good business.

## Moving Pictures Please.

Manager L. Rosenfield of the Wonderland has no cause to complain of business. New pictures and songs are the rule and are well received.

The Bijou is presenting vaudeville in conjunction with moving pictures, and Manager Irwin Simons has no cause to regret the addition.

Dreamland theater featuring Williams Bros. and pictures, continues to do a good business.

After being closed for several weeks, the Empire has reopened and is doing a nice business. Manager Hackstedt is at the helm.

The Marvel theater, Mr. George Heidelberg's moving picture house, continues to draw good sized audiences. Mr. Heidelberg hit the popular fancy with the introduction of new and novel ideas.

Sautell and his company closed at Paducah, Ky., and it is said that the members are in bad shape. Sautell started out of Cincinnati several weeks ago, poor business has been played to from the start.

The Robinson Carnival Company, under the auspices of the Eagles, are doing a banner business at Hopkinsville, Ky., this week. The people were show hungry and are spending their money.

J. M. Boyer's big production of Ten Nights takes the road next week, playing westward.

Prof. Clark Boynton and his canine circus made a big hit at the Charlestown, Md., Fair last week.

## Gossip of the Profession.

Arville Taylor will soon assume the management of a theater in South Carolina.

The last week in this month the Kentucky State Guards intend putting on some big attraction at the Armory here, permission having been granted by the state.

Shows playing Henderson, Ky., report good business. The King of the Cattle Ring and Constance Crawley in Romeo and Juliet did a turn-away business.

Carey C. Emrie is arranging a tour to the southwest. Rehearsals will begin at East St. Louis in a few weeks.

The local T. M. A. Lodge No. 8 had several initiations at the last meeting. President James Duncanson and Lavey Gerro have things on the boom. Thirty per cent of the members are performers and the

local boys are arranging suitable quarters as a permanent home.

Mrs. Wiggs of the Cabbage Patch did a S. R. O. business at Macauley's. Frank Sherrod, a Louisville boy, is in the cast and was entertained by his friends here.

Miss Dorothy Meyer, a pleasing singer, has been engaged as a special card by Manager Heidelberg of the Marvel theater.

The Standard club, one of the leading organizations here, are arranging to present weekly vaudeville during the coming winter months.

Ora Dick is playing lots with his up-to-date moving picture show. Business has been good.

The Horse Show is in full blast at the Armory.

Miss Lillie Burch and Mr. Edw. Hulett were married Sept. 25. Miss Burch is the piano player and Mr. Hulett operates the machine at the Marvel theater.

## HARVEY L. WATKINS.

Publicity Agent and Assistant Manager of the Barnum & Bailey Circus.

To introduce Harvey L. Watkins, whose portrait is presented herewith, is hardly necessary, as few men in the circus world are better known or more widely acquainted than he. Faithful, however, to the traditions of the Barnum & Bailey show, where personality has always deferred to a broad esprit de corps, Mr. Watkins has shunned the glare of publicity, ever desirous of submerging his own individuality, whilst constantly proclaiming the merits of the "Greatest on Earth" from the rooftops. So it is with a certain sense of accomplished achievement that we present our readers with a brief outline of his career.

A young man today, he has behind him a record of twenty years' continuous service—with one exception, i. e., one



HARVEY L. WATKINS

season spent as manager of the New York baseball team. In the course of these two decades he has filled almost every executive position with the mammoth enterprise, always exhibiting an indefatigable energy, untiring loyalty and devotion. Persona grata in the editorial rooms of America and Europe, his enthusiasm in the cause he represented threw open the columns of the most conservative newspapers during the years when he was press agent both with and ahead of the show. On the two occasions when Barnum & Bailey visited Europe, Harvey Watkins worked day and night side by side with the late James A. Bailey carrying out the details directed by that great and lamented showman.

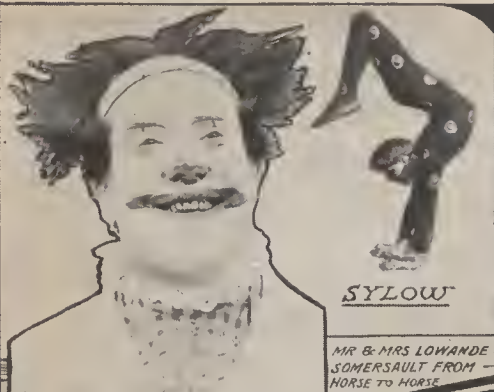
For many years his figure has been a familiar one at the New York docks, where he has met and assisted through the customs many a strange freak of nature and a multitude of foreign troupes, induced to leave lands beyond the seas to make their debut in that great home of cosmopolitan entertainment—Madison Square Garden. An infinity of detail incident to the opening performance each season has always rested upon his shoulders, and on rehearsal night his nervous activity has smoothed out the rough places.

Since Mr. Bailey's death, Harvey Watkins has formed part of the Big Show's management, this year filling the position of assistant to Manager Charles R. Hutchinson.

## Hayes Flirting With H. &amp; W.

It is rumored that Charles Hayes, local contracting agent for the Barnum & Bailey show, may be identified with the Hagenbeck-Wallace shows next season. Charles is a versatile man. For the past month he has managed the No. 2 advance car for the Buffalo Bill show. He will make good wherever he goes.





FRED EGENER.

SYLOW

MR & MRS LOWANDE SHOWING  
SOMERSAULT FROM  
HORSE TO HORSE

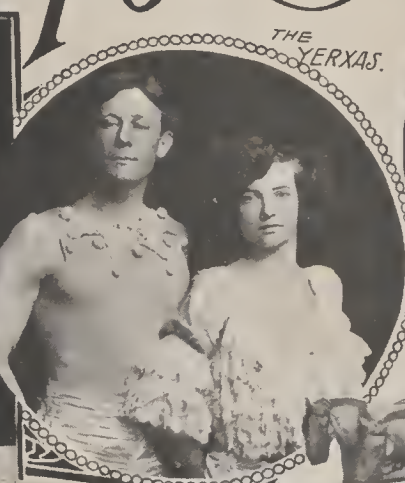


ARRANGED BY Z. A. HENDRICK - CHI.

# THE GREAT ADAM FOREPAUGH AND SELLS



ALBERTO



THE YEXAS.



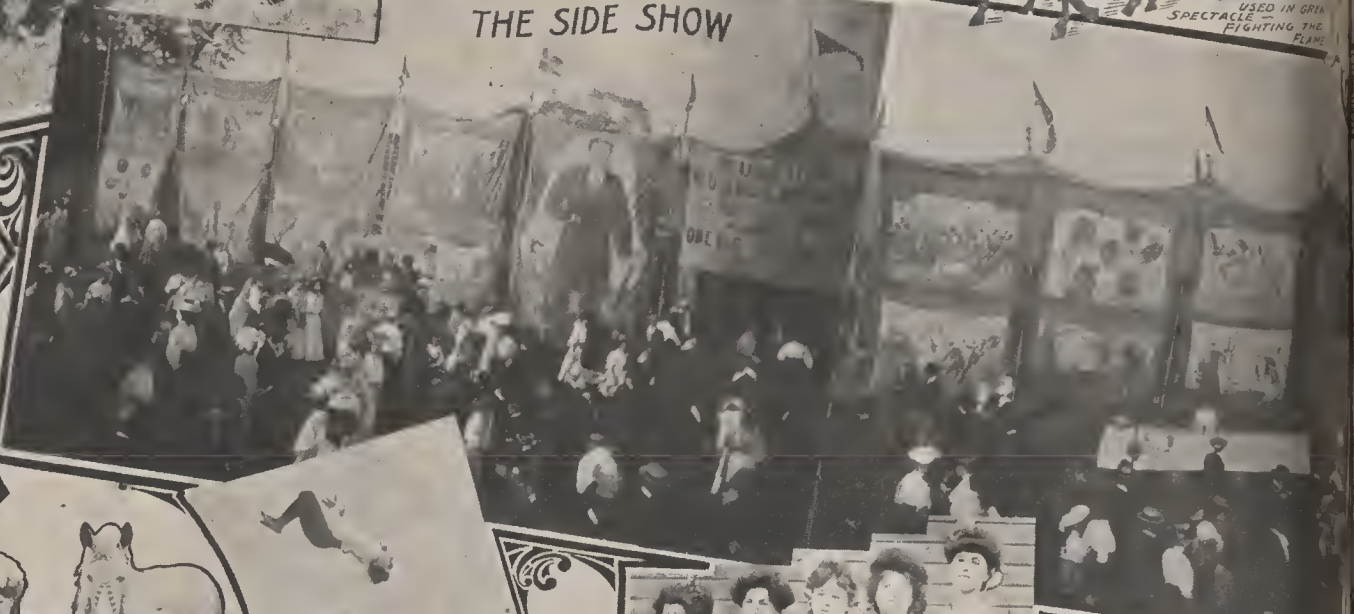
MISS JULIA LOWANDE

ENGINE USED IN GREAT  
SPECTACLE -  
FIGHTING THE FLAME

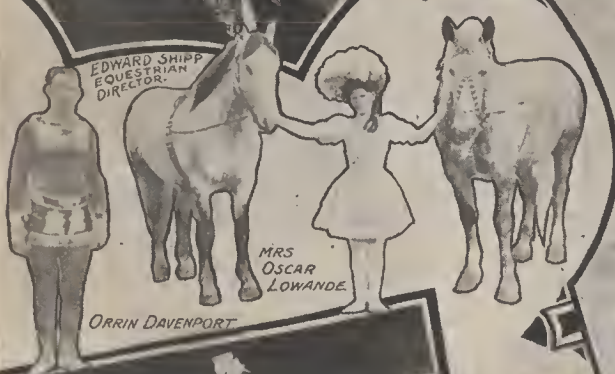
PROF JOHN GILL'S, MILITARY BAND -



THE SIDE SHOW



EDWARD SHIPP  
EQUESTRIAN  
DIRECTOR



MRS OSCAR  
LOWANDE

ORRIN DAVENPORT



FOUR MEMBERS OF THE DOLLAR TROUPE



STIRK GIRLS.



THE FOUR NAVAROS



THE FLYING  
LA VANS

THE FLYING LA VANS



THE JEUNETS



THE DOLLAR TROUPE.

A. G. LOWE



# BROS. ENORMOUS SHOWS UNITED

PHOTOS BY M.F. WEBER  
FORT WAYNE, IND.  
AND M. DOLLAR OF  
THE DOLLARTROUPE

ENGRAVED BY ENG. CO.  
CHICAGO, ILL.



LEW NICHOLS.



PEARL FOREPAUGH



BORSINI TROUPE

OSCAR LOWANDE.



Mlle. YVONNE LARAQUE



BILLY JAMISON



THE TWO KELLEYS

W.F. WALLEY

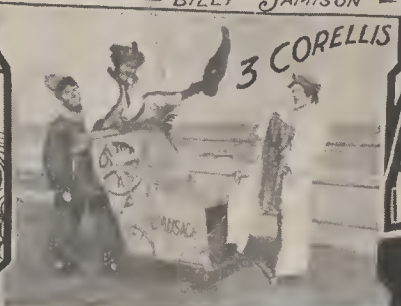


ALEX. BRISSON.

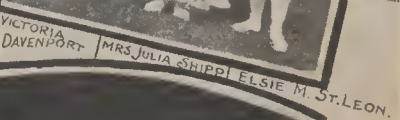


MR. & MRS. ORRIN DAVENPORT, MR. WALLEY, OSCAR LOWANDE.

DINING TENT.



3 CORELLIS



VICTORIA DAVENPORT, MRS. JULIA SHIPP, ELSIE M. ST. LEON.



ADAIR AND DAHN



MRS. JULIA SHIPP AND BEAUTIFUL HORSE "BEN"



FRED WELCOME



THE FLYING FISHERS.



GEORGE KING



FRED. ZOBEDIE  
Marvelous Hand Jumper of the World.



THE EIGHT CORNALLAS.



# WITH THE WHITE TOPS



## NEWS OF THE TENT SHOWS

IN spite of the crypt-like silence that prevails in circus circles regarding the reported taking over of Mrs. Bailey's interest in the Barnum & Bailey Show by the Ringling Bros., THE SHOW WORLD is reliably informed that the deal has been consummated.

When "Doc" Freeman recently visited the Barnum & Bailey Show and engaged artists for the coming season he openly stated that contracts made were for the Barnum & Bailey Show under the management of the Ringling Brothers.

The fact that several of Barnum & Bailey bosses have been engaged by the Buffalo Bill management for the season of 1908 may cause some little friction, as it was understood by the Ringling Bros., according to reliable advice given this publication, that the working organization of the Barnum & Bailey Show should remain intact until the closing stand of the Greatest Show on Earth.

### Cody Management to Stay.

It will be interesting news to the circus world to know that under the provisions of the Ringling Bros.-Forepaugh-Sells, Barnum & Bailey and Buffalo Bill deal, that while the Ringling Bros. will own the Buffalo Bill Show property that organization will continue under the Cody-Bailey management. In other words, the Buffalo Bill Show will be leased from the Ringling Bros. instead of from the Bailey estate. Louis E. Cooke will be the general agent.

We are reliably informed that practically every artist with the Forepaugh-Sells Bros. Enormous Shows United has been re-engaged for the season of 1908.

The question frequently asked on the Chicago Rialto these days is, will the Ringling Brothers, now that they have secured the controlling interest in the Barnum & Bailey Show, open with the "World's Greatest" at Madison Square Garden, New York City, next spring?

### Parade Question of Interest.

Another query that frequently arises is, will the Ringling Brothers restore the Barnum & Bailey parade next year? It is a fact that the Ringlings have made several visits to the Barnum & Bailey Show this season to note the effect of no parade. Mr. Al. Ringling, who was in Chicago Monday, Sept. 30, is said to have declared that there will be no parade with the Barnum Show next year.

It would appear that at least one of the K. & E. "advanced vaudeville" theaters is playing to big business. The Garrick at St. Louis is reported to be playing to capacity nightly, with frequent turn-aways. Much credit for this prosperity must be given to Manager Dan Fishell, who has secured an almost endless amount of publicity for the "advanced vaudeville" bills. Being an old time circus man, Fishell appreciates the value of publicity, and knows how to get it for any interest he represents.

### W. E. Franklin Re-engaged.

W. E. Franklin has been re-engaged as general agent of the Hagenbeck-Wallace Shows Combined for the season of 1908. It is understood that Mr. Fagan will receive the largest salary in his career as the general railroad contracting agent of the Hagenbeck-Wallace Shows next season.

Roy Feltus has been re-engaged as assistant manager of the Forepaugh-Sells Bros. Shows for the season of 1908. Mr. Feltus has made a very creditable showing in this capacity, and has endeared himself to the management and his associates.

### CIRCUS WAR IS OPENED.

H. H. Tammen, of Sells-Floto, Throws Down Gauntlet to Opposition.

The circus department of The Billposter and Distributor, in its October issue, just off the press, is particularly interesting. The following excerpts will be read with interest by followers of the white tents: "A. A. Stewart, New York representative of the Strobbridge Lithograph Co., sailed for Europe on the new Cunard liner Lusitania, on Saturday, Sept. 21, presumably in the interests of Ringling Bros. It is now definitely known that the reported deal between Barnum & Bailey and Ringling Bros. is being handled by Mr. Stewart, who has been a leading factor in the various consolidations which have taken place between the big circuses in the last twenty years.

"From Austin, Tex., comes the interesting announcement that Harry H. Tammen, the well-known publisher of The Denver Post, and general manager of the Sells-Floto circus, has decided to wage a fight to the bitter end against certain show interests which he terms the "circus trust." He has already notified the Texas railroad commission that he and his lawyers will appear before that body on Oct. 8 to protest against the railroad

companies of that state making contracts to haul the cars of any show forming a part of the so-called circus trust. Mr. Tammen, it is asserted, will contend that he has indisputable evidence that a circus trust does exist; that it was organized for the purpose of shutting out opposition in the tent show business, and that it is a clear violation of the Sherman and Texas anti-trust laws. It is further stated that should the railroad commission fail to afford him the desired relief, Mr. Tammen will appeal to the attorney-general of the state and to President Roosevelt if necessary. This Texas attack is said to be only a preliminary skirmish to the warfare that will follow against the combine in all parts of the country.

"Ike C. Speers, manager of Gentry Bros. Famous United Shows, writing from Lewiston, Idaho, under date of Sept. 8,

agent; D. M. Spayd, steward; W. H. Quinnette, advance agent with eight men. The personnel of the show includes sixty-

## Foremost Exponents of Modern Amusements No. 9



LOUIS E. COOKE

General Agent of the Barnum & Bailey and the Buffalo Bill Shows.

says that his aggregation is the finest tented show that ever traveled, and that business in the main has been enormous; that he meets many princes among the billposting craft and his heart is always with them, having been one of the Iowa pioneers himself."

### BUCHANAN BRANCHES OUT.

Yankee Robinson Show Will go on Rails With 18 Cars Next Season.

THE SHOW WORLD is in receipt of authentic advice to the effect that Fred Buchanan intends to put out the Yankee Robinson Show next season with eighteen cars, and that the equipment will be brand new, from big top to cook house. It is now one of the leading wagon shows of the country, and playing to turn-away business in Iowa.

The roster of the executive staff is as follows: Fred Buchanan, proprietor; C. W. Buchanan, manager; E. Hayse, press representative; Mrs. A. Bishop, ticket taker; B. Marmon, ticket seller; Ross Ashcraft, boss hostler; Harry Gray, assistant boss hostler; "Pie" Ellis, boss canvasman; Tom Gill, assistant boss canvasman; Ed. Crockett, manager of privileges; Wm. Spierle, twenty-four hour

five people. Arch Webb is the bandmaster, with fourteen men.

### News from Buffalo Bill.

The Buffalo Bill show did not give an afternoon performance at Louisville, Ky., Sept. 28, the show train not arriving until 4 p. m. It was delayed by a wreck near Frankfort, Ky. A freight train ahead of the show train was derailed, which delayed the show several hours. The evening performance was given to one of the largest crowds ever seen here under canvas; in fact the crowd was so dense that they were packed to the arena ropes, and extra details of police were necessary to hold the people back that the performance could be given.

Popular Al. Conlon, who is manager of the Black Top, and who was seriously ill in Chicago, has rejoined the Buffalo

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**CIRCUS CANVASES,**  
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The members of the firm who were and are still responsible for that quality, distinction and reliability, are all here intent on serving you better than ever before.

We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

Bill show. Al. lives in Louisville, and his many friends were glad to see him out again.

Dan Cloud, who has been with the show for many years, is still "up and doing," and a good SHOW WORLD booster.

Frank Hall, who is doing press work for the show, is a great admirer of the modern Show Paper as well as H. W. Dunlop, who is authority for the statement that more SHOW WORLDS are subscribed for and read with the Buffalo Bill Show than any other amusement paper.

### Ray Thompson Makes Good.

The Lexington (Ky.) Herald in a recent review of the Buffalo Bill show says: What might be termed something modern for an exhibition of the Wild West type, is a trained horse called Joe Bailey. But Joe has such great intellect that it was found necessary to make him part and parcel of the show. Ray Thompson, the trainer of this great horse, is certainly the best trainer of horses in the world, and he has no acknowledged competitor. No man can ride Joe Bailey like his master, Mr. Thompson, and when the rider and horse come prancing into the arena it is plain that Joe is no ordinary animal.

Joe does not gallop and change, picks up a handkerchief from the ground, does an Oriental dance, and then apparently satisfied with the applause of the thousands present goes down on his bended knees to show his satisfaction to the audience.

### "Schilliber" a Magic Word.

When the great Parker Show played Pittsburg, Kan., this year, it had a peculiar experience with a ticket taker who was holding that position at the animal show. One of Parker's employees tried to pass him, giving the word "Schilliber," but the man at the gate called to Capt. Dyer, who waved his hand and said:



**Bell & Henry**  
**Comedy**  
**Acrobats**

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth  
Re-engaged Season 1908

300 to 500% Profit  
FOR YOU

Oxydized Skull and Cross Bone Rings. Very Brilliant faceted, red stone set eyes. They are winners. Doz. 75c. Send for 1907 Catalogue.



R. E. DODGE, 14 State Street, CHICAGO

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**WANT-A-BITE.**

Pop Corn Goods of all kinds. Privilege men write for prices.  
GARDEN CITY POPCORN WORKS,  
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**ART ADAIR**

En Route,  
Hagenbeck-  
Wallace Shows  
Combined

**ECCENTRIC**  
**MUSICAL**  
**COMIQUE**

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FOR THE ASKING :: :: ::  
If you want them correct in style, fit, workmanship and price, write us.  
**JAMES H. HIRSCH & CO., Chicago, Ill.**



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West Randolph and Union Streets  
CHICAGO

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Can fill any order now on short notice

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Cor. W. Randolph St.

## SHOW TENTS

BLACK TENTS  
SIDE SHOW PAINTINGS

Prompt Deliveries  
Guaranteed

Always pass any of the Schilliber family." The old man did not take very kindly to "Schilliber," so he kept an accurate account of every person who passed him with that magic word, and then he reported to the chairman of the committee that a man by the name of Schilliber had sent fifty-three people around to the show and didn't give any of them tickets. He wanted to know who this man Schilliber was, as he thought the man who owned the "darn" show was Parker. To the wise ones Schilliber means a Booster.

### Where Will Harvey Go?

R. M. Harvey, general contracting agent of the Barnum & Bailey Show has returned to his home at Perry, Ia., after finishing an eminently successful season with the Greatest Show on Earth. Mr. Harvey is a bit reticent regarding his plans for the coming season. It was recently reported that he had been engaged by Louis E. Cooke, either for the Barnum & Bailey or the Buffalo Bill Show. It has come to our knowledge that Mr. Harvey has been made the recipient of flattering offers from at least four of the

Bailey 1907 Route Book will soon be ready for mailing.

BOYS: There is a reason why you should read the NEW RELIABLE. It prints more circus news than any other amusement weekly in the world. Its news is reliable. When you find a newsdealer who does not carry THE SHOW WORLD ask him why and send us his name.

Lewis Hipple's Equine and Canine Circus is now in winter quarters at New Albany, Ind. Prof. Hipple is breaking in several new acts and will play a few vaudeville dates later in the season.

Lindsey Bros.' one ring circus has been playing the smaller towns in Southern Indiana, and have been doing a good business.

Adjuster Chas. Davis, of Ringling Brothers Show, ran up against Humane Officer Reynolds at Los Angeles a few days ago, when he had less than two hours to present his case to the court. The result was that he was compelled to plead guilty to the charge of permitting children under twelve years of age to perform in the circus. He was fined \$50, which he paid. The children did not appear at the last performance. The peculiar part of it all is, when Reynolds knew the children were billed to appear, why did he not cause the arrest earlier in the week?

Ringling Bros. Circus pulled away from the theaters the first half of the week at Los Angeles. For three nights and matinees the large tents were crowded to their utmost capacity. Nearly 100,000 persons witnessed a most excellent performance.

Confirmation of the circus merger has been the all engrossing topic on the Chicago Rialto the past week. It will not be surprising if the smaller circuses pursue an "anti-trust" campaign when it comes to opposition with the big combination next season. This mode of procedure might prove extremely vexatious if put in vogue in some of the more radical western and southern states. Good circus press agents would be much in demand and the moulders of public opinion play a more important part than ever in the conduct of tented amusements.

Lew Nichols, manager of Cole Younger & Nichols Amusement Co., now playing to good business in Texas, is visiting the Pawnee Bill and Ringling Bros. shows this week.

The season of 1907 will go down in the history of the Pawnee Bill show as one of the biggest in the career of that organization. From information at hand we learn the present tour is the record for the past three seasons.

W. H. Rice, late business manager of the Flower of the Ranch, now playing to excellent business in Missouri, and who left for New York Saturday morning, Oct. 5, to become identified with the William A. Brady forces, was a caller at the general offices of THE SHOW WORLD. Mr. Rice recently visited the Cole Bros. show at Pacific, Cuba, and Rolla, Mo., and informs us that the show is enjoying a big season. At Lebanon, Mo., Sunday, Sept. 29, hundreds of people were camped out along the country roads, unable to secure hotel and livery accommodations, awaiting the arrival of Cole Bros. show, which exhibited there the following day. While at Lebanon, Sunday afternoon, a fire broke out, threatening a serious conflagration in the residence portion of the town, which was fortunately averted through the arrival of the circus water wagon. Everybody with the Cole Bros. shows seems to have plenty of money. The season will come to an end in Arkansas about Nov. 18.

Dame Rumor has it that William Sells hopes to launch a circus aggregation this fall. We have endeavored to connect with Bob Terry, the merchant, to confirm this interesting report.

M. S. Bodkin has been doing some effective work in looking after lot and license affairs for the Hargreaves Shows in Chicago.

It is rumored that \$600,000 was the consideration in effecting the circus merger.

The Hargreaves Circus, now meeting with a fairly good run of business on Chicago lots, and to close its season in the

near future, will winter in Chicago, and it is understood the plans for next year's call for a decided increase in the equipment.

### FAMOUS CIRCUS WOMAN DEAD.

Mrs. Agnes Lake, Performer and Owner, Passes Away at Her Home.

Gray-haired men and women, more than the present generation, heard with regret the death of Agnes Lake, the old-time circus woman, who recently died of old age. She was accounted the best slack wire performer the saw dust ring ever saw. She was also an unusually well skilled rider. Her daughter, Emma Lake, now Mrs. Robinson, has always been regarded as the best "high-school" woman rider in the country. Agnes Lake ran away with a circus at 17. At 81 her name is revered. James A. Bailey and Buffalo Bill were practically started in life by her husband, and her career as a circus performer reads like a romance.

Mrs. Lake was born in Doehme, Alsace, in 1826. Her parents' name was Mersman. They came to this country when she was about four years old and settled in Cincinnati.

When Agnes was 17 there came to Cin-

"Wild Bill" had a protege named "Bill" Cody, and had got him a job with the United States scouts which was "Wild Bill's" occupation for several years.

Cody afterward took Mrs. Lake's daughter to Europe with his Wild West show and had her ride before Queen Victoria, and one of Mrs. Robinson's treasures to-day is some dried flowers of the bouquet which the queen sent to her.

"Wild Bill" Hickok was killed by Jack McCall, a desperado.

### THEIR FIRST CIRCUS EXPERIENCE.

Men Who Wanted to See the Elephant Tell of Trip's in Early Days.

Two men who were attracted by the magnificent posters put out by the Barnum & Bailey Greatest Show on Earth fell into a reminiscent mood in a western town recently, and one said:

"My first circus experience was down in Indiana, and I walked into Logansport to see the elephant. I hadn't the money to buy a ticket but I thought I could get a sight at the elephant before the tent went up. I was too late; the elephant was inside and all I saw was the crowd. There came, pushing their way through the throng, a tall, lank,



COLE YOUNGER & NICHOLS AMUSEMENT CO. AT BRADY TEX.

cinnati the famous Spalding & Rogers circus. It had with it an attractive young fellow named Lake, who was a clown. Agnes fell in love with him. She ran away with him and married him and from that time on her life was linked inseparably with the circus. Her husband's real name was Thatcher, of the well-known family of Bordentown, N. J.

The young bride got tired of doing nothing on these journeys and under her husband's directions she practiced for slack wire performance and soon became so expert at it that she was known throughout the circus world as the greatest in her line.

For nearly 15 years she worked with her husband. They saved their money and in the late 50s her husband formed a partnership with John Robinson, and Robinson & Lake's circus followed. This partnership lasted for three years, when each partner went his way, and Lake started a circus of his own.

### Beginning of James A. Bailey,

With the Robinson & Lake circus there had been a small boy named Gordon, picked up in a hotel at Pontiac, Mich., to help out Fred Bailey, one of the chief employees. He took Bailey's name eventually. When the Lake show became one of itself, Mrs. Lake insisted, against her husband's judgment, in making the young fellow, who had now grown up, general agent of the show.

That young fellow was the late James A. Bailey, of the Barnum & Bailey show. The circus stopped at Granby, Mo., one day, and while there Lake had trouble with a desperado named Jake Killen, who sneaked up behind him and shot him through the heart.

Mrs. Lake then went on with the show and made money. One day out in Abilene, Kan., "Wild Bill" Hickok, the law-and-order man for frontier towns, good fellow generally, with a lot of notches on his gun, caught sight of Mrs. Lake. It was love at first sight. This was in the early '70s.

He said he was going to marry her, and eventually did so.

Hoosier, followed by his wife and children, all open mouthed and open eyed. Suddenly the father turned, cast his eyes over his following and emitted a yell:

"Hanner! Where's Hanner? We've lost Hanner."

"The man plunged frantically into the mob in one direction while his wife and children, all yelling 'Hanner' were absorbed at the same time elsewhere. I suppose they found her, but I didn't see the elephant. All I remember of my first circus is 'Hanner.'"

"My first circus experience was different," said the other man. "I was a boy, living on a cross road in a newly settled part of Michigan. There was to be a circus in a town at some distance and this circus would pass in the night along the main road some miles away. It rained early in the night and we knew there would be elephant tracks in the mud. That appealed to us young backwoodsmen, learned in all tracks from chickadee to wolf, and you wouldn't believe it, but we walked those miles in the morning, just to see those elephant tracks. They were there in the muddy road; huge, deep, impossible, it seemed, and for months afterwards we considered and debated them—and that was my first circus."

### Elephant Fire Brigade.

This story of a circus elephant comes from Wheeling, W. Va., and the story man at Muncie, Ind., had best beware, or his laurels will be torn from his throbbing brows by the new Munchausen. Here is the tale:

"Bacil, an elephant over two hundred year old, said to be the mother of the famous Jumbo, owned by the John Robinson circus, saved a man from death the other day. A freight train on the Bal-



THOMAS HARGREAVES.

The well known circus proprietor whose organization is now meeting with success on Chicago lots.

leading circus organizations, including the Hagenbeck-Wallace Shows and the Ringling Bros. It speaks volumes for Mr. Harvey's capabilities as a contracting agent, and the good wishes of THE SHOW WORLD go with him wherever he may decide to cast his lot.

### Royal In-Door Circus Plans.

The Royal In-Door Circus, which is to appear in a number of leading cities of America under the auspices of fraternal societies this coming winter, opening Dec. 1 or thereabouts, will undoubtedly prove one of the most meritorious enterprises of this character ever arranged. As an equestrian director and judge of talent Mr. Royal's reputation is well known. The business affairs of the company will be in charge of Charles B. Fredericks, who has been making his headquarters in Chicago, leaving last week to visit amusement committees in Louisville, Indianapolis, Evansville, Terre Haute, Ft. Wayne, Detroit, Lansing, Bay City and other cities.

The success of the enterprise is a foregone conclusion.

### Address Completes Picture.

Charles Address has completed the composite circus picture, a reproduction of which will shortly appear in THE SHOW WORLD. Over 1,200 pictures of individuals prominent in the circus business, past and present, are included in this group. It is by far the most striking thing of its kind ever attempted, and will add luster to the already enviable reputation of Mr. Address as a photographer and collector of interesting professional illustrations. The Barnum &



timore & Ohio Railroad had been wrecked near Morgantown and the engineer was caught underneath. The wreck caught fire and it seemed that the man was doomed. Two sections following the wrecked train having aboard the circus coming up, Basil lifted the wrecked engine with her trunk from the body of the engineer, and he was taken out just as the flames reached him. Eight other elephants were organized into a fire department, and, going to the Monongahela River, filled their trunks with water and extinguished the burning cars."

#### BARNUM & BAILEY NOTES.

The Correspondent of The Show World Tells of Last Week's Events.

The good people of Ottawa, Kan., enjoyed the privilege of seeing two big shows meet on Sunday, Sept. 30. That town was the Monday stand of the Greatest on Earth, and, owing to delayed service, the Forepaugh-Sells Show passed through there on their way to Iowa just as the last sections of the aristocrat of them all rolled into Ottawa. Re-unions were the order of the day, and the daughters of the Marsh hotel saw more show-folk than they had ever dreamed of. Numbers of Forepaugh-Sells people stopped over at Ottawa, and a pleasant little dance was pulled off. Then, more handshakes, like-wise more kissing, and the midnight train took them off in the blackness of a Kansas night to the "tops" that are so ably handled by DeVinney ("Irish").

"Rags" is no more. To you who knew not Rags this may mean little. Only a dog, but such a dog! He was with the Greatest since Minneapolis, whither he was sent in custody of Jimmie D. DeWolfe—a present from Lester Murray to Manager C. R. Hutchinson. Clean of limb, straight of back, head up and square on his feet, he was a gentleman of the canine race whom it was a pleasure to know and a privilege to be acknowledged as a friend. Those honest eyes laughed with the very joy of youth as he made his regular morning round of salutation to every department. He had but one enemy, and, sad though it be to record it, it was the implacable hatred which burned in his breast for good old "Phil" (you know Phil in the white ticket wagon if you have ever visited the Greatest) that caused Rags' premature and shocking death. Seeking to waylay "Phil" at Joplin, Mo., on Sept. 26 of this year of grace, that wily fox-terrier led "Rags" beneath the wheels of Juggernaut in the shape of an inter-urban electric car. His back and spine completely broken, he nevertheless died game, and we hurried him, with hats off, on the show-lot—a smile still on his face.

#### Topeka Raises the Rate.

Circuses take warning! After the agent's visit Topeka passes resolution incorporating the show-grounds (Fair grounds) in the city limits; then, at the last moment, raises license to \$500!

What a ball game that would have been at Ottawa, Kan., had it only come off! Murphy was in great fettle, and there was universal disappointment at the untoward elements. How we would have liked those Forepaugh men, you can hear them say. What about this, Forepaugh, athletes? Did you say "Dallas, Texas"?

That mix up in the jockey race at Parsons, Kan., when four horses and men mixed it all up together on the ground, at the turn, looked pretty bad, but, happily, neither jockeys nor gee-gees were hurt.

George Conklin and John Flandreau are buying healthy animals for their animal show in Arkansas. Animals must be cheap. You may think this is only gossip, but there has been a lot of other gossip this summer that wasn't only talk—so say the cook-house garçons.

That hat Mrs. Louise Stickney bought in Topeka was—is, rather—a perfect dream, isn't it? Quite a "derniere creation," in fact. But, whether driving her beautiful white horse in an "all-white" buggy, or in street costume, the lady's exquisite taste and charm are only equaled by her horsemanship—or should one say "horsemanship"?

Willie Sells, accompanied by Mrs. Sells, was a guest with the Greatest on Earth at Topeka.

Don't you really think that all automobiles should be made for two? Did you ever notice that lots of folk who wouldn't carry a "midnight flash" follow very close on the heels of the lantern-bearers down these dark, black Kansas roads?

#### Spader's Stunt Popular.

Spader Johnson and Dan Marvelle's comic barber-stunt goes better than ever. As this is being written, the frantic applause from the Big Top at Spader's ludicrous shaving can be heard at the front door.

Fred Derrick—England's foremost equestrian—is counting the weeks till the arrival of Mrs. Derrick, who has been in England all summer.

Dallie Julian may ride with the Rowland Troupe this winter, in view of the marriage of a certain charming young lady to an equally charming young gentleman. Fred Ledgett says he will remain at Rockford.

Johnny Rooney and Carrie have put in a lot of real, hard work this summer between times, and will do an acrobatic act during the winter—a novel and original conception of their own.

Giovanni Capucci—professor of tonsoriality with the Greatest on Earth—celebrated his birthday the other day. He distributed cigars among his many patrons and customers—but didn't give Doc Ivers one!

Say, these railroad agents are getting busy. Pete Conklin is gradually recovering

strength under the care and nursing of his mother at Coney Island.

Con Foster is slowly, but surely, turning the red ticket wagon into an annex to the menagerie. Following the purchase of two hounds last week, his latest acquisition is in the form of two parrots, which—so the lady said—will develop a fluency in speech second only to Dexter Fellow's special brand of circumlocutory oratorical effort.

There is little reason for circus performers to lie idle the long, cold winter, while the doors of vaudeville stretch open to welcome the good acts. That this will ultimately redound to the common benefit of all concerned is a theory and belief of FRANC-TIREUR.

#### With the Forepaugh-Sells Circus.

Fred Zobedie, whose experience in the show business has been wide and varied, having girdled the world, will forsake the circus at the close of this season. He is booked for 25 weeks over the Klaw & Erlanger Circuit, commencing Dec. 2. Next season will, most likely, see him in Australia handling some big sensational act.

That clever family of acrobats, The St. Leons, have signed with Fred Thompson to open in his new production Dec. 1.

The Borsini Troupe will be a crack-jack this winter or my guess is way off. A new top man has been secured, who will handle the comedy in a coon make-up. Two women and two men will complete the act. I will try to describe their new big trick, finally perfected after a year of practice. A small table on which is placed a globe. Willie Borsini stands on the globe, balancing a fifteen foot perch, on the top of which Hugo Borsini does a hand stand at right angles to the perch, impersonating the living flag. This is "some balancing."

Next season Oscar Lowande, who has been with the Forepaugh-Sells Circus for the past nine years, will take out his own circus from Reading, Mass. The plan is to follow the old style, one-ring circus. He will feature his somersault from horse to horse. Mr. Lowande was the first to do this trick in America. His former big hit, the tally-ho act entitled Derby Day, will also be featured, with a number of old time acts to be produced, such as: Pete Ginkins, the drunken sailor, Old Indian act and Shepherds and Shepherds. These are all riding acts and forgotten by almost all but the circus families.

A. G. Lowande will spend the winter in Panama, taking life easy; incidentally he will purchase a new mule.—"CHIR-ICK."

#### Cheer Up.

Our circus friends should remember that there is "no spot too high to reach, and nothing too good to be true." You never can tell what is going to become of us in this work-a-day world. Fate plays strange pranks. The humble ticket seller of the circus of today may be the proprietor of the greatest show on earth tomorrow—or the publisher of a metropolitan newspaper.

Don't be down-hearted, even if you are "handed a lemon" in the midst of prosperity, and when you are trying to do the best you can. Wrong rights itself in time. It is the natural law of evolution. Be individual, even at the cost of being considered conceited. Respect yourself, even though you may be called an idealist and a dreamer. Remember character is a valuable asset, and that oft-times it is better than a bank-roll.

THE SHOW WORLD offers a helping hand to every humble worker in the circus world, and again reiterates: CHEER UP.

As exclusively announced in a previous issue of THE SHOW WORLD, the Gollmar Brothers' circus is for sale.

The Gollmar Brothers, wishing to retire from the circus business, offer to sell their entire equipment. Attention is called to their advertisement elsewhere in this issue.

With its mighty resources, and flying the independent banner, the Carl Hagenbeck and Great Wallace Shows should play to a splendid business next season, barring a general financial depression, of which there are at present no indications. We are inclined to believe that the management of this great circus organization overlooked a choice opportunity when they "passed up" Chicago this year. Chicagoans have not ceased to remark about the wonderful 1906 engagement of the Hagenbeck Show, nor have they forgotten the merits of that aggregation. In laying out the route for next season we beg to suggest to the honorable management that it include the Windy City in its itinerary.

THE SHOW WORLD is in receipt of a fine collection of photographs covering the Campbell Bros' circus, which will be given an early presentation in this journal. The Campbell Bros. are rapidly forging to the front rank as progressive circus managers.

#### Dunroy Engaged by Frazee.

Will Reed Dunroy has been engaged by H. H. Frazee as press representative for The Yankee Regent, and left last week to join the company at Salt Lake City. Mr. Dunroy has been acting manager of the Walker Opera House, Champaign, Ill., for Mark Helman for the last few weeks.



GEORGE W. BOWERS of New Philadelphia, O., says! That's the way he says it and that's the way it is. Under his management the Union Opera House has become a fine factor in the Ohio one-nighters. Mr. Bowers is hale and hearty and looks good for an indefinite engagement on the stage of this world. The Rugg Posting Company attend to all the theater biling, and when I say attend to it I mean everything that the sentence implies. Mr. Rugg has advanced his plant to five adjoining cities to New Philadelphia, and as soon as an agent "lights," lays out his stuff and says the word. The pace the Rugg System sets in getting it up is marvelous. But, say, that Rugg bill-room is a warm place! How do I know? Ask Rugg!

I dropped off in Cincinnati the other night to see The Top O' the World at the Lyric. This is the new Shubert piece and certainly is a wonder. Lee Shubert is a great believer in dance. He declares that what the people want in musical comedy is plenty of dancing novelties, and they certainly get them galore in The Top O' the World. One of them is the Collie Dance, given by six pretty young girls assisted by six beautiful blooded trained collies! It's worth going miles to see this novelty alone.

It was reported that thousands of lemons were washed ashore on Long Island recently. Isn't that lemon joke getting a little played out?

J. P. Callahan, manager of the Sixteenth street theater, Coshocton, O., does other things beside. He told me that he had David Warfield in The Music Master booked for a week last season, but they had to cancel on account of the Pennsylvania Railroad being unable to handle the cars in proper time! What a beautiful song "Dreaming" is! Callahan is still "out of the fold." Don't know what he means by that, unless he has not signed the Nixon & Zimmermann contract.

Dan O'Leary, the tireless pedestrian, is still walking. That's not so much. Kibbell is still running Stetson's U. T. C.

When you meet a barber on the street carrying a little satchel, it is not a sign he is going away on a trip; he is probably going to shave a dead man. He might be a piano tuner, too!

When Rainforth and Havlin return to Cincinnati recently from their trip abroad they proceeded to make things interesting for the staff of the Grand in that city. Mr. Havlin distributed souvenirs of European origin and Mr. Rainforth held forth an elegant spread with plenty of corked material on the side. All this was in recognition of the fact that the staff, in absence of the managers, opened the theater four weeks ago and have conducted things in fine shape ever since.

Arthur C. Aiston's company appearing in Shadows on the Hearth enjoy the distinction of receiving almost as many column press notices as his At the Old Roads. This is saying a good deal, too. Mr. Aiston is also touring Jane Corcoran in Ibsen's A Doll's House. Large and fashionable houses greet this pleasing star nightly. Mr. Aiston recently requested the members of his At the Old Roads, Shadows on the Hearth, and Doll's House companies to favor him with some original sayings. The replies were numerous. Some good; some not so good. Here are the ones Mr. Aiston chose as the best:

"Those people who play the piano only for their own amusement" are easily amused." (Wonder if this is a "delusion")

to "muh!"—Rod Waggoner. "You hear people say so many things you can't depend upon"—Forest Crossman (after playing Akron). "What has become of the old-fashioned church member who wouldn't go to a circus?"—Wm. Brophy. "Considering how fond men and women are, they do a lot of quarreling"—Jane Corcoran. "Anybody can have a good time at a picnic, but very few can have a good time the next day"—Harry Dunkinson. "Every time you are disagreeable to a man he begins laying plans to get even!"—Florence Ackerman.

In My Wife, the new and very successful John Drew play, both the star and Ferdinand Gottschalk wear their hats in the presence of women in an indoor scene. What is the stage coming to?

Homer Drake, a Columbus, O., boy, is surely lighting up the way great for John and Emma Ray in King Casey.

I understand that havoc was created by the bursting of a fly-wheel in a Chicago hotel the other night and there ensued—not a nightgown parade—but a Kimono panic. Must have been a fashionable hotel!

Clay Lambert, general manager of the Buster Brown Amusement Company, is a marvel for the "give-me-a-western-agent." Mr. Lambert, during a recent interview, claimed that one western man is worth six easterners. A western man is brought up on work, and hard work, too! Railroadings, newspapers, contracting, lithographing, bill posting and numerous small details that he does, and does right! The eastern lad does one or the other, and does not combine them. Should an emergency show up he also goes up. Mr. Lambert has added another western boy to his fold and one he can be proud of, namely, Harry S. Hopping. Hopping will be ahead of the western Buster Brown and Frank Shortridge ahead of the eastern show.

Large and enthusiastic audiences are nightly greeting Arthur C. Aiston's company in Shadows On the Earth, a play that is interesting from beginning to end. The work of Emily and Charlie Clifton, the clever juvenile artists, is exciting excellent comment. Both children are exceptionally clever.

Ferdinand Primey Earle, the artist poet, overstocked with whiskers, short of common sense and wanting as to rocks, although possessing enough inherited wealth to make it easy for him to play the fool on an unusually large scale, says that after he embraces his "affinity" he will embrace Buddhism! I suppose that when things are fixed up as this artist Earle would have them, folks will probably be permitted to register at hotels as "John Doe and affinity."

Paul Dazell, who does the part of the frenzied gambler in George Ade's vaudeville sketch, Marse Covington, is a brother of Grace George, wife of William A. Brady.

Henry W. Savage, while in Elyria, O., a year ago attending the opening of The Yankee Tourist, heard Miss Lola Ranchfoss, a pretty church singer of that city, sing, and her full clear soprano voice won his approval to such a degree that he immediately made overtures to the young lady to accept a position with his Madame Butterfly Company for this season, and which same Miss Ranchfoss accepted. Upon leaving for New York the other day Miss Ranchfoss said: "I'm going to try awfully hard to make good. But the real test is yet to come, for stage singing surely must be much different from that in a choir." I'll bet that Elyria manager, Dykeman, has been talking to her!

## FOR SALE

use of title, with or without first-class winter quarters. If you mean business come and see the Show and get prices. Just completing a highly profitable season. Show can be seen at Wellston, Okla., October 14; Bristow, I. T., 15; Ada, I. T., 16; Weleetka, I. T., 17; Chelsea, I. T., 18; Republic, Mo., 19; then at Baraboo, Wis.

## GOLLMAR BROS.

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# ROUTES

## (ARTISTS)

ADAIR, Art: En route with the Hagenbeck-Wallace Show.  
 Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.  
 Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.  
 Ampler: En route with Mise N. Y. Jr. Co.  
 Arnold, Capt.: Fair Park, Dallas, Tex., indef.  
 Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.  
 Artists, Le: En route with Cole Bros. Show.  
 Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.  
 Ardella, The: En route with the Forepaugh-Sells Bros. Show.  
 Arcaris Trio: En route with the Ringling Bros. Show.  
 Altona, The Five: En route with the Parker Shows.  
 Alfreds & Cerita: En route with the Sells Floto Show.  
 Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.  
 Alberto: En route with the Forepaugh-Sells Show.  
 Alabama Four: North Beach, L. I., indef.  
 Adams & Mack: (O. H.) Old Orchard, Me., indef.  
 Allen, Edw. S.: En route with the Flaming Arrow Co.  
 Adler, Lou: En route with the Isle of Spice.  
 Alvos, The Three: En route with the Hagenbeck-Wallace Show.  
 Arlington Four: Orpheum, Omaha, Neb., 6-12; Orpheum, Minneapolis, Minn., 13-19.  
 Ahearn Trio: Standard, Cincinnati, O., 7-13; Gayety, Birmingham, Ala., 14-20.  
 Adler, Jeannette, & Co.: Majestic, Topeka, Kan., 7-13; Family, Clinton, Ia., 14-20.  
 Alvaritas, Three: Star, Elgin, Ill., 7-13.  
 Aubrey and Lewers: Quebec, 7-13; Ottawa, 14-20.  
 Appleby Family: Family, Moline, Ill., 7-13; Clinton, Ia., 14-20.  
 Adelman, Jos.: Trio: Lieblich's, Breslau, Germany, 1-31.  
 American Newsboys' Quartette, The Original, San Francisco, Cal., 6-13.  
 Armstrongs, Three Famous: Star, Duluth, Minn., 6-12.  
 Alpine Troupe: Majestic, Topeka, Kan., 7-13; Wasson's, Joplin, Mo., 14-20.  
 Adair, Helen: Orpheum, Denver, Colo., 7-13; Orpheum, El Paso, Tex., 16-22.  
 Allen and Curtis: Waurika, Okla., 7; Henrietta, Tex., 8; Bonham, 9-10; Ennis, 11-12.  
 Ali, Geo.: Orpheum, Brooklyn, N. Y., 30-Oct. 5; Alhambra, New York City, 7-12.  
 Armstrong, Geo. F.: Keith's, Cleveland, O., 30-Oct. 5; Columbia, Cincinnati, 7-12.  
 Armstrong & Holly: Olympic, South Bend, Ind., 30-Oct. 5; Bijou, Madison, Wis., 7-12.  
 Apollo Quartet: Family, Davenport, Ia., 7-12.  
 Astrelas, The, & Albert Warner: Valentine, Toledo, 7-12.  
 Armstrong & Clark: Orpheum, Minneapolis, Minn., 7-12.  
 Alha, Miss: Majestic, Chicago, Ill., 7-12.  
 Atkinson, Geo.: Bijou, Piqua, O., 7-12.  
 Alvora, The Great: Standard, Cincinnati, O., 7-12.  
 Appale's Animals: Poli's, Waterbury, Conn., 7-12.  
 Armita & Burke: O. H., Tiffin, O., 7-12.  
 Allison, Mr. & Mrs.: Bennett's, Ottawa, Ont., 7-12.  
 Arcolis, Four: Orpheum, San Francisco, Cal., 30-Oct. 12.  
 Abram & Johns: Poli's Worcester, Mass., 7-12.  
 All Hunter & All: Imperial, Providence, R. I., 7-12.  
 American Comedy Four: Bennett's, Quebec, Can., 7-12.  
 Abel, George, & Co.: Hathaway's, New Bedford, Mass., 7-12.  
 Alsace & Lorraine: Orpheum, Boston, Mass., 7-12.  
 American Dancers, Six: Auditorium, Maiden, Mass., 7-12.  
 Adeyn: Majestic, Dallas, Tex., 7-12.

**BICKETT FAMILY:** Boonville, Ind., indef.  
 Bijou Trio: En route with Watson's Burlesquers.  
 Bussler, Walter H.: Orphi, Madison, Wis., indef.  
 Burton, Arthur: En route with the Cosmopolitan Carnival Co.  
 Brown, Harria & Brown: Riverside, R. I., indef.  
 Brothers Silverlake: En route with Gay's Circus.  
 Bradlee, Martin & Co.: Actors' Society, 114 W. 40th, N. Y. City.  
 Bickel & Watson: New York theater, Jardin de Paris, New York, indef.  
 Bradley & Davis: Sullivan & Considine Circuit, indef.  
 Buxton, Chas. C.: Crystal, Menasha, Wis., indef.  
 Burkhardt, G.: En route with Cole Bros. Show.  
 Benzetta, Bernard: En route with the Barnum & Bailey Show.  
 Beauties, Eight English: En route with Al Reeves Show.  
 Bates, Geo.: En route with Barnum & Bailey Show.  
 Brown, George: En route with the Barnum & Bailey Show.  
 Burton & Brookes: Fair Haven, N. J., indef.  
 Blampham & Hehr: Star, Atlanta, Ga., indef.  
 Blue, Chas: En route with the Wonderland Show.  
 Bancroft, The Great: Globe, Chicago, indef.  
 Barrett & Belle: En route with the New Century Girls.  
 Bohannon & Corey: En route with the New Century Girls.  
 Brennan & Riggs: En route with the New Century Girls.  
 Bruce, The: En route with Cole Bros. Show.  
 Budworth & Wells: White Bear Lake, Minn., indef.

Brooks & Vedder: Empire, San Francisco, indef.  
 Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.  
 Brachard, Paul: En route with the Hagenbeck-Wallace Show.  
 Boyle Bros.: En route with the Sun Bros. Show.  
 Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.  
 Broadway Quartette: Madison Square Roof, N. Y., indef.  
 Binney & Chapman, Garden Theater, Memphis, Tenn., indef.  
 Baggessens, The: Svendbork, Denmark, June 1 to Sept. 20.  
 Blair & McNulty: Gem, Missoula, Mont., indef.  
 Bedinis Family: En route with the Ringling Bros. Show.  
 Bayroty Bros.: En route with the Barnum & Bailey Show.  
 Barnes & Edwins: Oak Park, Sacramento, Cal., indef.  
 Burke, John P.: Flood's Park, Baltimore, Md., indef.  
 Belfords, The Eight: En route with the Ringling Bros. Show.  
 Borcni Family: En route with the Forepaugh-Sells Show.  
 Branchard, Paul: En route Hagenbeck-Wallace Show.  
 Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.  
 Bryant, Edith: En route with Bryant's Extravaganza Co.  
 Black, John: En route with Bryant's Extravaganza Co.  
 Bism City Quartette: En route with the Rialto Rounders Co.  
 Bowen & Lina: En route with the Sam Scribner Big Show.  
 Boyce, Jack: En route with the Trocadero Burlesquers.  
 Bamer, Fred: En route with the Miner's Dreamlands.  
 Burke, Fred: En route with the Miner's Dreamlands.  
 Behler: En route with the Miner's Dreamlands.  
 Blanchard Bros.: En route with the Sam Dever Show.  
 Barry & Wolford: Denver, Colo., 6-12; El Paso, Tex., 13-19.  
 Beatties, The Juggling: The Marlon, Marion, O., 7-13; Orpheum, Mansfield, 14-20.  
 Banks & Newton: Bennett's, London, Can., 7-13; Bennett's, Ottawa, 14-20.  
 Benton, Elwood Deane: Automatic, Alliance, O., 7-9; Orpheum, Plainesville, 10-16.  
 Blunt, London: Bijou, Green Gay, Wis., 7-13; Calumet, Mich., 14-20.  
 Brenon, Herbert: Bijou, Superior, Wis., 6-12.  
 Blissett & Miller: Columbia, Cincinnati, O., 6-12; Columbus, 14-20.  
 Burkes, Juggling: Orpheum, Brooklyn, N. Y., 7-13; Alhambra, New York City, 14-20.  
 Bush & Elliott: Bijou, Winnipeg, Can., 7-12; Duluth, Minn., 14-20.  
 Budd & Wayne: Lyric, Danville, Ill., 7-13; Temple, Ft. Wayne, Ind., 14-20.  
 Bowers, Walters & Brooker: Majestic, Chicago, Ill., 7-13; Columbia, St. Louis, Mo., 14-20.  
 Burt, Glenn: Star, Hannibal, Mo., 7-13.  
 Burton & Vaes: Lyric, Beaumont, Tex., 6-12; Houston, 13-19.  
 Bruno & Russell: Temple, Detroit, Mich., 7-13; Cook's O. H., Rochester, N. Y., 14-20.  
 Burtinos, The: Novelty, Oakland, Cal., 7-13; Princess, San Francisco, 14-20.  
 Buckley's Dogs: Orpheum, Minneapolis, Minn., 6-12.  
 Baker, Pete: Orpheum, Salt Lake City, Utah, 13-21.  
 Bernice: Family, Clinton, Ia., 7-14; People's, Cedar Rapids, 14-21.  
 Bowman Bros.: Family, Moline, Ill., 7-12.  
 Burns, Morris, & Co.: Novelty, Denver, Col., 7-12.  
 Barry, Mr. & Mrs. Jimmie: Orpheum, Oakland, Cal., 30-Oct. 12.  
 Bohemian Trio: Dewey, New York City, 7-12.  
 BeAnos, The Two: Bijou, Oshkosh, Wis., 7-12.  
 Byers & Herman: Poli's, Scranton, Pa., 7-12.  
 Blessing, Mr. & Mrs.: Savoy, Grand Forks, N. D., 7-12.  
 Berry & Berry: Orpheum, Los Angeles, Cal., 6-19.  
 Burkes, The: Turtle Creek, Pa., 7-12.  
 Black & Jones: Keith's, Providence, R. I., 7-12.  
 Brittons, The: Orpheum, Omaha, Neb., 6-12.  
 Barnes, Paul: Orpheum, Los Angeles, Cal., 29-Oct. 12.  
 Bergere, Valerie, & Co.: Trent, Trenton, N. J., 7-12.  
 Ball & Zell: Bijou, Quincy, Ill., 7-12.  
 Bedouin Arah, Elght: Shea's, Buffalo, N. Y., 7-12.  
 Bordevery, Col. Gaston: Haymarket, Chicago, Ill., 29-Oct. 12.  
 Brooks & Kingman: Windsor Novelty, St. Paul, Minn., 7-12.  
 Bijou Comedy Trio: Folly, Chicago, Ill., 7-12.  
 Bennett, Ned: Pantage's, Spokane, Wash., 7-12.  
 Bartholdy's Cockatoos: Orpheum, San Francisco, Cal., 30-Oct. 12.  
 Barton Bros.: Dewey, New York City, 7-12.  
 Barnells, The: Crescent, Birmingham, Ala., 7-19.  
 Bartling, Anna: Haymarket, Chicago, Ill., 6-12.  
 Belliclair Bros: Orpheum, Oakland, Cal., 7-19.  
 Bell, Crystal: G. O. H., Morgantown, W. Va., 7-12.  
 Brown, Jack, & Lillian Wright: Bennett's, Quebec, 7-12.  
 Bowen Bros.: Majestic, Indianapolis, Ind., 7-12.  
 Bulger, Harry: Proctor's 23d St., New York City, 6-12.  
 Burns, Sol: Grand, Covington, Ky., 7-9; Grand, Newport, 10-12.  
 Bates & Neville: Orpheum, Newark, O., 7-12.  
 Bradley & Davis: Novelty, Stockton, Cal., 7-12.  
 Byron & Langdon: Colonial, New York City, 7-12.  
 Ryrons, Musical: Orpheum, Minneapolis, Minn., 6-12.  
 Ratty's Bears: G. O. H., Pittsburg, Pa., 7-12.  
 Bellong Bros.: Lyric, Danville, Ill., 7-12.

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Bruno & Russell: Temple, Detroit, Mich., 7-12.  
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 Black & Leslie: Liberty, Pittsburg, Pa., 7-12.  
 Brown & Wilmet: Main St., Peoria, Ill., 7-12.  
 Bingham & Gable: Howard, Chicago, Ill., 7-12.  
**CHESTER, CHAS.:** En route with the Hagenbeck-Wallace Show.  
 Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.  
 Cliffords, The: En route with Gollinar Bros. Show.  
 Cole, George: En route with the Barnum & Bailey Show.  
 Cole, The Musical: En route with Emerson's Floating Palace.  
 Clark Bros.: En route with the Ringling Bros. Show.  
 Chandler, Anna: En route with the City Sports Co.  
 Connolly & Klein: En route with the Empire Burlesquers.  
 Cooper, Harry K.: En route with the Fay Foster Co.  
 Curley, Pete: En route with the Behman Show.  
 Carson Brothers: En route with the Behman Show.  
 Claus & Radcliffe: En route with the Trocadero Burlesquers.  
 Conn & Conrad: Moes & Stoll, Tour of England, Aug. 12 to March 13.  
 Carroll & Eller: En route with the Fay Foster Co.  
 Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.  
 Caeedy, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.  
 Carlo's Dogs: En route with the Ringling Bros. Show.  
 Corellis, The Three: En route with the Forepaugh-Sells Show.  
 Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.  
 Collins & Hart: Hammerstein's, New York City, indef.  
 Clark Bros.: En route with the Hagenbeck-Wallace Show.  
 Callahan, Jas. T.: Wonderland, Revere, Mass., indef.  
 Carlen, La Troupe: En route with Barnum & Bailey Show.  
 Carlose & Silverton: En route with the F. A. Robb Show.  
 Cook, Frank: Austin & Stone's, Boston, Mass., indef.  
 Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.  
 Carus, Emma: N. Y. Roof, New York City, indef.  
 Carter Sisters: La Fayette, Buffalo, N. Y., indef.  
 Collins, Eddie: Oshkosh, Wis., indef.  
 Cushman & St. Clair: En route with Toyland No. 1.  
 Chambers, Kirk: En route with Hagenbeck-Wallace Show.  
 Chester, Chas.: Hagenbeck-Wallace Show.  
 Caetang, Ruben: En route with Hagenbeck-Wallace Show.  
 Ciemone, Kittle: En route with Rose Sydel London Co.  
 Campbell & Mack: En route with Rose Sydel London Belles Co.

Cameron & Toledo: En route with The Great Santelle Co.  
 Coclea & Amato: En route with the Kentucky Belles Co.  
 Coltons, The: En route with the Campaign Girls.  
 Cross, Luella: En route with the Great Raymond Co.  
 Columbine Trio: En route with the Great Raymond Co.  
 Curtin & Blossom: En route with the Sam Scribner's Big Show.  
 Carmelita d'Elcedere: En route with the Bowery Burlesquers.  
 Carol Sisters: Novelty, Stockton, Cal., 7-13; Empire, Bakersfield, 14-20.  
 Campbell & Brady: Orpheum, Sioux City, Ia., 13-19.  
 Casey & Craney: Orpheum, El Paso, Tex., 9-15.  
 Chappelle, Marie: Princess, Columbus, O., 7-13; O. H., Greenville, 14-20.  
 Cameron & Flanagan: Cook's, Rochester, N. Y., 7-13; Keith's, Columbus, O., 14-20.  
 Colonial Four: Poli's, Hartford, Conn., 7-13; Mohawk, Schenectady, N. Y., 14-20.  
 Chapin, Benjamin: Temple, Detroit, Mich., 7-13; Cook's O. H., Rochester, N. Y., 14-20.  
 Christie, Wayne G.: La Crosse, Wis., 7-13; Unique, Eau Claire, 14-20.  
 Connolly & Connolly: Grand, Homestead, Pa., 7-13; Savoy, Cumberland, Md., 14-20.  
 Cowles, Marvelous, Family: Lyric, Cleveland, O., 7-13; Majestic, So. Bend, Ind., 14-20.  
 Cooke & Rothert: Bijou, Dubuque, Ia., 7-13; People's, Cedar Rapids, 14-20.  
 Cheveril, Emile: Lyric, Cleveland, O., 7-13; Bijou, Anderson, Ind., 14-20.  
 Corinne: G. O. H., Pittsburg, Pa., 7-13; Columbia, St. Louis, Mo., 14-20.  
 Cunningham, Bob and Daisy: Bijou, Wheeling, W. Va., 7-13.  
 Clarke & Temple: Lyric, Lincoln, Neb., 7-13; Sodine, Rock Island, Ill., 14-20.  
 Cook, Joe, & Bro.: Bennett's, London, Ont., 7-13.  
 Creso & Co.: Bijou, Jackson, Mich., 7-13; Bijou, Bay City, 14-20.  
 Clark & Duncan: G. O. H., Chicago, Ill., 7-13.  
 Carters, The: Star, Beaver Falls, Pa., 7-13.  
 Colonial Sextette, Ye: Orpheum, Oakland, Cal., 7-20.  
 Cummings, Thornton, & Co.: Star, Seattle, Wash., 7-12.  
 Callan & Smith: Bijou, Quincy, Ill., 7-12.  
 Curtis, Palmer & Co.: Poli's, Bridgeport, Conn., 7-12.  
 Cressy & Dayne: Poli's, Scranton, Pa., 7-12.  
 Carson & Willard: Keith's, Toledo, O., 7-12.  
 Cahill, Wm.: Poli's, Hartford, Conn., 7-12.  
 Cameron & Flanagan: Cook's O. H., Rochester, N. Y., 7-12.  
 Christie Duo: Orpheum, Los Angeles, Cal., 29-Oct. 12.  
 Cotton, Lola: Proctor's, Albany, N. Y., 7-12.  
 Collins & Hart: Garrick, St. Louis, Mo., 7-12.  
 Chatham Sisters: Star, New Castle, Pa., 7-12.  
 Carpenter & Dolores: Automatic, Chattanooga, Tenn., 30-Oct. 12.



Cossar, Mr. & Mrs. John: Family, Gloversdale, N. Y., 7-12.  
 Carroll & Baker: Poli's, Worcester, Mass., 7-12.  
 Comrades, Four: Hathaway's, Lowell, Mass., 7-12.  
 Cook & Stevens: Poli's, Worcester, Mass., 7-12.  
 Corrigan, Emmett: Keith's, Philadelphia, Pa., 7-12.  
 Collins & LaMoss: Empire, St. Paul, Minn., Oct. 7-12.  
 Cretos, The: Street Fair, Milbank, S. D., 8-11.  
 Clark, Clever: Fair, Marshalltown, Pa., 7-12.  
 Chinquilla, Princess, & Newell: Majestic, Sandusky, O., 7-12.  
 Cunningham & Smith: National, Erie, Pa., 7-12.  
 Carter, Taylor & Co.: Orpheum, Boston, Mass., 7-12.  
 Corbrey, Bros.: Keith's Chestnut St., Philadelphia, Pa., 7-12.  
 Creighton's Roosters: O. H., Clarksburg, W. Va., 7-12.  
 Carlotta: Cook's O. H., Rochester, N. Y., 7-12.  
 Crickets, The: Orpheum, Los Angeles, Cal., 30-Oct. 12.  
 Clark, Joe: Unique, Eau Claire, Wis., 7-12.  
 Carver, Louise, & Genie Pollard: Majestic, Little Rock Ark., 7-12.

**DARE DEVIL DE HYLO:** Auditorium, Beatrice, Neb.  
**Dudley, O. E.:** Crystal, Elwood, Ind., indef.  
**Diamond & May:** Fischer's, Los Angeles, Cal., indef.  
**Dell & Miller:** Hippodrome, Buffalo, N. Y., indef.  
**Delmar & Dexter:** Terre Haute, Ind., indef.  
**Davis & McCauley:** Grayling, Mich., indef.  
**D'Alvini:** Rocky Point, R. I., indef.  
**DeLano, Bill:** En route with De Rue Bros. Minstrels.  
**Dodd, Marie Stewart:** En route with American Burlesquers.  
**Dollar Troupe:** En route with Forepaugh-Sells Bros. Show.  
**Dimitre, Capt.:** En route with Campbell Bros. Show.  
**Dillae, Max:** En route with Ringling Bros. Show.  
**Demarest's Equestrians:** Hillside Park, Newark, N. J., indef.  
**Dickinson's Dogs:** Lemp's Park, St. Louis, Mo., indef.  
**Deino Troupe:** En route with Hagenbeck-Wallace Show.  
**Dollerill, Richard H.:** En route with Barnum & Bailey Show.  
**De Jean, Laura:** Weast's, Peoria, Ill., indef.  
**Denman, Geo.:** En route with Barnum & Bailey Show.  
**Demott, Josie:** En route with Barnum & Bailey Show.  
**Derriek, Fred:** En route with Barnum & Bailey Show.  
**Baileys, The:** Empire, Springfield, Ill., indef.  
**Davis, Floyd:** Temple, Boulder, Colo., indef.  
**Dupree, Bob:** Canvas, Provo, Utah, indef.  
**Dioricka Bros.:** Gran Circo Bell, Mexico City, Mex., until Nov., '07.  
**Dracula:** Great Southern, Columbus, O., indef.  
**Darnell, Millard:** En route with Campbell Bros. Show.  
**Delmont, Fred:** En route with Hagenbeck-Wallace Show.  
**Davis, H.:** Alrdome, Murphysboro, Ill., indef.  
**Davis, Roland:** En route with Fay Foster Co.  
**Downey, Tiney:** En route with Fay Foster Co.  
**Deming, Arthur:** En route with the White Blackbird Co.  
**Davis & Davis:** En route with Miss N. Y. Jr. Co.  
**De Mario:** En route with the Ringling Bros. Show.  
**De Vines, The:** En route with the Ringling Bros. Show.  
**Dant, Harry:** Family, New York City, indef.  
**De Osch, Mamie B.:** Apollo, Chicago, Ill., indef.  
**Dredner, Jack:** En route with Toyland Co., No. 1.  
**Davenport, Lulu:** En route with Hagenbeck-Wallace Show.  
**Delano Troupe:** En route with Hagenbeck-Wallace Show.  
**Donavan, Emma:** En route with Hagenbeck-Wallace Show.  
**Dudak, John:** En route with Hagenbeck-Wallace Show.  
**Davis, Lillian:** En route with Hagenbeck-Wallace Show.  
**De Verna, The:** En route with Hagenbeck-Wallace Show.  
**Delmont & Stentz:** En route with Hagenbeck-Wallace Show.  
**Drahn, Fred:** En route with Hagenbeck-Wallace Show.  
**Darmody:** En route with Bryant's Extravaganza Co.  
**Diamond, Jim:** En route with the Kentucky Belle Co.  
**Dunham, Heslin & Baradi:** En route with the Jolly Grass Widow.  
**Daltons, The Three:** En route with the Jolly Grass Widow.  
**Darrow & Cotton:** En route with the Sam Scribners Big Show.  
**Dahlman Cowboy Quartette:** El Paso, Tex., 2-8; Salt Lake City, Utah, 14-20.  
**Dreano, Josh:** Majestic, Madison, Wis., 7-13; Orpheum, Rockford, Ill., 14-20.  
**DeVerne & Van:** Auditorium, Pittsburg, Pa., 7-13; Family, Erie, 14-20.  
**DeMonde & Dinsmore:** Cooper, Mt. Vernon, O., 7-13; Orpheum, Newark, 14-20.  
**Deveau, Hubert:** Bijou, Adrian, Mich., 7-13; Muskegon, 14-20.  
**Davenport, Pearl:** Orpheum, Bucyrus, O., 7-13; Dreamland, Elyria, 14-20.  
**Douglas, Douglas & Bluch:** Fair, Mattoon, Ill., 7-12.  
**Diamond & Pearson:** Crystal, Albuquerque, N. M., 7-12.  
**Davis, Mark & Laura:** Majestic, Ashland, Ky., 7-12.  
**Dyllin, J. Bernard:** Majestic, St. Paul, Minn., Oct. 7-12.  
**Delavoye & Frits:** North Ave., Chicago, Ill., 7-12.  
**Duncan, A. O.:** Orpheum, Brooklyn, N. Y., 7-12.

**DeButz, Count, & Bro.:** Orpheum, Kansas City, Mo., 6-12.  
**Dunbars, Four Casting:** Hathaway's, Malden, Mass., 7-12.  
**DeVelda & Zeld:** County Fair, York, Pa., 7-12.  
**Durant Bros.:** Bury, Eng., 7-12; Manchester, 14-19; Hippodrome, Handley, 21-26.  
**Draper & Son:** Star, Wilkingsburg, Pa., 7-12.  
**DeGraw Trio:** Family, Clinton, Ia., 7-12.  
**Darras Bros.:** Keith's, Providence, R. I., 7-12.  
**Deming, Joe:** Cook's O. H., Rochester, N. Y., 7-12.  
**Dainty Dancers, Four:** Orpheum, St. Paul, Minn., 7-12.  
**DeWitt, Burns & Torrance:** Orpheum, Boston, Mass., 7-12.  
**DeMora & Graceta:** Wasson's, Joplin, Mo., 7-12.  
**Dean, Sidney, & Co.:** Columbia, Cincinnati, O., 7-12.  
**Devoy, Emmett, & Co.:** Proctor's 58th St., New York City, 7-12.  
**Deltons, Three:** Academy of Music, Pittsburg, Pa., 7-12.  
**DeHaven Sextet, Rose:** Majestic, Chicago, Ill., 7-12.  
**Dalton, James:** Orpheum, Marietta, O., 7-12.  
**Donald, Peter, & Meta Carson:** Keith's, Jersey City, N. J., 7-12.  
**Donegan Sisters:** Colonial, New York City, 7-12.  
**Dunedin Troupe:** Colonial, New York City, 7-12.  
**Dale, Dainty Dottie, & Harral:** Crystal, Anderson, Ind., 7-12.  
**Davis, Geo. T.:** Dewey, New York City, 7-12.  
**Diamond & Smith:** Keith's, Philadelphia, Pa., 7-12.  
**Dixon Bros.:** Pittsfield, Mass., 7-12.  
**Dunbar's Goat Circus:** Grand, Pittsburg, Pa., 6-12.  
**DeLeon, Howard & Millie:** Bijou, Duluth, Minn., 6-12.  
**Drew, Dorothy:** Hippodrome, Brighton, Eng., 7-12; Gateshead, 14-19; Manchester, 21-26.  
**DuBois, Great, & Co.:** Parlor, York, Pa., 7-12.

**ELINORE SISTERS:** King's Park, Long Island, N. Y., indef.  
**Elliot & Fowler:** En route with Al Reeves Show.  
**Estella Wills:** En route with the Jolly Grass Widow.  
**Elliot, Belair & Elliott:** En route with the Bryant Extravaganza Co.  
**Ella, Mile:** En route with the Barnum & Bailey Show.  
**Everett, Joe:** En route with Hargreave Show.  
**Edwards, Margie & C. Elwyn:** Hippodrome, Buffalo, N. Y., indef.  
**Everett, Ruth:** En route with Williams Ideals.  
**Esterbrooks, The:** En route with Miss N. Y. Jr. Co.  
**Edwards, Lawrence & Co.:** En route with the Night Owls.  
**Errol, Leon:** En route with the Jersey Lillies Co.  
**Emilia Bartolita:** En route with the City Sports Co.  
**Ellsworth, Harry, Mr. & Mrs.:** En route with the Tiger Lillies.  
**Ezler & Webb:** En route with the Tiger Lillies Co.  
**Englebreth, Geo. W.:** En route with The Great Satellite Co.  
**Earl Sisters:** En route with the Miner's Dreamlands.  
**Evans, Ben:** En route with the Vogel Minstrels.  
**Earl & Wilson:** Lyric, Kensington, Chicago, Ill., 7-12.  
**Earle & Bartlett:** Keith's, Providence, R. I., 7-12.  
**Edwards & Vaughn:** Family, Conneaut, O., 7-12.  
**Evans & Loyd:** Majestic, Indianapolis, Ind., 7-12.  
**Evans, Chas. E.:** Poli's, Hartford, Conn., 7-12.  
**Erlingers, The:** Bijou, Rockford, Ill., 7-12.  
**Elton, Polo & Aldo:** Doric, Yonkers, N. Y., 7-12.  
**Ernest, Three:** Grand, Tacoma, Wash., 7-12.  
**Eckert & Berg:** Orpheum, Reading, Pa., 7-12.  
**Ellsworth & Burt:** Bijou, Lansing, Mich., 7-12.  
**Emerson, Eddie, & Jerre Baldwin:** Auditorium, Lynn, Mass., 7-12.  
**Everett, Sophie, & Co.:** Lyric, Sioux City, Ia., 7-12.  
**Evans & Evans:** Crawford's, Topeka, Kan., 7-12.  
**Ezler & Webb:** Monumental, Baltimore, Md., 7-12.  
**Eckhoff & Gordon:** Poli's, Waterbury, Conn., 7-12.  
**Edmonds & Haley:** Star, South Pittsburg, Pa., 7-12.  
**Ehrendall Bros.:** Howard, Chicago, Ill., 7-12.  
**Emmett, Gracie:** Keith's, Boston, Mass., 7-12.

**FIELDS, NAT:** En route with The Girls from Happyland.  
**Foot, Commodore & Sister Queenie:** Midget City, White City, Chicago, indef.  
**Frank, Chas. L., & Lillian:** Young's Pier, Atlantic City, indef.  
**Frey & Allen:** En route with Williams Ideals.  
**Frost, Chas.:** En route with Pitman's Stock Co.  
**Fox & Hughes:** Empire, Boise, Idaho, indef.  
**Flood Bros.:** Empire, London, Eng., Sept. 9 to Nov. 2.  
**Fay, Coley & Fay:** Empire, San Francisco, Cal., indef.  
**Fay, Ray W.:** Alamo Park, Cedar Rapids, Ia., indef.  
**Frisko, Mr. & Mrs. Signor:** En route with Robinson Amuse. Co.  
**Franks, Two:** En route with Cole Bros. Show.  
**Franks & Franks:** En route with John Robinson Show.  
**Ferguson, Dave:** En route with Miss N. Y. Jr. Co.  
**Finney, Frank:** En route with the Trocadero Burlesquers.  
**Falardo:** En route with the Sam Scribners Big Show.  
**Fox, Harry:** En route with the Miner's Dreamlands.  
**Fell, Adelaide:** En route with the Miner's Dreamlands.

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**Fiddler & Shelton:** Bloomington, Ill., 7-12; Chicago, 14-19.  
**Faye, Elsie:** Columbia, Cincinnati, O., 6-12; Columbus, 14-20.  
**Foster & Foster:** Alhambra, New York City, 7-13; Keith & Proctor's, 23d St., 14-20.  
**Fox, Jack:** Temple, Ft. Wayne, Ind., 7-13; Howard, Chicago, Ill., 14-20.  
**Felix & Barry:** Shea's, Buffalo, N. Y., 7-13; Shea's, Toronto, Can., 14-20.  
**Falke & Coe:** Academy of Music, Pittsburg, Pa., 7-12.  
**Fisher, Mr. & Mrs. Perkins:** Bennett's, Hamilton, Ont., 7-12.  
**Fukino & Araki Troupe:** Orpheum, Chicago, Ill., 7-12.  
**Foster, Ed., & Dog:** Bennett's, Quebec, Can., 7-12.  
**Fentelle & Carr:** Proctor's, 125th St., New York City, 7-12.  
**Farrell & Leroy:** Industrial, Moline, Ill., 7-12.  
**Fink, Prof. J.:** Ft. Smith, Ark., 8-12.  
**First, Barney:** Star, Homestead, Pa., 7-12.  
**Fogarty, Frank:** Keith's, Providence, R. I., 7-12.  
**Foo, Lee Tong:** Malden, Malden, Mass., 7-12.  
**Foster, Harry:** Orpheum, Lima, O., 7-12.  
**Fernande-May Duo:** Dominion, Winnipeg, Can., 7-12.  
**Fletcher, Chas. Leonard:** Orpheum, Kansas City, Mo., 7-12.  
**Frederick Bros. & Burns:** Lyric, Dayton, O., 7-12.  
**Foreman, Edgar, & Co.:** Unique, Minneapolis, Minn., 7-12.  
**Freeman's, Prof. Roy, Goats:** Star, Connelville, Pa., 7-12.  
**Fenton & Fenton:** Bluffton, Ind., 7-12.  
**Fields, Happy Family:** Empire, Leeds, Eng., Oct. 7-12; Empire, Hull, 14-19; Argyll, Birkhead, 21-26; Palace, Wilsden, 23-Nov. 2; Gayety, Chatham, 4-9.  
**Fadettes of Boston:** Alhambra, New York City, 7-12.  
**Florence Sisters, Three:** Moulin Rouge, Rio de Janeiro, Brazil, South America, 23-Oct. 18.

**Girard & Gardner:** Amityville, L. I., indef.  
**Grunatto Sisters:** En route with Barnum & Bailey Show.  
**Geromes, The:** En route with Barnum & Bailey Show.  
**Goldin Russian Troupe:** En route with the Hagenbeck-Wallace Show.  
**Gracley & Burnett:** Fair Haven, N. J., indef.  
**Golem, The Six:** En route with Ringling Bros. show.  
**Gordon Bros.:** Hammerstein's, New York, indef.  
**Ginnett, Millie:** En route with Hagenbeck-Wallace Show.  
**Grant, Horace:** En route with The Great Satellite Co.  
**Gladstone & Howe:** En route with the Alto Rounders Co.  
**Gossems, Bobby:** En route with the Vogel's Minstrels.  
**Gardner, Dick, and Anna Revere:** Majestic, Houston, Tex., 7-13; Majestic, San Antonio, 14-20.  
**Goolmans, Musical:** G. O. H., Davenport, Ia., 7-13.  
**Grzechs, Arnold & Ethyl:** Majestic, Davenport, Ia., 6-12; Orpheum, Omaha, Neb., 13-19.  
**Gilroy, Haynes & Montgomery:** Streator, Ill., 7-13.  
**Gray & Graham:** Olympic, So. Bend, Ind., 7-13; Grand, Madison, Wis., 14-20.  
**Girdler's Dogs:** Family, Waterloo, Ia., 7-12.  
**Guise, Johnnie:** Kane, Pa., 7-12.  
**Griff, Keith's:** Philadelphia, Pa., 7-12.  
**Goodrode:** Majestic, Cincinnati, O., 7-12.  
**Gracie & Reynolds:** Majestic, Kansas City, Mo., 6-12.  
**Geiger & Walters:** Keith's, Toledo, O., 7-12.  
**Girdler's Dogs:** Family, Waterloo, Ia., 7-12.  
**Gilmore Sisters:** Star, Muncie, Ind., 7-12.  
**Gardner & Stoddard:** Bennett's, Montreal, Can., 7-12.  
**Gartelle Bros.:** Orpheum, Omaha, Neb., 7-12.  
**Genaro's Venetian Band:** Majestic, Chicago, Ill., 30-Oct. 12.  
**Green, Albert:** Columbia, St. Louis, Mo., 7-12.  
**Gabriel, Master, & Co.:** Alhambra, New York City, 7-12.  
**Greve & Green:** O. H., Davenport, Ia., 7-12.  
**Galett's Monkeys (No. 1):** Alhambra, New York City, 7-12.  
**Galett's Monkeys (No. 2):** Orpheum, Oakland, Cal., Oct. 6-18.  
**Gavin, Platt & Peaches:** Burwood, Omaha, Neb., 6-12.  
**Gillen, Tom:** Burwood, Omaha, Neb., 7-12.  
**Grannon, Ia.:** Keith's Union Square, New York City, 7-12.  
**Gillette & McFarland:** Columbia, St. Louis, Mo., 7-12.  
**Gardner, Andy:** Dewey, New York City, 7-12.  
**Goss, John:** Star, Jeannette, Pa., 7-12.  
**George, Edwin:** Gayety, Springfield, Ill., 7-12.  
**Gardner, Happy Jack:** Empire, Paterson, N. J., 7-12.  
**Gardner & Vincent:** Empire, Shepards Bush, Eng., 7-12; Empire, Cardiff, Wales, 14-19; Empire, Swansea, 21-26.



Hiltons, The Marvelous: En route with Fay Foster Co.  
Heunman Trio: En route with Frank A. Robbins Show.  
Holloway Troupe: En route with Ringling Bros. Show.  
Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.  
Horten & Linden: En route with the Ringling Bros. Show.  
Hart, John C. & Co.: En route with the Tiger Lillies Co.  
Harvey, Harry: En route with the Girls from Happyland.  
Huntoon, Dad & Clara: Monarch, Lawton, Okla., Indef.  
Howelson, Capt. Carl: En route with Barnum & Bailey Show.  
Hopper, Chas.: En route with Ringling Bros. Show.  
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., Indef.  
Hart Bros.: En route with the Hagenbeck-Wallace Show.  
Harcourt, Frank: Lyric, Seattle, Wash., Indef.  
Haines, Lola: Wonderland, Revere Beach, Mass., Indef.  
Haines, Wm.: En route with Barnum & Bailey Show.  
Hendrickson, Capt. Ski-Sailing: En route with Barnum & Bailey Show.  
Herzog, Manuel: En route with Barnum & Bailey Show.  
Huettermann, Rose: En route with Barnum & Bailey Show.  
Hale & Hart: En route with French's New Sensation.  
Henry & Young: Shellpot Park, Wilmington, Del., Indef.  
Herberts, The: En route with Panama Concert Co.  
Humanus, Granda: En route with the Hippodrome Amusement Co.  
Hashimoto: Hagenbeck-Wallace Show.  
Hudspeths, The: En route with Castello's R. R. Show.  
Hewletts, The, Bon & Mae: Fritz's Theater, Portland, Ore., Indef.  
Hart, Annie: En route with McFadden's Flats.  
Hoffmans, Cycling: En route with Cash Carnival Co.  
Howe & Decker: En route with the Fox Minstrels.  
Hutchinsons, The Marvelous: En route with Welder Carnival Co.  
Herbert, The Frog Man: En route with Sells-Floto Show.  
Herbert Trio: En route with Frank A. Robbins Show.  
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.  
Haytack & Kankich: En route with Barnum & Bailey Show.  
Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.  
Hanvey, Leonard: New Orpheum Theater, Mansfield, Ohio, Sept. 2, Indef.  
Hayden Family: Care of Show World, Chicago, Ill., Indef.  
Hotura & Kawara: En route with Hagenbeck-Wallace Show.  
Holmes & Holliston: En route with The Great Santell Co.  
Hlinken, Harry: En route with The Great Santell Co.  
Harris, Ed. A.: En route with To Die at Dawn Co.  
Harris, Charlie: En route with Bryant's Extravaganza Co.  
Hughes, Florence: En route with Bryant's Extravaganza Co.  
Howe, Sam S.: En route with the Rialto Rounders Co.  
Harvey & Devora: En route with the Rialto Rounders Co.  
Hodges & Hodges: En route with the Sam Scribners Big Show.  
Hanlons, Three: En route with Miner's Dreamlands.  
Hazzard, L. & B.: Empire, San Francisco, Cal., 14-21.  
Harmonious Four: Pittsburg, Kan., 6-12.  
Hughes, Conn. Downey & Willard: Orpheum, Minneapolis, Minn., 5-12; Orpheum, St. Paul, 13-19.  
Hays, Ed. C.: Brazil, Ind., 7-12; Olympic, Danville, Ill., 14-19.  
Harnish, Mamie: Majestic, Champaign, Ill., 7-13; Gaiety, Galesburg, 14-20.  
Hatch, Elinore: Crawford's, Topeka, Kan., 7-13; Wasson's, Joplin, Mo., 14-20.  
Hastings & Wilson: Crystal, Rock Island, Ill., 7-13.  
Hebert & Rogers: Family, Rock Island, Ill., 7-13; Lyric, Lincoln, Neb., 14-20.  
Harcourt, Daisy: Shea's, Toronto, Can., 7-13.  
Him and Them: State Fair, Hot Springs, Ark., 3-12.  
Hutchison Lusby Co.: Wasson's, Joplin, Mo., 7-13.  
Hampton & Bauman: Tichy's, Prag, Austria, 1-15; Central, Chemnitz, 16-31.  
Hicks, Earl G.: Burwood, Omaha, Neb., 23-12.  
Herman, Mexican: Orpheum, Chicago, Ill., 7-12.  
Holcomb, Herbert & Sue Smith: Empire, Paterson, N. J., 7-12.  
Helm Children: Majestic, Indianapolis, Ind., 7-12.  
Hawley, E. Frederick & Co.: Auditorium, Lynn, Mass., 7-12.  
Hallen & Hayes: Proctor's, Troy, N. Y., 7-12.  
Hawtry, Wm. F., & Co.: Proctor's, Newark, N. J., 7-12.  
Hayes & Johnson: Novelty, Brooklyn, N. Y., 7-12.  
Hibbert & Warren: Poli's, Bridgeport, Conn., 7-12.  
Huehn, Musical: Orpheum, Rockford, Ill., 7-12.  
Hickman & Jess: Gayety, Indianapolis, Ind., 7-12.  
Halperin, Nan: Lyric, Hot Springs, Ark., 6-12.  
Heider, Frederick: Haymarket, Chicago, Ill., 7-12.  
Hearn, Tom: Empire, Glasgow, Scotland, 7-12; Empire, Liverpool, Eng., 14-18; Empire, Manchester, 21-26; Palace, Leeds, 28-Nov. 2; Empire, Stratford, London, 4-16.  
Horton & LaTriska: Majestic, Indianapolis, Ind., 7-12.  
Humes & Lewis: Family, Huntington, Ind., 7-12.  
Harland & Rollison: Utahna, Ogden, Utah, 7-12.  
Howe's, Laura, Dresden Dolls: Orpheum, Denver, Colo., 7-12.  
Holdsworths, The: Orpheum, Sioux City, Ia., 7-12.

Hatch, Elinore: Crawford's, Topeka, Kan., 7-12.  
Heckman Bros.: Family, Mahanoy City, Pa., 7-12.  
Hughes, Mr. & Mrs. Genc: Keith's, Cleveland, O., 7-12.  
Hayes, Ed. C.: Airdome, Brazil, Mo., 7-12.  
Hlinman's, Capt. Sidney, Life Saving Dogs: Star, Altoona, Pa., 7-12.  
Howard & Howard: Poli's, Waterbury, Conn., 7-12.  
Hefron, Tom: Lyric, Unfountown, Pa., 7-12.  
IMHOFF & CORINNE: En route with the Empire Burlesquers.  
Irwin, Jack: En route with the Tiger Lillies Co.  
International Musical Trio: En route with the Night Owls.  
Imperial Viennese Troupe: En route with Barnum & Bailey Show.  
Imperial Musical Four: Castle, Bloomington, Ill., 7-13.  
Inness & Ryan: Pastor's, New York City, 7-13.  
Immensaphone, The: Orpheum, St. Paul, Minn., 7-13; Orpheum, Minneapolis, Minn., 14-20.  
Irwin, Jack: Monumental, Baltimore, Md., 7-12.  
Irwin, Flo, & Co.: G. O. H., Pittsburg, Pa., 7-12.  
Idols, Six: Alhambra, New York City, 30-Oct. 5.  
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.  
Judge, Chas.: En route with the Hagenbeck-Wallace Show.  
Jenks, Grace: Hagenbeck-Wallace Show.  
Jules & Marzon: En route with Barton Minstrels.  
Johnson, Minnie: En route with Barnum & Bailey Show.  
Jordons, The Five: En route with the Ringling Bros. Show.  
Julian, Daille: En route with Barnum & Bailey Show.  
Jacobs & Sardell: En route with Sells-Floto Show.  
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., Indef.  
Judsons, The Great: Althurs Show No. 1, St. Louis, Mo., Indef.  
Jarvis, Art: En route with Ringling Bros. Show.  
July & Paka: Cedar Point, Sandusky, O., Indef.  
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., Indef.  
Jeanie & Ellsworth: En route with Barnum & Bailey Show.  
Jeal, Linda: En route with Gollmar Bros. Show.  
Jacobs & West: En route with Sam Devere Co.  
Jordans, Five Jugglers: Majestic, La Salle, Ill., 7-13; Family, Rock Island, 14-20.  
Jacksons, Three: Family, Lebanon, Pa., 7-12.  
Jones & Walton: Gaiety, Galesburg, Ill., 7-12.  
Jackson Family: Columbia, St. Louis, Mo., 7-12.  
Johnston, L. T.: Grand, Tacoma, Wash., 7-12.  
Johnstons, Musical: Hippodrome, Brighton, Eng., Oct. 7-12; King's, Gateshead, 14-19; Empire, Manchester, 21-28; Empire, Bradford, 28-Nov. 2.  
Jardy, Les: Orpheum, Kansas City, Mo., 7-12.  
KENNARD BROS.: En route with Barnum & Bailey Show.  
Kamekicho & Kanks: Hagenbeck-Wallace Show.  
King Austin: En route with Hagenbeck-Wallace Show.  
Kells & Hart: En route with Hagenbeck-Wallace Show.  
Kenney, Merrill: En route with the Yankee Robinson Show.  
Kemp, Wm. A.: Irvindale Park, Warren, Pa., Indef.  
Kelly & Bob: En route with West & Wells Show.  
Kerslakes, Lill. Pigs: En route with Ringling Bros. Show.  
Kara Kechl & Yocco: En route with Ringling Bros. Show.  
Kolfags, Duke: Crystal, Elwood, Ind., Indef.  
Knox, W. H.: Elysian Grove, Tuscon, Ariz., Indef.  
Kenney, M.: Detroit, Mich., Indef.  
Kelly & Kelsy: Arch, Cleveland, Ohio, Indef.  
Kendal, Leo: En route with The Burgo-master.  
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., Indef.  
Kaufman Troupe: En route with Ringling Bros. Show.  
Keesey, Herbert: Dowling, Logansport, Ind., Indef.  
Keller, Major: En route with Buffalo Bill's Wild West.  
Kinkaid, Billy: En route with Barnum & Bailey Show.  
Knetzger, The Great: En route with the Vogel's Minstrels.  
Kenville, Louise: En route with the Rialto Rounders Co.  
Kelly, Sam & Ida: Lyric Airdome, Beaumont, Tex., 6-12; Lyric, Airdome, Houston, 13-19.  
Kaufman, Reba and Inez: Family, Clinton, Ia., 7-13; Majestic, Madison, Wis., 14-20.  
Kherns, Arthur H.: Main St., Peoria, Ill., 7-13; Gaiety, Springfield, 14-20.  
Kellie, Edw. and Sidonne Dixon: Washington, Spokane, Wash., 7-13; Star, Seattle, 14-20.  
Kollins & Klifton: Orpheum, Salt Lake City, Utah, 7-13; Orpheum, Denver, Colo., 14-20.  
Kaufman Bros.: Lyceum, Washington, D. C., 6-12.  
Kretore: Majestic, Indianapolis, Ind., 7-12.  
Kramer & Belclair: Bennett's, London, Ont., 7-12.  
Kelly, Spenser & Frederic Rose: Keith's, Columbus, O., 7-12.  
Knight Bros. & Sawtelle: Shubert, Utica, N. Y., 7-12.  
Kettler, Jos. R., & Co.: Majestic, Little Rock, Ark., 7-12.  
Keeley Bros.: Poli's, Springfield, Mass., 7-12.  
Kratons, The: Novelty, Brooklyn, N. Y., 7-12.  
King & Stange: Findlay, O., 7-12.  
Keeleys, Mysterious: Coliseum, Cleveland, O., Oct. 7-12.  
Kelly, John T., & Co.: Poli's, Worcester, Mass., 7-12.

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Kemp's Tales: Cook's O. H., Rochester, N. Y., 7-12.  
Kelly, James B.: Arcadium, Mobile, Ala., 6-19.

LEVINE & HURD: En route with the New Century Girls.  
Litchel, Joe: En route with Hagenbeck-Wallace Show.  
Lamont, Frank: Lyceum Theater, Philadelphia, Pa., Indef.  
La Marr, Harry: Crescent Garden, Revere Beach, Mass., Indef.  
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., Indef.  
Larriee & Lee: En route with Jos. W. Spears.  
Legards, The Six: En route with the Ringling Bros. Show.  
Livingstons, The: En route with Ringling Bros. Show.  
Lewis & Chapin: En route with the Fay Foster Co.  
Long, John: Family, Erie, Pa., Indef.  
Linn, Ben: Theatatorium, Bennington, Vt., Indef.  
Leslie & Williams: Colegrove, Pa., Indef.  
Leonard, Gus: Acme, Sacramento, Cal., Indef.  
La Reno, Art: Al Fresco, Peoria, Ill., Indef.  
Leonard, Eddie & Co.: Hammerstein's Roof, New York, Indef.  
Lampe Bros.: En route with De Rue Bros. Minstrel Co.  
Lovell, G. A.: En route with the Patterson Carnival Co.  
Levers, The: En route with the West & Wells Show.  
Le Fevre & St. John: En route with The Mayor of Tokio.  
Le Roy, Victor: En route with The Matinee Girl.  
Lewis, Andy & Co.: En route with Al Reeves Show.  
Le Fleur, Herman: Bijou, La Crosse, Wis., Indef.  
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., Indef.  
Leeds & Le Mar: En route with Ringling Bros. Show.  
Lasere, Fred: En route with Yankee Robinson Show.  
Langer, W. J.: En route with Cole Bros. Show.  
La Rex, Joseph: En route with Ringling Bros. Show.  
Leo, Illusionist: En route with J. Frank Hatch Shows.

Le Gray, Dollie: White City, Oshkosh, Wis., Indef.  
Lambertos, Five Juggling: Jamestown, Exp., Norfolk, Va., Indef.  
La Couver, Lena: En route with the Fay Foster Co.  
Lockhart Sisters: En route with Burgo-master Co.  
Linniger Trio: En route with The Great Santell Co.  
Lyons, John: En route with the Champagne Girls.  
Lane, Wm. C.: En route with the Great Raymond Co.  
Lilide, Mlle.: En route with the Great Raymond Co.  
Lawrence, Will: En route with the Miner's Dreamlands.  
Lavelle Sisters: En route with the Sam Devere Show.  
Liberty Four, The: En route with the Miner's Dreamlands.  
Leonhardt, Al: Park, Erie, Pa., 7-13.  
Lehman, Joseph & Co.: Bijou, Decatur, Ill., 7-13.  
Leslie, Bert, & Co.: Cincinnati, O., 7-13; Louisville, Ky., 14-20.  
LeRoy, Edna: Pittsburg, Kan., 6-12.  
Ledegar, Chas.: Temple, Ft. Wayne, Ind., 7-13; Lyric, Terre Haute, 14-20.  
Lyons & Cullum: Star, Seattle, Wash., 7-13; Grand, Vancouver, 14-20.  
Lancaster, Tom: Majestic, Ashland, Ky., 7-13.  
Lind: Maryland, Baltimore, Md., 7-13; Keith's, Dayton, O., 14-20.  
Lazell-Vernon Co.: Bennett's, Montreal, Can., 7-14; Keith's, Utica, N. Y., 14-20.  
LaSalle, Harry: Bijou, Kalamazoo, Mich., 7-12.  
Leigh, Lisle, & Co.: Mohawk, Schenectady, N. Y., 7-12.  
Lippincott's, The: Welland, Cumberland, Md., 7-12.  
LaNole Bros.: Fair, York, Pa., 7-12.  
Lucy & Lucier: Orpheum, San Francisco, Cal., 29-Oct. 12.  
Lang's Gotham Four: Cook's O. H., Rochester, N. Y., 7-12.  
Leighs, The: Orpheum, Shelby, O., 7-12.  
LeRoy & Woodford: Keeney's, Brooklyn, N. Y., 7-12.  
LaMarche, Frankie: Olympic, Chicago, Ill., Oct. 7-12.  
Lasky's Robinson Crusoe's Isle: Maryland, Baltimore, Md., 7-12.  
Lasky's Night on A House Boat: Orpheum, Brooklyn, N. Y., 7-12.  
Leonel, Les Aubin: Orpheum, San Francisco, Cal., 6-19.

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Luce & Luce: Keeney's, Brooklyn, N. Y., 7-12.  
 Leo & Chapman: Crystal, Rock Island, Ill., 7-12.  
 LaTall Bros.: O. H., Bellaire, O., 7-12.  
 LaBord & Ryerson: Unique, Los Angeles, Cal., 7-12.  
 LeClair & Bowen: Proctor's, Newark, N. J., 7-12.  
 Lloyd, Herbert: Empire, Paterson, N. J., 7-12.  
 LePage Sisters: Grand, Madison, Wis., 7-12.  
 Lewis & Lessington: Orpheum, Findlay, O., 7-12.  
 LaMaze Bros., Three: Shea's, Toronto, Ont., 7-12.  
 Lefevers, The Great: Fair, Oklahoma City, Okla., 5-16.  
 Lasky's Stunning Grenadiers: Orpheum, Minneapolis, Minn., 7-12.  
 LaDelles, The Four Fantastic: Bijou, Plaqu., O., 7-12.  
 Leonard & Phillips: Orpheum, Watertown, S. D., 7-12.  
 Lampert & Pierce: Airdome, Quincy, Ill., 7-12.  
 Leondors, Three: Bijou, Anderson, Ind., 7-12.  
 Lally, May: Bijou, Galesburg, Ill., 6-12.  
 Lyric Comedy Four: Alhambra, Chicago, Ill., 6-12.  
 Leightons, Three: Proctor's 23d St., New York City, 7-12.  
 Lavelle & Grant: Pantage's, Victoria, B. C., 7-12.  
 Lakola, Harry: Lyceum, Sharon, Pa., 7-12.  
 LaVine, Edward: Hopkins', Louisville, Ky., 7-12.  
 Lynn & Williams: Lyceum, Sharon, Pa., 7-12.  
 Lockes, The: Oil City, Pa., 7-12.  
 Laveen & Cross: Proctor's, Elizabeth, N. J., 7-12.  
 Levy, Bert: Proctor's 125th St., New York City, 7-12.  
 Leslie's Barnyard: Fair, Hot Springs, Ark., Oct. 3-12.  
 Lucas, Jimmie: Pol's, Waterbury, Conn., 7-12.  
 Loraline, Oscar: Bennett's, Montreal, Can., 7-12.  
 LaToska: Orpheum, Denver, Colo., Oct. 7-12.  
 LeWitt & Ashmore: Majestic, LaSalle, Ill., 7-12.

**MONTAMBO & HURL FALLS:** En route with the Empire Burlesquers.  
 Mignon, Helene: Empire, St. Paul, Minn., Indef.  
 McSorley & Eleanore: Gem, Missoula, Mont., Indef.  
 McGregor, Lula B.: Star, Altoona, Pa., Indef.  
 Morris & Hemmingsway: En route with Haverley's Minstrels.  
 McCahe, Jack: En route with the New Century Girls.  
 Marion & Lillian: En route with the Tiger Lillies.  
 Malchow, Geo.: Bijou, Oshkosh, Wis., Indef.  
 Manning Trio: En route with the Cowboy Girl.  
 Marnell, Marnites Troupe: En route with the Ringling Bros. Show.  
 Millets, The: En route with the Barnum & Bailey Show.  
 Mooney, Harry J.: En route with the Barnum & Bailey Show.  
 McGee & Collins: Park, Couer d'Alene, Idaho, Indef.  
 MacDowell, John: Irwin Manitowoc, Wis., Indef.  
 McCree, Junie: La Salle, Chicago, Ill., Indef.  
 Miller & Russell: En route with the Al Reeve's Show.  
 Morris, Ed.: En route with Al Reeve's Show.  
 Murphy, Mr. & Mrs. Mark: East Setauket, L. I., Indef.  
 Murphy & Magee: En route with Williams Ideals.  
 Moors & Dillon: En route with the Fay Foster Co.  
 Morrison, John: Central, Seattle, Wash., Indef.  
 Marguerite & Hanley: En route with the Ringling Bros. Show.  
 Marno, The Bros.: En route with Ringling Bros. Show.  
 Mirze Golem Troupe: En route with Ringling Bros. Show.  
 Moese, Billy: Empire, Fresno, Cal., Indef.  
 Millership Sisters: En route with the Watsons Burlesquers.  
 McCree, Reno: En route with Hagenbeck-Wallace Show.  
 Manhasset Comedy Four: En route with Rose Sydells London Co.  
 Mattynne, The Great: En route with Rose Sydells London Co.  
 May, Cecil & Co.: En route with The Great Santell Co.  
 Miaco, Stella: En route with Hagenbeck-Wallace Show.  
 Matsumoto: Hagenbeck-Wallace Show.  
 Masa & Hatch: En route with Barnum & Bailey Show.  
 Moores, The: En route with the Behman Show.  
 Melrose, Mr.: En route with Barnum & Bailey Show.  
 Magri, Count Countess & Baron: En route with Gentry Bros. Show.  
 Malchow, Geo.: Bijou, Oshkosh, Wis., Indef.  
 Martell Family: En route with Cole Bros. Show.  
 Marx, Ed & Curt: En route with Campbell Bros. Show.  
 Mason & Filburn: Couer d'Alene, Spokans, Wash., Indef.  
 Meers, Marle & Oalka: En route with Barnum & Bailey Show.  
 Massey, Joe: Lyric, San Antonio, Texas, Indef.  
 Mathews & Harris: Lake Sunapee, N. H., Indef.  
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., Indef.  
 Miller, John: En route with the Ringling Bros. Show.  
 McGee & Collins: Park, Couer d'Alene, Ida., Indef.  
 McCree & Davenport: En route with Hagenbeck-Wallace Show.  
 Moore, Jessie: En route with the Night Owls.  
 McDonald, Ray: En route with Ringling Bros. Show.  
 Mason & Doran: Sheedy's, Fall River, Mass., Indef.  
 McArty, Grace: Whitney, Chicago, Indef.

Murphy, Whitman & Co.: Asbury Park, N. J., Indef.  
 Mack, John: Hillside Park, Newark, N. J., Indef.  
 Moore, Lon W.: En route with Hagenbeck-Wallace Show.  
 Moorehead, Harry: Dreamland, Norfolk, Va., Indef.  
 Moore, Harry L.: Luna Park, Cleveland, O., Indef.  
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., Indef.  
 Miller, Grace: Phillips, Richmond, Ind., Indef.  
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., Indef.  
 Melvin Bros.: En route with the Kentucky Belle Co.  
 McFarland & Murray: En route with the Champagne Girls.  
 Mayne, Elizabeth: En route with the Harry Bryant Show.  
 Marlon, Dave: En route with Miner's Dreamlands.  
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.  
 Majestic Quartette: C. O. H., Chicago, Ill., 7-13; Haymarket, Chicago, 14-20.  
 Mack, Wilbur & Co.: Colonial, Lawrence, Mass., 7-13; Doric, Yonkers, 14-20.  
 Martin, Dave & Percie: Orpheum, Chicago, Ill., 7-13; Family, Davenport, Ia., 14-20.  
 Marckley, Frank: Lyric, Cleveland, O., 7-13; Majestic, Indianapolis, Ind., 14-20.  
 McBreen, Billy, & Bro.: Orpheum, Rockford, Ill., 7-13; Family, Davenport, Ia., 14-20.  
 McNamee: Keith's, Patterson, N. J., 7-13.  
 Bruggaman's, Hoboken, 14-20.  
 Millman Trio: Liebh's, Breslau, Germany, 1-31.  
 Mexican Herman: Orpheum, Chicago, Ill., 7-13; Family, Davenport, Ia., 14-20.  
 Mells, The Two: Orpheum, Chicago, Ill., 7-13.  
 Merriman Sisters: Majestic, Sioux Falls, S. D., 7-13; New Family, Sioux City, Ia., 14-20.  
 Moon, Ed.: Family, Rock Island, Ill., 7-13; Price's, Hannibal, Mo., 14-20.  
 Mooney & Holbein: Palace, Gloucester, Eng., 7-13.

Martha, Mlle.: Orpheum, El Paso, Tex., 7-12.  
 Makmuri: Chicago O. H., Chicago, Ill., 7-12.  
 Mortlock, Alice: Bell, Oakland, Cal., 7-12.  
 Moreland & Leigh: Magic, Connellsville, Pa., 7-12.  
 McCloud & Melville: Los Angeles, Cal., 7-12.  
 Morse, Bon: Family, Pottsville, Pa., 7-12.  
 Murphy & Frances: Orpheum, San Francisco, Cal., 6-18.  
 Mankin, the Frogman: Grand, Madison, Wis., 7-12.  
 Mills, Hattie: Gaiety, Indianapolis, Ind., 7-12.  
 McClarens, The Five Musical: Family, Elmira, N. Y., 7-12.  
 Miller, Harvey F.: Lyric, Sioux City, Ia., 7-12.  
 Morris, Annie: Garrick, Burlington, Ia., 7-12.  
 McGrath & Paige: Colonial, Lawrence, Mass., 7-12.  
 Mack, Kenneth: Keith's, Cleveland, O., 7-12.  
 McMahon's Minstrel Maids and Watermelon Girls: Keith's, Boston, Mass., 7-12.  
 McMahon's Pullman Porter Maids: Keith's, Cleveland, O., 7-12.  
 Marvall & Dudley: Family, Mahanoy City, Pa., 7-12.  
 Malvern Troupe: Howard, Boston, Mass., 7-12.

**NORENBERG, CARRIE:** En route with the Hagenbeck-Wallace Show.  
 Nizolek, John & Dog: En route with the Gay's Circus.  
 Newlan, Will F.: En route with Coulter & Clark Show.  
 Nizard's High School Horse: En route with Ringling Bros. Show.  
 Noetzel Family: En route with Ringling Bros. Show.  
 Normans, Juggling: En route with Gentry Bros. Show.  
 Nelsons, The Flying: En route with Gollmar Bros. Show.  
 Nevaros, Four: En route with Forepaugh Sells Bros. Show.  
 Namba Japs: En route with Gentry Bros. Show.

O'Neill, Thos. H.: Vaudeville, McKees Rock, Pa., 7-12.  
 Owen & Camber: Empire, Des Moines, Ia., 7-12.  
**PAIGE MABEE & BOY:** En route with The Great Santell Co.  
 Phillips Percy: En route with the Hagenbeck-Wallace Show.  
 Petrofsky Troupe: En route with Hagenbeck-Wallace Show.  
 Pyser & McDonald: En route with Night Owls.  
 Pepe & Jerome: En route with Barnum & Bailey Show.  
 Perry & White: En route with Miss N. Y. Jr. Co.  
 Pritzkow Chas.: En route with the New Century Girls.  
 Patty Bros.: En route with Ringling Bros. Show.  
 Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., Indef.  
 Plamondor, Louie: En route with Hagenbeck-Wallace Show.  
 Proset Trio: En route with Ringling Bros. Show.  
 Potter & Hartell: En route with the Champagne Girls.  
 Phillips, The: En route with the Great Raymond Co.  
 Page, Bessie F.: Rainbow, Streator, Ill., Indef.  
 Pero & Wilson: En route with the Irene Meyers Stock Co.  
 Ferine, Ed. L.: En route with Rentz-Santell Co.  
 Pearce, Geo. H.: En route with Miners Dreamlands.  
 Perry, Frank L.: Coliseum, Chicago, Ill., 7-19.  
 Poiriers, The Three: Temple, Ft. Wayne, Ind., 7-13; Howard's, Chicago, Ill., 14-20.  
 Paradise Alley: Keith's, Philadelphia, Pa., 7-13; Pol's, Hartford, Conn., 14-20.  
 Permane Bros.: G. O. H., Pittsburg, Pa., 7-12.  
 Pepper Twins, The: O. H., Chillicothe, O., 3-5.  
 Pantzer Trio: Mohawk, Schenectady, N. Y., 7-12.  
 Pelots, The: Maryland, Baltimore, Md., 7-12.  
 Pecks, The Two: Star, Charleroi, Pa., 9; Gem, Monongahela, 10-12.  
 Potter & Harris: Lyric, Lincoln, Neb., 7-12.  
 Perkins, Walter & Co.: Hathaway's, Lowell, Mass., 7-12.  
 Pantzer Troupe, Willy: Pol's, Waterbury, Conn., 7-12.  
 Piccolo Midgets, Four: Hopkins', Louisville, Ky., 6-12.  
 Powers & Freed: Bijou, Bay City, Mich., 7-12.  
 Primroses, Musical: Star, Homestead, Pa., 7-12.  
 Polly Pickle's Pets: Olympic, Cincinnati, O., 7-12.  
 Pankleb-Mudman: Varieties, Terre Haute, Ind., 7-12.  
 Page, Bert: Family, Mahanoy City, Pa., 7-12.  
 Pryors, The: Oakland, Cal., 7-12.  
 Palmer & Dockman: Irwin, Goshen, Ind., 7-12.  
 Paulton & Dooley: Keith's, Boston, Mass., 7-12.  
 Phillipe, Bertha: Empire, Milwaukee, Wis., 7-12.  
 Peyser & McDonald: Hurtig & Seamon, New York City, 7-12.

**QUINN TRIO:** Vaudeville, Youngstown, O., 30-Oct. 5.  
 Quinn Trio: Majestic, Sandusky, O., 7-12.

**REARDON, DAN & ANNIE:** Empire, San Francisco, Cal., Indef.  
 Renzetta, Bernard: En route with the Barnum & Bailey Show.  
 Roderick, Russell: Crystal, Logansport, Ind., Indef.  
 Rowland, Geo.: En route with the Hagenbeck-Wallace Show.  
 Raven Trio: En route with Hagenbeck-Wallace Show.  
 Rowlands, The: En route with Hagenbeck-Wallace Show.  
 Richards, Aerial: En route with Miller's London Show.  
 Robinson, Chas.: En route with the Night Owls.  
 Robert & Don: En route with J. Frank Hatch Shows.  
 Reed, Harry L.: Washington, Buffalo, N. Y., Indef.  
 Reid, Sam E.: En route with Cole Bros. Show.  
 Royce Bros.: En route with the Hargreave Show.  
 Rose City Quartette: Alisky, Stockton, Cal., Indef.  
 Rousek, Jack: Airdome, Leavenworth, Kan., Indef.  
 Rostello, Albert: En route with Ringling Bros. Show.  
 Romola, Bob.: Bijou, Davenport, Ia., Indef.  
 Rooney, Carrie: En route with Barnum & Bailey Show.  
 Riccobone's Good Night Horse: En route with Ringling Bros. Show.  
 Renzetta, Hans: En route with Barnum & Bailey Show.  
 Roode, Claud: En route with Ringling Bros. Show.  
 Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.  
 Rooney, John: En route with Barnum & Bailey Show.  
 Roubeck, Josephine: En route with Barnum & Bailey Show.  
 Reynolds, Abe: En route with Miss N. Y. Jr. Co.  
 Randall, Dar: En route with Campbell Bros. Show.  
 Ray, Bill: Independence, Kan., Indef.  
 Ray, J. J.: En route with the Fashion Plate Show.  
 Reed & Earl: Park, Alameda, Cal., Indef.  
 Rlanos, Four: Freeport, L. I., Indef.  
 Royal, Rhoda: En route with Hagenbeck-Wallace Show.  
 Reath & Robson: En route with The Great Santell Co.  
 Reverse & Yulr: En route with the Champagne Girls.  
 Rice & Kemp: En route with the Great Raymond Co.  
 Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
 Racketts, The Two: En route with the Bowery Burlesquers.  
 Ross, Frank: En route with Rentz-Santell Co.  
 Roscoe & Sims: En route with Rentz-Santell Co.

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J.D. McMANUS, EDITOR & PUBLISHER.

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September 28, 1907.

Mr. Warren A. Patrick,  
 General Director The Show World,  
 #61 Grand Opera House Bldg., Chicago.

My dear Mr. Patrick:

I have just gone very carefully over your issue of September 28th and find it exceptionally interesting and all that could be desired in every respect as a typical representative of modern amusement journalism. I am certainly glad to see that your publication is prospering, and better than all else, that it is steadily improving and keeping up the pace set by its first issue.

Assuring you of my best wishes and hearty co-operation at all times, I beg to remain, with kindest personal regards,

Yours very truly,

J.D. McManus,  
Editor and Publisher.

## A SELF-EXPLANATORY STATEMENT.

Millards, The Three: Unique, Eau Claire, Wis., 7-13.  
 Marabin, Luigi: Majestic, LaSalle, Ill., 7-13.  
 Gaiety, Springfield, 14-20.  
 McCullough, Walter: Bijou, LaCrosse, Wis., 7-12.  
 Mullen & Correll: Keith's, Columbus, O., 7-12.  
 Merritt, Frank R.: Bijou, Benton Harbor, Mich., 7-12.  
 May, Arthur O.: Bijou, Muskegon, Mich., 7-12.  
 Manola Family, Four: Orpheum, Lima, O., 7-12.  
 Melani Trio: Temple, Detroit, Mich., 7-12.  
 Murray Sisters: Orpheum, Boston, Mass., Oct. 7-12.  
 Murray, Elizabeth: Keith's, Philadelphia, Pa., 7-12.  
 Mason & Bart: Orpheum, San Francisco, Cal., 6-12.  
 Millar Bros.: Family, Elmira, N. Y., 7-12.  
 Marion & Thompson: Kansas City, Mo., 7-12.  
 Mayhew, Stella, Billie Taylor & Co.: Keith's, Boston, Mass., 6-12.  
 McKay & Cantwell: Crystal, St. Joseph, Mo., Oct. 7-12.  
 Murphy, Andrews & Parker: Family, Mahanoy City, Pa., 7-12.  
 Mulligan, May: Howard, Huntington, W. Va., 7-12.  
 Mareena, Nevaro & Mareena: Gotham, Brooklyn, N. Y., 7-12.  
 Montrose, Louise: Pol's, Worcester, Mass., 7-12.  
 Murphy & Palmer: People's, Bluffton, Ind., 7-12.  
 Mantell's Marionette Hippodrome: Jose, San Jose, Cal., 7-12.  
 Mathews & Ashley: Pol's, Springfield, Mass., 7-12.  
 Madcaps, The: Keith's Union Square, New York City, 7-12.  
 McKenzie & Shannon: Empire, Hoboken, N. J., 7-12.  
 Mason-Keeler Co.: Orpheum, Kansas City, Mo., 6-12.  
 Macauley, Inez: Orpheum, Los Angeles, Cal., 29-Oct. 12.  
 Marlowe, Plunkett & Co.: Harris', McKeesport, Pa., 7-12.  
 Mitchells, The: Crystal, Frankfort, Ind., 7-12.  
 Mosts, The: Bijou, Jackson, Mich., 7-12.

Novellos The: En route with Barnum & Bailey Show.  
 Newcomb, Law H.: En route with the Fall of 64.  
 Norton, C. Porter: G. O. H., Grand Rapids, Mich., 7-13; Bijou, Bay City, 14-20.  
 Nelson & Egbert: Bijou, Battle Creek, Mich., 7-13; Bijou, Jackson, 14-20.  
 Newman, Harry: Gaiety, Galesburg, Ill., 7-13.  
 Neff, John: Bijou, Dubuque, Ia., 7-12.  
 Nawn, Tom & Co.: Columbia, Cincinnati, O., 7-12.  
 Nell & Chapman: Orpheum, New Orleans, La., 7-12.  
 Nelson & Milledge: Bijou, La Crosse, Wis., 7-12.  
 Niemeyer & Odell: Grand, Joliet, Ill., 7-12.  
 Nibbe, M. E. & Marie Bordoux: Pastor's, New York City, 7-12.

**OLIVERS THE THREE:** En route with Cole Bros. Show.  
 O'Loe Geo. W.: En route with Sells-Floto Snow.  
 O'Neill: En route with Markle's New Sunny South Floating Palace.  
 O'Neill Tom: Oswego N. Y. Indef.  
 Oretta & Taylor: Lafayette Buffalo N. Y. Indef.  
 O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.  
 Omega Trio: En route with the Cat and the Mouse.  
 Ormond, Leo: En route with Colonial Belles.  
 Oliver, Edward: En route with Rentz-Santell Co.  
 Our Honeymoon: Family, Gloversville, N. Y., 7-13; Family, No. Adams, Mass., 14-20.  
 Our Country Cousins: Gaiety, Galesburg, Ill., 7-13; Majestic, Streator, 14-20.  
 O'Neill, J. H. & Co.: Princess, Columbus, O., 7-13; Lancaster, 14-20.  
 O'Tora Japanese Family: Garrick, Burlington, Ia., 7-13; Crescent, Champaign, 14-20.  
 O'Connell & Golden: Crystal, Goshen, Ind., 7-13; Crystal, Anderson, 14-20.  
 Orhasany's Cockatoos, Irma: Lyric, Sioux City, Ia., 6-12.  
 Orphans' Quartet, The: Orpheum, Chillicothe, O., 7-12.  
 Ozavs, The: Majestic, Dallas, Tex., 7-12.



Russell, Fred: En route with Rentz-Sant-  
ley Co.  
Ritter, Frank E.: En route with Colonial  
Belles.  
Rigoletti Bros.: Auditorium, Lynn, Mass., 7-  
12.  
Robert-DeMont Trio: Bijou, Racine, Wis., 7-  
12.  
Rosards, The: Galesburg, Ill., 7-12.  
Richards, The Great: Hathaway's, New  
Bedford, Mass., 7-12.  
Richards, Chris: Orpheum, Salt Lake City,  
Utah, 7-12.  
Russell, Pauline & Leopards: Huber's 14th  
St. Museum, New York City, 16-Oct. 12.  
Rooney, Pat & Marion Bent: Orpheum,  
Brooklyn, N. Y., 7-12.  
Russell & Davis: Family, Carbondale, N.  
Y., 7-12.  
Rawls and Von Kaufman: Empire, Des-  
Moines, Ia., 7-13; Bijou, Lincoln, Neb.,  
14-20.  
Rainbows, The: Weiland, Elkins, W. Va., 7-  
13; Grand, Fairmont, 14-20.  
Remington, Mayme, and Black Buster  
Brownles: Orpheum, Kansas City, Mo., 14-  
20.  
Reinnee Family, Five: Bijou, Flint, Mich.,  
7-13; Adrian, 14-20.  
Roxie & Wayne: Unique, Aberdeen, S. D., 7-  
13; Orpheum, Watertown, S. D., 14-20.  
Rockwell, Maude: Empire, Des Moines, Ia.,  
7-13; Lyric, Cedar Rapids, 14-20.  
Ross & Vack: Crystal, St. Joseph, Mo., 13-  
19.  
Russell & Held: K. P.'s, 23d St., New York  
City, 7-13; Novelty, Brooklyn, 14-20.  
Russell, O'Neil and Gross: O. H., Arkansas  
City, Kas., 7-13; O. H., Oklahoma City,  
Okla., 14-20.  
Ryan-Richfield Co.: Majestic, Chicago, Ill.,  
7-13; Haymarket, Chicago, 14-20.  
Rogers, Robt., & Louise Mackintosh: Bijou,  
Rockford, Ill., 7-13; Majestic, Madison,  
Wis., 14-20.  
Raleigh & Harrington: Eagle, Hagerstown,  
Md., 7-13.  
Rich, Jack & Bertha: Unique, Minneapolis,  
Minn., 7-13; Grand Family, Fargo, N. D.,  
14-20.  
Ross & Goelet: C. O. H., Chicago, Ill., 7-13;  
Haymarket, Chicago, 14-20.  
Rainbows, The: Weiland, Elkins, W. Va.,  
7-12.  
Russell, Leah: Empire, Johannesburg, S. A.,  
Sept. 9-Nov. 2.  
Rooney, Katie: Orpheum, Allentown, Pa., 7-  
12.  
Robert's Animals, A. R.: Majestic, Nor-  
folk, Va., 7-12.  
Rockway & Conway: Majestic, Houston,  
Tex., 7-12.  
Rialto Comedy Quartet: Pol's, New Haven,  
Conn., 7-12.  
Ray, Fred & Co.: Orpheum, Salt Lake City,  
Utah, 7-12.  
Reynard, Ed. F.: Proctor's 23d St., New  
York City, 7-12.  
Reno & Azora: Columbia, St. Louis, Mo., 7-  
12.  
Rogers Bros.: Grand, Marion, Ind., 7-12.  
Ross's Musical Horse: Keith's, Providence,  
R. I., 7-12.  
Revell, Nellie: Bijou, Kalamazoo, Mich., 7-  
12.  
Reidy & Currier: Orpheum, St. Paul, Minn.,  
6-12.  
Rich, Aubrey E.: O. H., Manitowoc, Wis., 7-  
12.  
Unaldo: Unique, Eau Claire, Wis., 7-12.  
Rose & Jeannette: Majestic, Chicago, Ill.,  
7-12.  
Roberts, Hayes & Roberts: Majestic, Hous-  
ton, Tex., 6-12.  
Raven Trio: Lyric, Terre Haute, Ind., 7-  
12.  
Rockers, Six English, & Nellie Florede:  
Proctor's, Albany, N. Y., 7-12.  
Rossi, Countess, & Fred Paul: Shea's, Tor-  
onto, Ont., 7-12.  
Rich & Howard: Casino, Washington, Pa.,  
7-12.  
Robinson-Parquette Trio: Proctor's, Newark,  
N. J., 7-12.  
Ross & Lewis: Hippodrome, Wolverhampton,  
Eng., 7-13; Hippodrome, Southampton, 14-  
19; Hippodrome, Boscombe, 21-26.  
Rastus & Banks: Empire, Rochdale, Eng.,  
7-12; Royal, Oldham, 14-19; Regent, Sal-  
ford, 21-26; Tivoli, Grumbey, 28-Nov. 2.  
Reno, Will & May: National, Chicago, Ill.,  
7-12.  
Radcliffe & Belmont: Orpheum, Canton, O.,  
7-12.  
Rice, Fanny: Bennett's, London, Ont., 7-12.  
Reinhart, Mellor, Ellsworth & Thomas:  
Majestic, Birmingham, Ala., 7-12.  
Rain Dears: Pol's, Worcester, Mass., 7-12.  
Raffin's Monkeys: Pol's, Worcester, Mass.,  
7-12.  
Relff Bros.: Proctor's, Albany, N. Y., 7-12.  
Rossleys, The: Family, LaFayette, Ind., 7-  
12.  
Nichter, Otto: Rochester, N. Y., 7-12.  
Rivers, The Three: Orpheum, Virginia,  
Minn., 7-12.

SEITZ, CARRIE: En route with the Girls  
from Happyland.  
Sulcer, Thos. A.: En route with Cole Bros.  
Show.  
Smiths, The Aerial: En route with the  
Ringling Bros. Show.  
Stickney, Emma: En route with the Ring-  
ling Bros. Show.  
Slater, John: En route with Ringling Bros.  
Show.  
Schadel, Frank: En route with Ringling  
Bros. Show.  
Salvazis, The Five: En route with the  
City Sports Co.  
Satterfield, Nola: En route with the Ring-  
ling Bros. Show.  
Sheks-Marville Troupe: En route with the  
Ringling Bros. Show.  
Sommers & Storke: En route with Williams  
Ideals.  
Stuart & Raymond: En route with Man-  
chesters Cracker Jacks.  
Swain & Bombard: En route with Wat-  
son's Burlesquers.  
Savoy Quartette: En route with Al Reeves  
Show.  
Some Quartette: En route with the Merry  
Maidens Co.  
Sydell, Rose: En route with The London  
Bells Show.  
Stewart, Harry Marks: En route with Rose  
Sydells London Bells.  
Santell, The Great: En route with his  
Own Co.  
Silverman, M.: En route with The Great  
Santell Co.  
Schmidt, Herr: En route with Sells-Floto.  
Sheppard Camp: En route with the Ken-  
tucky Belles.  
Salvail: Lyric, Lincoln, Neb., 7-13.

Stella Girls, The Eight: En route with  
Bryant's Extravaganza Co.  
Sieger, Lillian: En route with Bryant's  
Extravaganza Co.  
Schuttler, J. L.: En route with the Great  
Raymond Co.  
Sutton & Sutton: En route with the High  
School Girls Co.  
Shorty & His Goose Family: En route with  
Hagenbeck-Wallace Show.  
Swallow, John: En route with Hagenbeck-  
Wallace Show.  
Sichecka: En route with Hagenbeck-Wal-  
lace Show.  
Sweeney, Minnie: En route with Hagen-  
beck-Wallace Show.  
Schubert, Harry: En route with Hagen-  
beck-Wallace Show.  
Savoy, The: En route with Hagenbeck-  
Wallace Show.  
Stautz, The Great: En route with Hagen-  
beck-Wallace Show.  
Seven Roma Girls: En route with the  
Morning Glories.  
Stutzman, Chas.: Ninewa Park, Peru, Ill.,  
Indef.  
Spencer, Lloyd: Lyric, Houston, Texas, in-  
def.  
Sharrocks, The: Empire, San Francisco,  
Cal., Indef.  
Shah, Manek: Majestic, Pittsburg, Pa., in-  
def.  
Scott, Edourd: Grand, Reno, Nev., Indef.  
Schuster, Milton: Palace, Boston, Mass.,  
Indef.  
Stevens Troupe: En route with Barnum &  
Bailey Show.  
Stickney, Louise: En route with Barnum &  
Bailey Show.  
Sokichl: En route with the Barnum &  
Bailey Show.  
Soko & Yokichi: En route with the Bar-  
num & Bailey Show.  
Stickney, Robt.: En route with Barnum &  
Bailey Show.  
Shaw, Margaret: En route with Hargreave  
Show.  
Sebastian, Cella: En route with the Bar-  
num & Bailey Show.  
Steele, Chas.: En route with the Campbell  
Bros. Show.  
Stafford, Frank & Marie Stone: Dixie Land,  
Jacksonville, Fla., Indef.  
Stantz, Henry C.: En route with Hagen-  
beck-Wallace Show.  
Sterling Bros.: En route with John Rob-  
inson Show.  
Swor Brothers: Portland, Portland, Me.,  
7-13.  
Sunny South: Orpheum, Los Angeles, Cal.,  
7-20.  
Semon Trio: Bijou, Galesburg, Ill., 7-13;  
Airdome, Quincy, 14-20.  
Seymour, O. G. & Co.: Chicago, Ill., 7-13;  
Springfield, 14-20.  
Simmons, The Great: Globe, Milwaukee,  
Wis., 7-13.  
Sutcliffe Troupe, The: Empire, Huddersfield,  
Eng., 7-12; Hippodrome, Wigan 14-19;  
Circus, Bury, 21-26; Grand, Hanley 28-  
Nov. 2.  
Snyder, Geo. B., & Harry Buckley: Grand,  
Pittsburg, Pa., 7-12.  
Symonds, Jack: Family, Williamsport, Pa.,  
7-12.  
Steger, Julius, & Co.: G. O. H., Indianap-  
olis, Ind., 7-12.  
Slosson, Pauline: Scenic, Waltham, Mass.,  
7-12.  
Selbini, Lalla: Haymarket, Chicago, Ill.,  
7-12.  
Stutzman & Crawford: Bijou, Davenport,  
Ia., 7-12.  
Sharplies, The Musical: Family, Frostburg,  
Md., 7-12.  
Stewarts, The Musical: Dewey, New York  
City, 7-12.  
Sullivan & Pasquelena: Orpheum, Salt Lake  
City, Utah, 7-12.  
Spissel Bros. & Mack: Valentine, Toledo,  
O., 7-12.  
Stith & Stith: Orpheum, Lima, O., 7-12.  
Shannon & Straw: Chicago O. H., Chicago,  
Ill., 7-12.  
Summers & Winters: Chicago, Ill., 7-12.  
Shelvey Bros.: Burwood, Omaha, Neb., 7-  
12.  
Suslen: K. & E., Brooklyn, N. Y., 7-12.  
Slater & Finch: Flora de Voss Co., Chero-  
kee, Ia., 7-12.  
Semon, Chas. F.: Keith's, Boston, Mass.,  
7-12.  
Saunders, Florence: Orpheum, Allentown,  
Pa., 7-12.  
Somers & Storke: People's, Cincinnati, O.,  
6-12.  
Stewart, Mr. & Mrs. Cal., & Co.: Bijou,  
Freeport, Ill., 7-12.  
Sears, The Great: Bennett's, Hamilton, Ont.,  
7-12.  
Shrode, Charles & Alice: Keith's, Boston,  
Mass., 7-12.  
Strickland, E. C.: Family, Sheridan, Wyo.,  
7-12.  
Scott, Great: Castro's, Lawrence, Mass., 7-  
12.  
Stoddard & Wilson: Lyric, Terre Haute,  
Ind., 7-12.  
Salmo, Juno: Victoria, New York City, 7-  
12.  
Sinclair Sisters: Crescent, Champaign, Ill.,  
7-12.  
St. Elmo, Leo: Howard, Boston, Mass., 7-  
12.  
Smirl & Kessner: Garrick, Wilmington, Del.,  
7-12.  
Seligman, Minnie, & Wm. Bramwell: Orph-  
eum, San Francisco, Cal., 30-Oct. 12.  
Styz & Styz: Crystal, Elkhart, Ind., 7-12.  
Song Birds: Keith's: Cleveland, O., 7-12.  
Shannons, Four: Orpheum: Leavenworth,  
Kan., 6-12.  
Stark, Tobie: Star, Devils Lake, N. D., 7-  
12.  
Stewart, Geo. W.: Bijou, Duluth, Minn., 7-  
12.  
Shields & Rogers: Shea's, Buffalo, N. Y.,  
7-12.  
Stephans, Hal, & Co.: Lyric, Dayton, O.,  
7-12.  
Smith & Campbell: Alhambra, New York  
City, 7-12.

THOMPSON & CARTER: En route with  
the City Sports Co.  
Thompson, Ray: En route with Buffalo  
Bill's Show.  
Ty-Bell Sisters, Three: En route with  
Sells-Floto Show.  
Trolley Car Trio: En route with Hagen-  
beck-Wallace Show.  
Travels & Sanders: Chutes, Chicago, Ill.,  
Indef.  
Tracy & Carter: Bismarck, N. D., Indef.  
Towns, G. Ellwood: En route with Goll-  
mar Bros. Show.  
The Four Hodges: En route with big show.

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Tianita Midgets: Wonderland Park, Min-  
neapolis, Minn., Indef.  
Thumb, Tom, Mrs. Gen.: En route with  
Gentry Bros. Show.  
Taylor, W. B.: En route with Cole Bros.  
Show.  
Tasmanians, Four: En route with the Ha-  
genbeck-Wallace Show.  
Tarleton & Tarleton: En route with the  
Hagenbeck-Wallace Show.  
Taylor, Tell: La Salle, Chicago, Ill., Indef.  
Turnwall, Nellie: Wolff's Park, Detroit,  
Mich.  
Trueheart, Dillon & Burke: Flood's Park,  
Baltimore, Md., Indef.  
Tyrrell Al. H.: En route with the Vogel's  
Minstrels.  
Thornhill, Mid.: En route with the Ken-  
tucky Belles.  
The Glocksers: En route with Rentz-Sant-  
ley Co.  
Taylor & Crawford: Crystal, Logansport,  
Ind., 30-Oct. 5.  
Tracy, Mr. & Mrs. Dick: Family, Hazleton,  
Pa., 7-13 Family, Carbondale, 14-20.  
Trillers, The: Crawford's, Topeka, Kan., 7-13;  
Wasso's, Joplin, Mo., 14-20.  
Torcat: Hathaway's, Lowell, Mass., 7-13;  
Orpheum, Allentown, Pa., 14-20.  
Talcotts, The: Orpheum, Mansfield, O., 7-  
12.  
Taylor & Crawford: Crqstal, Frankfort,  
Ind., 7-12.  
Tom-Jack Trio: Chase's, Washington, D.  
C., 7-12.  
Tully, May: Alhambra, New York City, 7-12.  
Tivoli Quartet: Majestic, Birmingham, Ala.,  
7-12.  
Thurber, Leona: Orpheum, Denver, Col.,  
7-12.  
The Quartet: Haymarket, Chicago, Ill., 7-  
12.  
Thornton, James: Novelty, Williamsburg,  
Brooklyn, N. Y., 7-12.  
Those Four Girls: Hopkins, Louisville, Ky.,  
City, 7-12.  
Toys, Musical: O. H., York, Pa., 7-12.  
Tanna: Family, Pittston, Pa., 7-12.  
Tops & Topsy: Bijou, Kalamazoo, Mich.,  
7-12.  
Trancy, Kitty: Keith's Union Sq., New York  
City, 7-12.  
Tinney, Frank H.: Lyric, Mobile, Ala., 7-  
12.  
Tobin Sisters: Orpheum, Reading, Pa., 7-  
12.  
Tambo Duo: Princess, Cleveland, O., 7-12.

UESSEMBURY, The: Bellevue, Remich, Tux-  
embour, to Oct. 1.  
Unicycle Hay: En route with the Vogel's  
Minstrels.  
Unita and Paul: State Fair, Hot Springs,  
Ark., 3-12.

VAN DIEMONS, THE: En route with  
the Hagenbeck-Wallace Show.  
Vivian & Wayne: Forest Park, Boise, Ida.,  
Indef.  
Verdier Trio & Ida E. Starr: Couer d'  
Alene, Spokane, Wash., Indef.  
Villiers, The Four: En route with the  
Barnum & Bailey Show.  
Voripors, The: En route with the Barnum  
& Bailey Show.  
Valentinos, Four Flying: En route with  
the Great Parker Am. Co.

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Vardon, Perry & Willbur: En route with  
the Cracker Jacks.  
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Bros., comedians.  
Verdis, Four: En route with the Buster  
Brown Eastern Co.  
Valadons, The: Marlon, Marlon, O., 7-13;  
Orpheum, Mansfield, 14-20.  
Vail, Olive: Orpheum, Minneapolis, Minn.,  
7-12.  
Veda & Quintaro: Broadway, Middletown,  
O., 7-12.  
Vesta, Netta: Gotham, Brooklyn, N. Y., 7-  
12.  
Valdare Troupe, Bessie: Orpheum, Minne-  
apolis, Minn., 7-12.  
Vermette-Carpal Trio: Olympia, Paris,  
France, 16-Oct. 15.  
Vasco: Cirque Carre, Amsterdam, Holland,  
Oct. 1-30.  
Vincent & Westlake: Avenue, Monessen, Pa.,  
7-12.  
Violets, Three: Orpheum, Canton, O., 7-12.  
Velare & Clark: Fair, Marshalltown, Ia., 7-  
12.  
Veola, La: Keith's, Malden, Mass., 7-12.  
Violets, Dancing: Pol's, Springfield, Mass.,  
7-12.  
Vetter Bris: Majestic, Sandusky, Ohio, 7-  
9; Bijou, Lorain 10-12.  
Vaggies, The: Lyric, Danville, Ill., 7-12.  
Voelker, Mr. & Mrs. Frederic: Columbia,  
St. Louis, Mo., 7-12.  
Verna, Belle: Orpheum, Portsmouth, O., 7-  
12.  
Village Choir: Doric, Yonkers, N. Y., 7-12.

WESTON, HOD: En route with the  
Flaming Arrow Co.  
Weber, Johnie: En route with the Broad-  
way Galety Girls.  
Weaver, Otto: En route with the Camp-  
bell Bros. Show.  
Weston, Emma: En route with the Em-  
pire Burlesquers.  
Washer Bros.: Oakland, Ky., Indef.



Wills, Harry: En route with the Barnum & Bailey Show.  
 Ward, May: En route with the Night Owls.  
 Wiggins, Bert: En route with Williams Imperials.  
 Winston's Sea Lions: With Barnum & Bailey Show.  
 Washburn & McGuinn: White Swan, Chickasha, I. T., indef.  
 Winter, Winona Gordon: Criterion, New York City, indef.  
 Winston's Seals: En route with Barnum & Bailey Show.  
 Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show.  
 Windom, Pearl: En route with Cole Bros. Show.  
 Wilson, Raleigh: En route with Campbell Bros. Show.  
 Weston, Clint: En route with A Country Kid Co.  
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.  
 Wallace, Win.: En route with Campbell Bros. Show.  
 Weaver, Otto: En route with Campbell Bros. Show.  
 Webb's Seals, Capt.: En route with Forepaugh-Sells Bros. Show.  
 West, Drane & Co.: Empire, Springfield, Ill., indef.  
 West & Benton: Oak Park, Sacramento, Cal., indef.  
 Whalen, Geo. E.: En route with F. A. Robbins Show.  
 Wilson & Davis: En route with Campbell Bros. Show.  
 Webb, Horace: En route with Hagenbeck-Wallace Show.  
 Woodford's Animals: En route with Rose Sydel's London Bells Co.  
 Wells, Billy: En route with Bryant's Extravaganza Co.  
 Wilbur, Master: En route with the Great Raymond Co.  
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.  
 Wilson, Grace: En route with The Show Girl Co.  
 Washburn, W. S.: Rapides, Alexandria, La., indef.  
 Waterman, Ethen C.: Vaudeville Pavilion, Paris, Ill., indef.  
 Williams & Pullman: En route with the Trust Busters.  
 Webber, Chas. C.: En route with Rentz-Santley Co.  
 Williams, Richard: En route with the Cole Bros. Show.  
 Wrens, The Two: En route with the French New Sensation.  
 Wyman, Geo. H.: En route with Gollmsr Bros. Show.  
 Washer Bros.: Bijou, Wheeling, W. Va., 7-12.  
 Welch & Earl: Grand, Fargo, N. D., 7-13; Bijou, Winnipeg, Can., 14-20.  
 Wharton & Leroy: Majestic, Ottawa, 7-13; Lyric, Kensington, 14-20.  
 Williams & Healy: Marion, Marion, O., 7-13; Orpheum, Mansfield, 14-20.  
 Whalen & West: Hippodrome, Manchester, Eng., 7-13; Empire, Cardiff, Wales, 14-20.  
 Welch, Ben: Orpheum, New Orleans, La., 7-13; Orpheum, Kansas City, Mo., 14-20.  
 Woods and Woods: Family, Moline, Ill., 7-13; Orpheum, Chicago, 14-20.  
 Windom, Wm. H.: Wasson, Joplin, Mo., 7-13; Princess, Hannibal, 14-20.  
 Whitelaw, Arthur: Pol's, Scranton, Pa., 7-12.  
 Wayburn's Side Show: Pol's, Worcester, Mass., 7-12.  
 Wilson, Jack: Columbia, St. Louis, Mo., 7-12.  
 Ward & Curran: Hopkins, Louisville, Ky., 7-12.  
 Wormser Tots: Family, Tipton, Ind., 7-9; Manitou, Rochester, 10-12.  
 Whittle, W. E.: Hathaway's, Mslden, Mass., 7-12.  
 Wells, Lew: Bijou, Kenosha, Wis., 7-12.  
 Wyn & Lewis: Lyric, Dayton, O., 7-12.  
 Wagner, Clara: Lyric, Little Rock, Ark., 7-12.  
 Wheelers, The: Gayety, Brooklyn, N. Y., 7-12.  
 Webb's Seals: Fair, Danbury, Conn., 7-12.  
 Whettens, The: Gayety, Alliance, O., 7-12.  
 Wild & West: People's, Leavenworth, Kan., 6-12.  
 Weston, Al. & Irene Young: Empire, Hoboken, N. J., 7-12.  
 Windom Constance: Orpheum, Salt Lake City, Utah, 7-12.  
 Welch, Francis, & Co.: Pol's, New Haven, Conn., 7-12.  
 Williams, Sam: Mohawk, Schenectady, N. Y., 7-12.  
 World & Kinston: Orpheum, Omaha, Neb., 7-12.  
 Wise & Milton: Keith's, Providence, R. I., 7-12.  
 Wilsons, The: Gayety, Columbus, O., 7-12.  
 Witt's Singing Coleens, Max: Hathaway's, Lowell, Mass., 7-12.  
 Waterbury Bros. & Tenney: Keith's, Providence, R. I., 7-12.  
 Work & Ower: Keith's Union Square, New York City, 7-12.  
 Wopert Trio, The: Proctor's, Troy, N. Y., 7-12.  
 Wilson Bros.: Colonial, New York City, 7-12.  
 Weston, The Great: Empire, Hoboken, N. J., 7-12.  
 Williams, Barney: Lyric, Terre Haute, Ind., 7-12.  
 Wills & Hassan: Bennett's, Ottawa, Ont., 7-12.  
 Wurnell Bros.: Dempsey's, Peoria, Ill., 7-12.  
 White, Ed. B. & Rola: Lyric, Cleveland, O., 7-12.  
 Walhoun & Whitnev: Opera House, Punxsutawney, Pa., 7-12.  
 Wilkes, Ada & Kentucky Rosebuds: Pike, Canal Dover, O., 7-12.  
 Wolfes, The Musical: Grand, Indianapolis, Ind., 6-12.  
 Waldorf & Mendez: Family, Lancaster, Pa., 7-12.

YERKA, ERNEST: En route with Forepaugh-Sells Bros. Show.  
 Yechos, The: En route with the Ringling Bros. Show.  
 Yoseratso & Sako: En route with Ringling Bros. Show.  
 Yovette: En route with the Great Raymond Co.  
 Youngs, Three: Majestic, Sioux Falls, S. D., 7-13; Orpheum, Watertown, 14-20.  
 Yalto Duo: Crystal, St. Joseph, Mo., 7-13.  
 Yamamoto Bros: Empire, Paterson, N. J., 7-12.

Young & De Voie: Olympic, Chicago, Ill., 7-12.  
 ZEB, JOLLY: En route with American Burlesquers, indef.  
 Zanoras, Cycling: Bijou, Dubuque, Ia., 7-12.  
 Zada, Ali: Bijou, Benton Harbor, Mich., 7-12.  
 Zeda, H. L. & Hobo: Bijou, Lincoln, Neb., 7-12.  
 Zeno, Jordan & Zeno: Orpheum, Boston, Mass., 7-12.  
 Zamora Family: Fair, Ft. Smith, Ark., 7-12.

## TO LATE TO CLASSIFY

Adams, James R.: Hippodrome, New York City, Aug. 31, indef.  
 Another Quartette: En route with Colonial Belles.  
 Brenon & Helen Downing: Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 6-12.  
 Anton and Houseworth: En route with the High School Girls Co.  
 Ahern, Chas.: En route with the Ahern Trio.  
 Allen, Ed.: En route with the Gollmar Bros. show.  
 Allen, Lee: En route with the Boston Belles Co.  
 Arnold, Lucia: En route with the Boston Belles Co.  
 Borella, Arthur: En route with the Barnum & Bailey Show.  
 Brooks, Hazel: Bijou, Kankakee, Ill., indef.  
 Bowen & Lina: En route with big show.  
 Burmaster, Mr. & Mrs.: En route with big show.  
 Bedini & Arthur: En route with Colonial Belles.  
 Bernard, Hugh: En route with Colonial Belles.  
 Bryant, May: En route with the Boston Belles Co.  
 Burke, Minnie: En route with the Boston Belles Co.  
 Butler, Mry: En route with the Black Crook, Jr., Co.  
 Burgess, Mabel: En route with the Black Crook, Jr., Co.  
 Belfrage, Tessa: En route with the Bisk Crook, Jr., Co.  
 Bijou Comedy Four: En route with the High School Girls Co.  
 Billy Beard: En route with Primrose Minstrels.  
 Bixley, Edgar: En route with the Boston Belles Co.  
 Banks, Chas.: En route with the Boston Belles Co.  
 Carlos, Chas.: En route with Ringling Bros. Show.  
 Carrollton, Chas. G.: Utahna, Ogden, Utah, indef.  
 Cava: En route with Van Amburg Show.  
 Collins & LaMoss: En route with the Monarch Carnival Co.  
 Cook, Bob: En route with Sun Sun Bros. Show.  
 Cowper, Jimmie: Casino, Binghamton, N. Y., indef.  
 Crandall, Albert: En route with the Forepaugh Sells Show.  
 Cushman, Bert: Keith's, Cleveland, O., indef.  
 Curtin & Blossom: En route with big show.  
 Catto, Pudge: En route with Colonial Belles.  
 Carlton, Chas.: En route with the Black Crook, Jr., Co.  
 Crawford and Miller: En route with the Casino Girls Co.  
 Darling, Phil: En route with Sells-Floto Show.  
 Darnell, Millard: En route with Campbell Bros. Show.  
 Davis, Phil: Airdome, Houston, Tex., indef.  
 DeArmand Sisters: En route with Morgan Stock Co.  
 Denker, Rosa: En route with Behmans Congress of American Girls.  
 DeVilbiss, Great: En route with Eisenbarth Floating theater.  
 Dracula: En route with Donnelly & Hatfield Minstrels.  
 Duprez, Fred: Star, Seattle, Wash., indef.  
 Duprez, Fred: Star, Seattle, Wash., indef.  
 Duke Kolfage: Orpheum, Denver, Col., indef.  
 Dobbs, Wilbur: En route with Miners Americans.  
 DeForest, Corinne: En route with the Black Crook, Jr., Co.  
 Daily and Austin: En route with the Casino Girl Co.  
 Dupree, Maida: En route with the High School Girls Co.  
 Edwards, Jennie: En route with Rentz-Santley Co.  
 Evans, Billy: En route with Colonial Belles.  
 Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with Bauscher Carnival Co.  
 Fiemen & Miller: En route with Kentucky Belles.  
 Flynn, Earl: En route with the Al. G. Field's Minstrels.  
 Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.  
 Falsrdo: En route with big show.  
 Garden & Sommers: En route with Sam Devere Show.  
 Ging, Frank: Family, Erie, Pa., indef.  
 Goodwin & Goodwin: Empire, Springfield, Ill., indef.  
 Gassans, Bobby: En route with Vogel's Minstrels.  
 Gray, Frank: Star, Muncie, Ind., indef.  
 Grsy's Frislonettes: 8th & Arch St. Museum, Philadelphia, Pa., indef.  
 Groom Sisters: En route with the New Era Floating Palace.  
 Graham, Chas.: En route with Colonial Belles.  
 Hanvey, Lenora: Star, Elkin, Ill., indef.  
 Harddig, Bill: En route with the Forepaugh-Sells Show.  
 Harte, Rollie R.: Crystal, Frankfort, Ind., indef.  
 Harvey & DeVora: En route with Rialto Rounders.  
 Hay, Unicycle & Bro.: En route with the Vogel Minstrels.  
 Herbert, The Frogman: En route with Sells-Floto Show.  
 Hobsons, The Two: En route with the Ringling Bros.  
 Horan, Eddie: En route with Colonial Belles.  
 Heath & Morrison: En route with Colonial Belles.  
 Happy Tom Robinson: En route with big show.

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Harrison Sisters: En route with the Black Crook, Jr., Co.  
 Houghton, W. H.: En route with the Boston Belles Co.  
 Irwin, David L.: En route with Toyland.  
 Johnson, Geo. C.: En route with big show.  
 Kelley & Kelley: Arch, Cleveland, O., indef.  
 Kennedy & Boyle: En route with Guy Bros. minstrels.  
 Korb, Prof. Frank: National, Steubenville, O., indef.  
 Kelley, Harry: En route with the Black Crook, Jr., Co.  
 LaFleur, Joe: En route with the Forepaugh-Sells Bros. Show.  
 LaMar, Wayne: En route with the Rocky Mountain Express.  
 Langdons, The: En route with the Show Girl.  
 LaTour Sisters: En route with American Burlesquers.  
 Leland & Lee: Empire, Los Angeles, Cal., indef.  
 LeVine & LeVine: En route with Gentry Bros. Show.  
 Lewis & Trayer: En route with Playing the Ponies.  
 Libby & Trayer: En route with Playing the Ponies.  
 Lucas, Mae: Vaudeville Pavilion, Paris, Ill., indef.  
 LaTour Sisters: En route with Miners Americans.  
 LeClaire, Harry: En route with the Thoroughbreds Co.  
 Maddison, Chas.: En route with the Boston Belles Co.  
 Mozzelle: En route with Miners Americans.  
 McKinley, Neil: En route with the Jersey Lilies Co.  
 McAvoy, Harry: En route with the Thoroughbreds Co.  
 Mitchells, The Dancing: En route with the Thoroughbreds Co.  
 Mack, Chas. J.: En route with the Black Crook Co.  
 Moran and Wiser: En route with the Casino Girl Co.  
 Morgan and Chester: En route with Varsity Fair Co.  
 McWatters and Tyson: En route with The Girl Rangers.  
 Nolan, Fred: En route with the Boston Belles Co.  
 Nevius, Harry: En route with the Black Crook, Jr., Co.  
 Nolan, Tom: En route with the Casino Girl Co.  
 O'Neill, Regina: En route with the Black Crook, Jr., Co.  
 Phillips, Fred: En route with the Black Crook, Jr., Co.  
 Rentz, Ed.: En route with the Boston Belles Co.  
 Rice, Tina: En route with the Boston Belles Co.  
 Saras, The Four: En route with the Jersey Lilies Co.  
 Vedder, Fanny: En route with the Jersey Lilies Co.  
 Wilbur, Clarence: En route with Miners Americans.  
 Ward, Will H.: En route with Miners Americans.  
 World's Comedy Four: En route with Miners Americans.  
 Ward, Joseph P.: En route with the Jersey Lilies Co.  
 Ward and Raynor: En route with the Jersey Lilies Co.  
 Washburn, Lillian: En route with the Casino Girls.  
 Wioras, The Three: En route with the High School Girls Co.  
 Walters, John: En route with the Boston Belles Co.  
 Young Buffalo: En route with the High School Girls Co.  
 Young, Jeannette: En route with the Boston Belles Co.  
 Zellar, Flo: En route with the Casino Girls Co.

## DRAMATIC

AMERICAN STOCK CO.: San Francisco, Cal., indef.  
 Acme Comedy Co.: Wichita, Kan., indef.  
 Armin Stock Co.: St. Joseph, Mo., indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.  
 Adams' Peerless Players: Tampa, Fla., May 6, indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.  
 Albee Stock Co.: Providence, R. I., indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Paterson, N. J., 7-13; Able O. H., Easton, Pa., 14-20.

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At the Old Cross Roads, Arthur G. Alston, mgr.: Bluffton, Ind., 7; Muncie, 8; Tipton, 9; Crawfordsville, 10; Bloomington, 11; Bedford, 12.  
 Are You Crazy, H. L. Laurence, mgr.: Kearney, Neb., 9; Holdrege, 10; Hastings, 11; No. Platte, 12; Denver, Col., 13-14.  
 Arrival of Kitty, C. S. Williams, mgr.: Lewiston, Pa., 7; Sunbury, 8; Wellsboro, 9; Mt. Carmel, 11; Houtzdale, 12.  
 Arizona, David J. Ramage, mgr.: Kansas City, Mo., 6-12.  
 Aubrey Stock Co. (Western), D. Otto Hartman, mgr.: Sandusky, O., 7-12.  
 Anita, the Singing Girl, A. J. Spencer, mgr.: Columbus, O., 7-9; Dayton, 10-12.  
 Angell's Comedians (A), J. S. Angell, mgr.: Cape Girardeau, Mo., 7-12.  
 Angell's Comedians (B), Jack Emerson, mgr.: Fairbury, Neb., 7-12.  
 Angell's Comedians (C), Ed. C. Nutt, mgr.: Stuart, Ia., 7-12.  
 Angell's Comedians (D), Chas. Mannville, mgr.: Horton, Kan., 7-12.  
 An Old Sideshow of Mine: Connersville, Ind., 8.  
 Adrift in New York: Gloucester, Mass., 10.  
 An Aristocratic Tramp (Kilroy & Britton Co.): Joplin, Mo., 6; Columbus, Kan., 7; Oswego, 8; Altamont, 9; Cherryvale, 10; Independence, 11; Wichita, 12.  
 At Cripple Creek (E. J. Carpenter's Eastern): Parkersburg, W. Va., 7-9.

BRADY STOCK CO., D. G. Hartman, mgr.: Lake Brady Park, O., indef.  
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.  
 Burke, J. Frank: Fall River, Mass., indef.  
 Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.  
 Barry-Burke Stock Co.: New Orleans, La., indef.  
 Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.  
 Boston Theater Stock Co., Lindsey Morrison, mgr.: Boston, Mass., Sept. 2, indef.  
 Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.  
 Bowdin Square Theater Stock Co.: Boston, Mass., indef.  
 Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.  
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.  
 Buchanan, Lorrain Stock Co.: Battle Creek, Mich., indef.

(Continued on page 32.)



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# ROUTES

(Continued from page 30.)

- Burbank Stock Co.: Los Angeles, Cal., indef.
- Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
- Baker Stock Co.: Rochester, N. Y., indef.
- Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
- Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
- Barry & Burke Stock Co.: New Bedford, Mass., indef.
- Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
- Belasco Theater Stock Co.: Washington, D. C., indef.
- Belle of Japan, G. Harris Eldon, mgr.: Campbell, Mo., 9; Jonesboro, Ark., 10; Paragould, 11; Sikeston, Mo., 14; Charleston, 15; Farmington, 16; Elvins, 18; DeSoto, 19.
- Big-Hearted Jim Co., Harry J. Jackson, mgr.: Macomb, Ill., 10; Ft. Madison, Ia., 11; Burlington, 12; Davenport, 13; Rock Island, 14; Muscatine, 15; Grinnell, 16; Boone, 17; Marshalltown, 18; Ottumwa, 19.
- Bedford's Hope, Stair & Havlin, mgrs.: Chicago, Ill., 9-13.
- Boston Ideal Comic Opera Co., Jack Glines, mgr.: Trinidad, Col., 9-13.
- Brewster's Millions, Chas. T. K. Miller, mgr.: Columbus, O., 7-9; Louisville, Ky., 10-12.
- Billy, the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: Yonkers, N. Y., 7-9; Bridgeport, Conn., 10-12.
- Brown, Kirk, J. T. Macauley, mgr.: Oswego, N. Y., 7-12.
- Before and After, with Leo Ditrchstein, Waggenhals & Kemper, mgrs.: Dubuque, Ia., 7; Clinton, 8; Cedar Rapids, 9; Omaha, Neb., 10-12.
- Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: New Orleans, La., 7-12.
- Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 7-9; Columbus, 10-12.
- Burglar and the Lady, with James J. Corbett, Mittenhall Bros. Amuse. Co., mgrs.: Brooklyn, N. Y., 7-12.
- Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., 7-12.
- Bedford's Hope, Stair & Havlin, mgrs.: Chicago, Ill., 23-Oct. 19.
- Break for Liberty, E. C. Underner, mgr.: Taylorville, Ill., 10.
- Burke, Edwin, James Corte, mgr.: Angola, Ind., 12.
- Boys of Co. B., Daniel Frohman, mgr.: Brooklyn, N. Y., 7-12.
- Bishop, Chester, G. R. Helmboldt, mgr.: Wapakoneta, O., 7-12.
- Bennett-Moulton, W. A. Partello, mgr.: Bristol, Conn., 7-12.
- Bonnie Brier Bush, Shipman & Colvin, mgrs.: Pembroke, Ont., 8; Carleton Place, 9; Perth, 10; Smith Falls, 11; Brockville, 12.
- Ben Hur, Klaw & Erlanger, mgrs.: Allenton, Pa., 7-9.
- Broadway After Dark, A. H. Woods, mgr.: Scranton, Pa., 7-9; Wilkes-Barre, 10-12.
- Bradford Stock Co.: Canal Dover, O., 7-9.
- Central Stock Co.: San Francisco, Cal., Aug. 26, indef.
- Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
- College Stock Co.: Chicago, Ill., Aug. 27, indef.
- Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
- Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
- Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.
- Clarendon, Hal., Stock Co.: Berzen Beach, N. Y., indef.
- Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.
- Castle Square Stock Co.: Boston, Mass., indef.
- Casino Stock Co.: Toledo, O., indef.
- Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
- Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
- Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Grand Island, Neb., 9-13.
- Copeland Bros., The (Western), W. F. Mann, owner; Edwin Percival, mgr.: Andacortes, Wash., 9; Blaine, 10; Sedro Wooley, 11; Snohomish, 12; Seattle, 13-19.
- Cow-Puncher, The (Central), W. F. Mann, owner; Sam. M. Lloyd, mgr.: E. St. Louis, Ill., 9; Collinsville, 10; Boonville, Mo., 11; Jefferson City, 12; Sedalia, 13; Clinton, 14; Nevada, 15; Lamar, 16; Greenfield, 17; Mt. Vernon, 18; Aurora, 19.
- Cowboy Girl Co., G. A. White, mgr.: So. Chicago, Ill., 9; Hammond, Ind., 10; Ft. Wayne, 11-12; Toledo, O., 13-16; Grand Rapids, Mich., 17-19.
- County Chairman Co., Marx S. Nathan, mgr.: Centralia, Wash., 7; Von Conen, 8; The Dolles, Ore., 9; La Grande, 10; Walla Walla, Wash., 11; Baker City, Ore., 12; Boise City, Idaho, 14; Pocatello, 15; Ogden, Utah, 16; Rawlins, Wyo., 17; Laramie, 18; Cheyenne, 19.
- Corbett, James J.: See Burglar and the Lady.
- Crosman, Henrietta: See Christian.
- Crecent Comedy Co.: Madison, Ind., 7-12.
- County Sheriff, O. E. Wee, mgr.: Utica, N. Y., 7; Little Falls, 8; Fort Plain, 9; Fulton, 12.
- Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Lincoln, Neb., 6; St. Joseph, Mo., 7; Des Moines, Ia., 8.
- Chicago Stock Co. (Eastern), Chas. H. Ross-Kam, mgr.: Coshocton, O., 7-12.
- Chicago Stock Co. (Western), Chas. H. Ross-Kam, mgr.: Salem, O., 7-12.
- Chauncey-Keiffer Co., Fred Chauncey, mgr.: Punxsutawney, Pa., 7-12.
- Conrad Stock Co., A. H. Block, mgr.: West Chester, Pa., 7-12.
- Christian Pilgrim, with Henrietta Crosman, Henry B. Harris, mgr.: Philadelphia, Pa., 7-19.
- Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 7-12.
- Checkers, John Timoney, mgr.: Butte, Mont., 5-7; Great Falls, 8; Helena, 9-10; Spokane, Wash., 11-12.
- Country Kid, H. B. Whittaker, mgr.: Hibbing, Minn., 6; Grand Rapids, 7; Bemidji, 8; Thief River Falls, 9; Warren, 10; Grafton, N. D., 11; Wahalla, 12.
- Collier, Wm.: See Caught in the Rain.
- Convict 999, A. H. Woods, mgr.: Camden, N. J., 7-9; Wilmington, Del., 10-12.
- Chinatown Charlie, A. H. Woods, mgr.: Toledo, O., 6-12.
- Chorus Girl's Luck in New York, A. H. Woods, mgr.: Boston, Mass., 7-12.
- Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 7-12.
- College Widow (Western), Henry W. Savage, mgr.: St. Paul, Minn., 6-9; Minneapolis, 10-12.
- College Widow (Southern), Henry W. Savage, mgr.: Elmira, N. Y., 5; Ithaca, 7; Syracuse, 8; Utica, 9; Amsterdam, 10; Gloversville, 11; Tome, 12.
- DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.
- Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
- David Corson, Harry Doel Parker, mgr.: Topeka, Kan., 10; Quincy, Ill., 11; Monmouth, 12; Canton, 13; Peoria, 14; Milwaukee, Wis., 15-21.
- Doll's House, A. Arthur C. Aiston, mgr.: Marion, Ill., 9; Paducah, Ky., 10; Cairo, Ill., 11; Poplar Bluff, Mo., 12; Jonesboro, Ark., 14; Memphis, Tenn., 15; Little Rock, Ark., 16; Hot Springs, Ark., 17; Pine Bluff, 18; Texarkana, Tex., 19.
- Doherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, mgr.: Plymouth, Wis., 7-9; Waupaca, 10-12.
- Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: New Haven, Conn., 7-9; Hartford, 10-12.
- Daniel Boone on the Trail, Robt. H. Harris, prop.; Harry Feltus, mgr.: Hinton, W. Va., 8; Covington, 9; Pocahontas, 10.
- Devil's Auction, Meridian, Miss., 8; Nat. ches, 9; Jackson, 10; Vicksburg, 11; Monroe, La., 12.
- DeVoss, Flora, Co.: Cherokee, Ia., 7-12.
- Dion O'Dare, with Flske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 30-Oct. 12.
- Divorcans, with Grace George, Wm. A. Brady, mgr.: Boston, Mass., 30-Oct. 12.
- Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: New York City, 7-19.
- Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Indianapolis, Ind., 7-9; Kokomo, 10; Marion, 11; Hartford City, 12.
- Don't Tell My Wife: Ironton, O., 12.
- DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Springfield, O., 7-12.
- Desperate Chance, York, Neb., 10.
- Desperate Chance (No. 2): North East, Pa., 9.
- English Stock Co.: Milwaukee, Wis., indef.
- Elmer Stock Co.: Omaha, Neb., indef.
- Elwyn, Lorne: Port Henry, N. Y., indef.
- Empire Theater Stock Co.: Portland, Ore., indef.
- End of the Trail, Lincoln J. Carter's: Chicago, Ill., 7-12.
- Eagle Eye, Ackerman & Franck, mgr.: Stillwater, Okla., 9; Pawnee, 10; Perry, 11; Kingfisher, 12.
- Edna, the Fitty Typewriter, A. H. Woods, mgr.: Paterson, N. J., 7-9; Bayonne, 10-12.
- FAMILY STOCK CO.: East St. Louis, indef.
- Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
- Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., indef.
- Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
- Fletcher's Stock Co.: Los Angeles, Cal., indef.
- Frankenfield, Laura Co.: Salt Lake City, Utah, indef.
- Fuller Stock Co.: Montreal, Can., indef.
- Fulton Bros. Stock Co.: Lincoln, Neb., indef.
- Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
- Forepaugh Stock Co., Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, indef.
- Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
- French Stock Co.: Portland, Ore., Aug. 25, indef.
- Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Gloucester, Mass., 7-12.
- Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Westerley, R. I., 7-13; Pitchburg, Mass., 14-19.
- Four Corners of the Earth, Daniel Reed, mgr.: Chicago, Ill., 7-13.
- Flaming Arrow Co. (Eastern), John F. Bailey, mgr.: Columbus, Ind., 7; Shelbyville, 8; Rushville, 9; Connorsville, 10; New Castle, 11; Muncie, 12; Anderson, 14; Noblesville, 15; Lebanon, 16; LaFayette, 17; Frankfort, 18.
- Faust (White's), Olga Verne, prop. & mgr.: Mt. Vernon, Ind., 8; Columbus, 9; Washington, 10; Vincennes, 11; Princeton, 12.
- Fugitive from Justice, Rosenquest & Parker, mgrs.: Brooklyn, N. Y., 7-12.
- Flight of Princess Iris, with Mildred & Roulere, H. Roulere, mgr.: Poughkeepsie, N. Y., 11; Kingston, 12.
- From Broadway to the Bowery, Wm. T. Keogh, mgr.: Hartford, Conn., 7-9; Springfield, Mass., 10-12.
- From Sing Sing to Liberty, with Cuning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 30-Oct. 5; Richmond, Va., 7-12.
- Fighting Bill, Sheriff of Silver Creek, Mittenhall Bros. Amuse. Co., mgrs.: Chester, Pa., 30-Oct. 2; Elizabeth, 3-5; New York City, 7-12.
- Fool House, with the Four Huntings, Harry Dull, mgr.: Omaha, Neb., 29-Oct. 2; Des Moines, Ia., 3-5; Peoria, Ill., 6-9; Bloomington, 10; Champaign, 11; Danville, 12.
- GLASER, Vaughn, Stock Co.: Cleveland, O., indef.
- Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
- Golden, Richard, Shubert Bros., mgrs.: New York City, indef.
- Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.
- George Grace, Wm. A. Brady, mgr.: New York City, indef.
- Garrick Stock Co.: Milwaukee, Wis., indef.
- Gem Stock Co.: Portland, Me., indef.
- German Stock Co.: St. Louis, Mo., indef.
- Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
- Grandi Stock Co.: Joplin, Mo., indef.
- Gingerbread man (No. 2), Nixon & Zimmerman, mgrs.: Torrington, 9; Waterbury, 10; Derby, 11; Winstead, 12; Hartford, 14; Holyoke, 15; Springfield, 16; North Adams, 17; Pittsfield, 18; Cohoes, 19.
- Great Eastern World Co., John Bernero, mgr.: Bay City, Mich., 9; Saginaw, 10-11; Detroit, 13-19.
- Golden Rule Comedy Co., Gordinier Bros., mgrs.: Colchester, Ill., 7-12.
- Great Wall Street Mystery, Bob LeRoy, mgr.: Logansport, Ind., 8; South Bend, 9; South Chicago, Ill., 10-12.
- Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 7-12.
- Graham, Ferdinand, Stock Co.: Clearfield, Pa., 7-12.
- Grayce, Helen, N. Appell, mgr.: Reading, Pa., 23-Oct. 12.
- Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 23-Oct. 12.
- Gambler of the West, A. H. Woods, mgr.: Waterbury, Conn., 8; Bridgeport, 9; Fall River, Mass., 10-12.
- Good Fellow: Macon, Mo., 11.
- HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
- Helsman Stock Co., Helsman & Cohen, mgrs.: Augusta, Ga., indef.
- Herald Square Stock Co., Arthur L. Fenshaw, mgr.: White Haven, Pa.
- Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
- Hunter-Bradford Players: Springfield, Mass., indef.
- Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
- Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
- Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.
- Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
- Hickman-Bessey Co., Al. White, mgr.: Mexico, Mo., 7-13; Moberly, 14-19.
- Huntley Entertainers, Ben A. Huntley, mgr.: Medford, Wis., 7-13.
- Holy City, The (Southern), LeComte, Flesher & Isham, mgrs.: Raleigh, N. C., 7; Durham, 8; Danville, Va., 9; Henderson, N. C., 10; Greensboro, 11; Salisbury, 12; Concord, 14; Gaffney, S. C., 15; Spartanburg, 16; Greenville, 17; Newberry, 18; Chester, 19.
- Holy City, The (Eastern), Henry Blackaller, mgr.: Barnesville, O., 7; Wheeling, W. Va., 8; Canton, O., 9; Minerva, 11; Lisbon, 12; Beaver Falls, Pa., 14; Niles, O., 15; Warren, 16; Sandusky, 19.
- Hans Hanson (No. 1), Jas. T. McAlpin, mgr.: West Salem, Ill., 8; Albion, 9.
- Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Watertown, S. D., 7-12.
- Haile, Mr. & Mrs. Harvey, Harvey Haile, mgr.: Osmond, Neb., 7-12.
- Harder-Hall Co., Eugene J. Hall, mgr.: Cumberland, Md., 7-12.
- Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 7-12.
- His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 7-12.
- Hanford, Charles B., F. Lawrence Walker, mgr.: Louisville, Ky., 7-9; Owensboro, 10; Evansville, Ind., 11; Paducah, Ky., 12.
- Hall, Don C., Repertoire Co.: Green Bay, Wis., 7-12.
- Hortiz, Joe, Nicolai & Miller, mgrs.: St. Louis, Mo., 6-12.
- Human Hearts (Western), Wm. Franklin Rice, mgr.: Glendive, Mont., 8; Miles City, 9; Big Timber, 10; Livingston, 11; Bozeman, 12.
- Hoosier Girl, Gus Cohan, mgr.: Pocahontas, W. Va., 8; Pulaski, 9; Marion, 11; Abingdon, 12.
- His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: St. Paul, Minn., 6-12.
- Huff, Grace, Stock Co.: Oswego, Kan., 9-12.
- Hendricks, Ben. Wm. Gray, mgr.: McPherson, Kan., 8.
- It's Never Too Late to Mend, A. J. Spencer, mgr.: Providence, R. I., 7-12.
- IMPERIAL DRAMATIC CO.: Providence, R. I., indef.
- Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
- JEFFERSON STOCK CO.: Portland, Me., indef.
- Jerry from Kerry, Patten & Fletcher, mgrs.: Winchester, Ky., 9; Richmond, 10; Frankfort, 11; Lexington, 12.
- James Boys (Elmer Walters'), Harry J. Terry, mgr.: Akron, O., 7.
- Jessie Left the Villare, Mittenhall Bros. Amuse. Co., mgrs.: Philadelphia, Pa., 7-12.
- Jessie, the Little Madcap, with Josie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 7-12.
- Just Out of College, Bothner & Campbell, mgrs.: Nashville, Tenn., 7-12.
- Judith of the Plains, with Alberta Gallatin, Eldredge & Meakin, mgrs.: Cambridge, O., 12.
- Jewell-Kelly Stock Co.: Hattiesburg, Miss., 8-10.
- KAMBERGER BACHMAN REPERTOIR CO.: Baltimore, Md., indef.
- Kann's School Co., Richard Kann, mgr.: Milwaukee, indef.
- Keley, Herbert & Effie Shanon: San Francisco, Cal., indef.
- King Dramatic: Knoxville, Tenn., indef.
- Kendall, Ezra, Askin-Singer Co., mgrs.: Superior, Wis., 9; Eau Claire, 10; Madison, 11; Rockford, 12.
- Kentucky Sue, Colonial Amuse. Co., mgrs.: Troy, N. Y., 7-8.
- King and Queen of Gamblers, A. H. Woods, mgr.: Kansas City, Mo., 6-12.
- Knickerbocker Stock Co., E. D. Fiske, mgr.: Middletown, Conn., 7-12.
- Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Syracuse, N. Y., 7-9; Rochester, 10-12.
- King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 7-12.
- Keystone Dramatic Co.: Chillicothe, O., 7-12.
- Kansas Sunflower, Will J. Peters, mgr.: Kearney, Mo., 7; Belton, 8; Harrisonville, 9; Louisville, Kan., 10; Spring Hill, 11; Pleasanton, 12.
- King of the Cattle Ring: Union City, Tenn., 10.
- Kirkpatrick Stock Co.: Kankakee, Ill., 7-12.
- Kate Barton's Temptation: Alton, Ill., 12.
- LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.
- LaMarr, Harry Stock Co.: Revere Beach, Mass., indef.
- Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
- Lyceum Stock Co.: St. Joseph, Mo., indef.
- Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
- Lyric Theater Stock Co.: Memphis, Tenn., indef.
- Lorimer, Wright, in The Quicksands, Shipman-McKinney Co., mgrs.: Colonial Theater, Boston, Mass., 16, indef.
- Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
- Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
- Leighton Players: Salt Lake City, Utah, indef.
- Locke Stock Co.: Iola, Kan., indef.
- Lorch, Theo.: Denver, Col., indef.
- Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
- Lyceum Stock Co.: Minneapolis, Minn., indef.
- Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.
- Little Yennie Yensen, J. Ward Kent, mgr.: Galesburg, Ill., 8; Lincoln, 9; Springfield, 10; Clinton, 11; Bloomington, 12.
- Leslie, Rosabele, Sim Allen, mgr.: Easton, Pa., 7-12.
- Lunatic and the Lady: Coudersport, Pa., 8; St. Marys, 10.
- Little Minister: Hillsboro, O., 9.
- Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Memphis, Tenn., 7-12.
- Lion and the Mouse (A), Henry B. Harris, mgr.: Philadelphia, Pa., 30-Oct. 12.
- Lion and the Mouse (D), Henry D. Harris, mgr.: New Bedford, Mass., 8-9; Newport, R. I., 10; Fall River, Mass., 11-12.
- McINTYRE & HEATH: Klaw & Erlanger, mgrs.: New York City, indef.
- Man On the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.
- Middleton-Barber Stock Co.: Philadelphia, Pa., Sept. 1, indef.
- Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.
- Montrief Stock Co.: Paducah, Ky., indef.
- My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
- Mack, Willard, & Maud Leone: Duluth, Minn., indef.
- McCullough, Walker, Stock Co.: El Paso, Tex., indef.
- Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
- Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
- Majestic Stock Co.: Utah, N. Y., indef.
- Manhattan Theater Stock Co.: Reeves Park, Fostoria, O., indef.
- Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.
- Martin Stock Co.: Lincoln, indef.
- Moore Stock Co.: Rochester, N. Y., indef.
- Mozart Stock Co., Edward Mozart, mgr.: indef.
- Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
- Monterief Stock Co.: Paducah, Ky., indef.
- Meyers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
- Myrtle Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.
- McCallum Stock Co., Bartley McCallum, mgrs.: Portland, Me., indef.
- McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, indef.
- Mack, Andrew, W. M. Wilkinson, mgr.: Sydney, New South Wales, 9-30.
- Mayor of Laughland, Nixon & Zimmerman, mgrs.: Taunton, Mass., 9; Fall River, 10; Newport, 11; New Bedford, 12; Barrington, 14; Claremont, 15; Kennebec, 16; Pittsfield, 17; North Adams, 18; Schenectady, N. Y., 19.
- Missouri Girl (Western), M. H. Norton, mgr.: Sheffield, Ill., 9; Galesburg, 10; Monmouth, 11; Alexis, 12; Dallas City, 14; LaHarpe, 15; Carthage, 16; Kahoka, Mo., 17; Memphis, 18; Corydon, Ia., 19.
- Missouri Girl (Eastern), George Bede, mgr.: Colon, Mich., 9; Constantine, 10; Bronson, 11; Coldwater, 12; Jonesville, 13; Reading, 15; Marshall, 16; Charlotte, 17; Bellevue, 18; Nashville, 19.
- Miss Bob White, Nixon & Zimmerman, mgrs.: Schenectady, 9; Carthage, 11; Watertown, 12; Potsdam, 15; Ogdensburg, 16; Oswego, 17; Cortland, 18; Ithaca, 19.
- Morey Stock Co., LeComte & Flesher, mgrs.: Junction City, Kan., 9-12; Council Grove, 14-9.
- Murray-Mackey Comedy Co., John J. Murray, mgr.: Nixon theater, Washington, Pa., 9-14.
- Myers, Irene, Stock Co., Wm. Myers, mgr.: O. H. Jamestown, N. Y., 9-12; Sharon, Pa., 13-19.
- Mysterious Burglar Co., Frank Winch, mgr.: Kansas City, Mo., 9-14; St. Louis, Mo., 21.
- Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: York, Pa., 7-12.
- Myrtle-Harder Stock Co. (Southern), Lattimore & Leigh, mgrs.: Marysville, Ky., 7-12.
- Mv Wife's Family (Eastern), Wm. McGowan, mgr.: Norwich, N. Y., 8; Oneonta, 9; Iilon, 10; Herkimer, 11.
- My Wife's Family (Western), Stevens & Linton, props.; Chic Howard, mgr.: Fairbury, Ill., 8; Hoopeson, 9; Danville, 10; Paxton, 11; Bloomington, 12.
- Naxam & Sights' Comedians, J. W. Sights, mgr.: Owatonna, Minn., 7-12.
- Messenger Boy, Geo. D. Sweet, mgr.: Pincher Creek, Can., 9; Blairmore, 10; Fernie, B. C., 11; Cranbrook, 12.
- Metz in the Alps, with Al. H. Wilson, Solney R. Ellis, mgr.: Charleston, W. Va., 8; Huntington, 9; Ironton, O., 10; Portsmouth, 11; Paris, Ky., 12.
- Man of the Hour (No. 2), Wm. A. Brady, mgr.: Indianapolis, Ind., 6-12.
- Man of the Hour (No. 3), Wm. A. Brady, mgr.: Little Rock, Ark., 8; Memphis, Tenn., 9-12.
- Myres, Irene, Will H. Myers, mgr.: Jamestown, N. Y., 6-12.
- McDonald Stock Co., G. W. McDonald, mgr.: Joplin, Mo., 7-12.
- Master Workman: Meyersdale, Pa., 9.
- Merry Wives of Windsor, with Louis James Wallace Munro, mgr.: San Francisco, Cal., 23-Oct. 12.

(Continued on page 34.)



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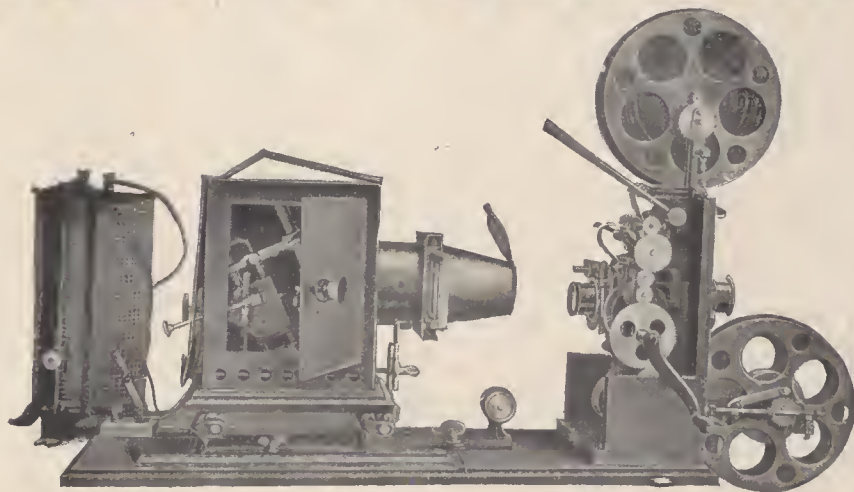
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# ROUTES

(Continued from page 32.)

Monte Cristo, Fred G. Conrad, mgr.: Wilmington, O., 12.

**NATIONAL STOCK CO.:** Rochester, N. Y., indef.  
 Nielson, Marie, Stock Co.: Fresno, Cal., indef.  
 Nonveatas Stock Co.: Montreal, Can., indef.  
 New York Criterion Stock Co.: Ashland, Pa., 7-12.  
 No Mother to Guide Her, Edison A. Dodge, mgr.: Emporia, Kan., 9; Burlington, 10; Humboldt, 11; Ft. Scott, 12.  
 Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Minneapolis, Minn., 6-12.  
 Ninety and Nine, J. D. Barton, mgr.: Jersey City, N. J., 7-12.

**OAK GROVE STOCK CO.:** Salisbury & Murry, mgrs.: Sayre, Pa., indef.  
 Orpheum Stock Co.: Salt Lake, Utah, indef.  
 O'Sullivan: Denls. Cal., indef.  
 Our New Minister: Marshalltown, Ia., 9; Ft. Dodge, 10; Boone, 11; Oskaloosa, 12.  
 Old Arkansas (Western), O. W. Bicknell, mgr.: Clay Center, Kan., 7; Wamego, 8; Salina, 9; Ellsworth, 10; Genesee, 11; Nickerson, 12; Lyons, 14; Heisington, 16; Larned, 17; Kinsley, 18; Garden City, 19.  
 Old Arkansas (Eastern), L. A. Edwards, mgr.: Valparaiso, Ind., 7; Knox, 8; Armus, 9; Plymouth, 10; Rochester, 11; Peru, 12; Huntington, 14; N. Manchester, 15; Piercetown, 16; Garrett, 17; Angela, 18; Waterloo, 19.  
 Old Homestead, Franklin Thompson, mgr.: New York City, 30-Oct. 26.  
 Osman Stock Co., John Osman, mgr.: Raleigh, N. C., 30-Oct. 5.  
 Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 6-12.  
 O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: St. Louis, Mo., 7-12.  
 Ole Olson, Geo. Conway, mgr.: Port Allegany, N. Y., 9; Coudersport, 10; Galeton, 11; Austin, 12.  
 Old Clothes Man (Rowland & Clifford's): Wilmington, Del., 8.  
 On the Bridge at Midnight: Concord, N. C., 12.

**PAIGE, MABEL, COMEDY CO.:** H. F. Willard, mgr.: Jacksonville, Fla., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.  
 People's Stock Co.: E. St. Louis, Ill., indef.  
 Peter's Stock Co., Charlotte, N. C., indef.  
 Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.  
 Proctor's Harlem Stock Co.: New York City, indef.  
 Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.  
 Pabst English Stock Co.: Milwaukee, Wis., indef.  
 Pantagus Stock Co.: Seattle, Wash., indef.  
 Park Stock Co.: Indianapolis, Ind., indef.  
 Paycen Stock Co.: Peoria, Ill., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.  
 People's Stock Co.: East St. Louis, Ill., indef.  
 Peter's Stock Co.: Charlotte, N. C., indef.  
 Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., 6 May, indef.  
 Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Bijou, Memphis, Tenn., 7-12; Poplar Bluff, Mo., 14; Kentucky, Paducah, Ky., 16-19.  
 Phantom Detective, The David Seymour, mgr.: Hartford City, Ind., 7; Anderson, 8; Elwood, 9; Indianapolis, 10-12; Chicago, Ill., 13-26.  
 Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 7-12.  
 Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Ellwood City, Pa., 8; Monongahela, 9; Fayette City, 10; Brownsville, 11; Uniontown, 12.  
 Partello Stock Co., W. A. Partello, mgr.: Geneva, N. Y., 7-12.  
 Panama (Western), Boyd P. Joy, mgr.: Cloquet, Minn., 8; Brainerd, 9; Walker, 10; Park Rapids, 11; Long Prairie, 12.  
 Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Boulder, Col., 8; Victor, 9.  
 Quincy Adams Sawyer: Crestline, O., 9.  
 Quicksands, with Wright Lorimer, Shipman-DeMille Co., mgrs.: Fall River, Mass., 8; Bridgeport, Conn., 9; New Haven, 10; New Britain, 11; Middletown, 12.

**REDMOND, ED. STOCK CO.:** Ed. Redmond, mgr.: San Jose, Cal., indef.  
 Richmond Stock Co.: Stapleton, N. Y., indef.  
 Rober, Katherine, Leander Blanden, mgr.: Syracuse, N. Y., indef.  
 Robinson Stock Co.: Zanesville, O., indef.  
 Rocky Mountain Express, George Klimt, mgr.: Cleveland, O., 9-12.  
 Royal Slave (Eastern), Alfred Rowland, mgr.: Winchester, Ill., 9; Jacksonville, 10; Beardstown, 11; Petersburg, 12; Springfield, 13; Mason City, 14; Taylorville, 15.  
 Reed-Stuart Stock Co., A. P. Reed, mgr.: Richmond, Ind., 7-12.  
 Race Across the Continent, A. H. Woods, mgr.: Cincinnati, O., 6-12.  
 Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: Montreal, Can., 7-12.  
 Richard III: Morgantown, W. Va., 11.

**SUTTON, LULU, STOCK CO.:** Butte, Mont., May 20, indef.  
 Spoilers, Chas. E. Blaney, mgr.: New York City, Sept. 2, indef.  
 Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.  
 Sanford Stock Co.: Oakland, Cal., indef.  
 Schiller Stock Co.: Jersey City, N. Y., indef.  
 Seamon Stock Co., Portland, Ore., indef.  
 Seattle Stock Co.: Seattle, Wash., indef.  
 Shirley, Jessie Stock Co.: Spokane, Wash., indef.  
 Shirley, Jessie, Stock Co.: Spokane, Wash., indef.  
 Spencer, Geo.: Memphis, Tenn., indef.  
 Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.

Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.  
 Star Stock Co.: Peoria, Ill., indef.  
 Star Stock Co.: Portland, Ore., indef.  
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.  
 Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.  
 Stockwell-McGregory Co.: Portland, Ore., indef.  
 Stone Hill Stock Co.: Peoria, Ill., indef.  
 Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va.  
 Shadows on the Hearth, Arthur C. Aiston, mgr.: Mt. Carmel, Pa., 9; Lewiston, 11; Altoona, 12; Barnesboro, 14; Johnston, 15; Indiana, 16; Irwin, 17; Mt. Pleasant, 18; Latrobe, 19.  
 Shadowed by Three, W. F. Mann, owner; Clarence Burdick, mgr.: Akron, O., 10-12; Cleveland, 14-19.  
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Circleville, Md., 9; Gallipolis, 10; Charlestown, W. Va., 12; Huntington, 14; Ashland, Ky., 15; Jackson, 16; Parkersburg, 17; Marietta, 18; Wheeling, 19.  
 Straight Road, with Blanche Walsh, Wagenehals & Kemper, mgrs.: Cincinnati, O., 7-12.  
 Sis in New York, C. H. McKinney, mgr.: Cornwall, 8; St. Johns, N. B., 9; Sherbrooke, Que., 10-12.  
 Spider's Web, with Sarah Truax, John Cort, mgr.: Ft. Wayne, 8; Marion, 9; Louisville, Ky., 10-12.  
 Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Portland, Ore., 7-12.  
 Shoemaker, Gus Hill, mgr.: Philadelphia, Pa., 7-12.  
 Stronger Sex, with Maude Fealy, John Cort, mgr.: Denver, Col., 6-12.  
 Sis Hopkins, with Rose Welville, J. R. Stirling, mgr.: Detroit, Mich., 6-12.  
 Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 7-12.  
 Since Nellie Went Away, A. H. Woods, mgr.: Ottawa, Ont., 7-9; Schenectady, N. Y., 11.  
 Strongheart, Henry B. Harris, mgr.: New Orleans, La., 6-12.  
 Sweetest Girl in Dixie (Southern A.), C. S. Hughes, mgr.: Medford, Okla., 9; Harper, Kan., 10; Kingman, 11; Hutchinson, 12.  
 Sweetest Girls in Dixie (Southern A.), C. S. Rubie, mgr.: Tyler, Tex., 9; Sulphur Springs, 10; Clarksburg, 11; Paris, 12.  
 Sweetest Girl in Dixie (Western), C. D. Hesse, mgr.: Aspen, Col., 9; Glenwood Springs, 10; Grand Junction, 11; Provo, Utah, 12.  
 Shepherd King: Johnstown, Pa., 7-9; Wheeling, W. Va., 10-12.  
 Sweetest Girl in Dixie (Eastern), Jesse B. Fulton, mgr.: Grand Rapids, Mich., 8; Stevens Point, 9; Wausau, 10; Antigo, 11; Merrill, 12.  
 Side-Tracked: Lindsay, Ont., Can., 11; Oshawa, 12.

**THIEF, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.**  
 Texas Grand Stock Co.: El Paso, Tex., indef.  
 Thompson, Mabel, Stock Co.: San Diego, Cal., indef.  
 Thorn Stock Co.: Springfield, Ill., indef.  
 Taylor, Chase A., Stock Co.: Seattle, Wash., indef.  
 Thorns & Orange Blossoms (Western), F. C. Walton, mgr.: Olympia, Wash., 9; Elma, 10; Montisano, 11; Aberdeen, 12; Centralla, 14; So. Bend, 15; Astoria, 16; Vancouver, 17; Oregon City, 18; McMinnsville, 19.  
 Tempest and Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Fairfield, Ia., 9; Washington, 10; Iowa City, 11; Muscatine, 12; Rock Island, Ill., 13; Savannah, 14; Dubuque, Ia., 15; Boscobel, Wis., 16; Lancaster, 17; Monroe, 18; Delevan, 19.  
 Thorns and Orange Blossoms (Eastern), Ed. Weyerson, mgr.: Akron, O., 7-9; Youngstown, 10; New Castle, 11; East Liverpool, 12; Toronto, 14; Bellaire, 15; Sistersville, W. Va., 16; Parkersburg, 17-19.  
 Thompson Entertainers, Frank H. Thompson, mgr.: Cameron, Wis., 7-8; Poskin Lake, 9-10; Arland, 11-12; Almena, 13; Clayton, 14-15; Reeve, 16-17; Hemple, 18-19.  
 Telegraph Station 21, Rapier & Matthews, mgrs.: Alma, Neb., 8; Riverton, 9; Guide Rock, 10; Hebron, 11; Wymore, 12.  
 Trousdale Stock Co.: Lexington, Mo., 7-9; Camden, 10-12.  
 Thoroughbred Tramp (Elmer Walters'), C. A. Walker, mgr.: Hastings, Minn., 8; New Richmond, 9; Menominee, Wis., 10; Stanley, 11; Chippewa Falls, 12.  
 Too Proud to Beg (Lincoln J. Carter's): Cairo, Ill., 8; Carbondale, 9; Marion, 10; Johnson City, 11; Harrisburg, 12.  
 Texas, Broadhurst & Currie, mgrs.: Cleveland, O., 7-12.  
 Thurston, Adelaide: Cambridge, O., 10.  
 Texas Ranger: Gainesville, Tex., 8; Denison, 9; Dallas, 10; Ft. Worth, 11-12.  
 Thompson, John: Newman, Ga., 8.  
 Triplett, Wm.: LaGrange, Tex., 10.

**Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Des Moines, Ia., 9; Iowa Falls, 10; Waterloo, 11; Duquene, 12.**  
**Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Statlington, Pa., 8; So. Bethlehem, 9; Hazleton, 10; Tamaqua, 11; Pottsville, 12.**  
**Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Natchez, Miss., 8; Jackson, 9; Vicksburg, 10; Greenville, 11; Pine Bluff, Ark., 12.**  
**Under Southern Skies (Central), Harry Doel Parker, mgr.: Oskaloosa, Ia., 8; Abila, 9; Centerville, 10; Ottumwa, 11; Clinton, 12.**  
**Under Southern Skies (Western), Harry Doel Parker, mgr.: Crookston, Minn., 9; Winnipeg, Man., 10-12.**  
**Under the North Star, Jos. G. Chandler, mgr.: Watoulo, Ia., 9.**  
**Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Correctionville, Ia., 8; Early, 9; Lake View, 10; Schaller, 11; Lawton, 12.**  
**Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Shelbyville, Ind., 8; Franklin, 9; Bloomington, 10; Paris, Ill., 11; Danville, 12.**  
**Uncle Josh Spruceby: Racine, Wis., 9.**

Van Dyke & Eaton, F. Mack, mgr.: Rock Island, Ill., 7-12.  
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Coalgate, I. T., 7-12.

Wilson, Al. H. Co., Sidney R. Ellis, mgr.: Huntington, W. Va., 9; Ironton, O., 10; Portsmouth, 11; Paris, Ky., 12; Louisville, 14-16; Lexington, 17-18; Evansville, 19.  
 Why Girls Leave Home (E. J. Carpenter's Western), Harry E. Rowe, mgr.: Denver, Col., 6-12.  
 What Happened to Jones, N. L. Jelenko, mgr.: Caldwell, O., 9; Wellston, 10; Circleville, 11; Springfield, 12.  
 Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Perth Amboy, N. J., 12.  
 Wallack's Theater Co. (Dubinsky Bros.' Western), Edw. Dubinsky, mgr.: Sedalia, Mo., 6-12.  
 Whiteside-Strauss Stock Co.: Erie, Pa., 7-12.  
 Willard's Comedians, Henry F. Willard, mgr.: Bartow, Fla., 7-9; Tampa, 10-12.  
 Way Down East (Western), Wm. A. Brady, mgr.: Pittsburg, Pa., 7-12.  
 We Are King, with Lawrence Ewart, A. W. Cross, mgr.: East Liverpool, O., 8; Steubenville, 9; Rochester, Pa., 10; Sistersville, W. Va., 11.  
 Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Evansville, Ind., 6-12.  
 Williams Comedy Co., T. P. DeGafferelly, mgr.: Salisbury, N. C., 7-12.  
 When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: Rochester, N. Y., 7-9; Syracuse, 10-12.  
 What Women Will Do, Holden Bros. & Edwards, mgrs.: Lafayette, La., 8.  
 Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Oil City, Pa., 10.

## MISCELLANEOUS

Burrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, indef.  
 Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.  
 DeVine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.  
 Foote, Commodore & Sister Queenie, Lilliputians: Ft. Wayne, Ind., indef.  
 Faust Lifeorama, Emil Giron, mgr.: Elma, Ia., 7-9; Riceville, 10-12.  
 Francis, the Hypnotist, Len Shield, mgr.: Buckley, Wash., 7-10; Enumclaw, 11-13.  
 Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Joliet, Ill., 7-12.  
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.  
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., indef.  
 Heber Bros.' Show: Cleveland, O., 8; Zanesville, 9; Toledo, 10; Cincinnati, 11; Indianapolis, Ind., 12.  
 Hutchinson, Ed. R., Aeronaut, Mrs. Ed. R. Hutchinson, mgr.: Winston-Salem, N. C., 10-12.  
 Keppler & Chamber's Merry-go-Round: Huntington, Tenn., 1-12.  
 LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., indef.  
 LaShe's Georgia Coon Shouters, H. LaShe, mgr.: Perry, Mich., 9; Three Rivers, 11-12.  
 Little Russian Prince, Frank R. Blitz, mgr.: York, Pa., 7-12.  
 Levitch, Prof. L., Palmistry Co.: Keokuk, Ia., 3-10.  
 Lee, Hypnotist, Calvin Rayland, mgr.: Bedford City, Va., 7-12.  
 Mack, Aeronaut, Johnny (No. 2), Bud Rose, mgr.: Hillside Pleasure Park, Newark, N. J., 30-Nov. 1-12.  
 Norwood, The Great, Harry C. Wilbur, mgr.: Mitchell, S. D., 7-12.  
 Sorcho, Capt. Louis: Jamestown Exposition, Norfolk, Va., March 31-Nov. 30.  
 Sunflower Belles Co.: Pittsburg, Kan., 6-12.

## MIDWAY

Barkoot Carnival Co.: Jamestown Exposition, Norfolk, Va., April 26-Nov. 30.  
 Bucklin-Gardner Shows: Glasgow, Mo., 7-12.  
 Dixie Carnival Co., Dana Thompson, mgr.: Apache, Okla., 7-12.  
 Fenn & Roberts' Shows, J. G. Fenn, mgr.: Lewiston, Ida., 6-12.  
 Hewitt's, Fred, Shows: Huntington, Tenn., 7-12.  
 Jones' Exposition Shows, Johnny J. Jones, mgr.: Rock Hill, S. C., 7-12.  
 Lachman-Loos Hippodrome Shows: Canton, Mo., 7-12.  
 LeBurno's Congress of Shows, R. C. LeBurno, mgr.: Aurora, Mo., 7-12.  
 Miller Amusement Co.: Effingham, Ill., 7-12.

## TENT SHOWS

Buffalo Bill's Wild West: Opelika, Ala., 8; Montgomery, 9; Dothan, 10; Vladosta, Ga., 11; Jacksonville, Fla., 12.  
 Barnum & Bailey Show: Wichita, Kan., 8; Arkansas City, 9; Guthrie, 10; Oklahoma City, 11; McAllister, 12; Little Rock, 14; Brinkley, 15; Memphis, 16; Dyersburg, 17; Campbell Bros.: Clay Center, Neb., 9; Friend, 10; Syracuse, 11; Hamburg, Ia., 12; Mound City, Mo., 13; Marysville, 14; Cole Younger and Nichols: Haskell, Tex., 7-12; Stamford, 14-19.  
 Forepaugh-Sells Bros.: San Antonio, Tex., 12.  
 Gollmar Bros.: Anthony, Kan., 7.  
 Lucky Bill: Salt Fork, Okla., 7.  
 Pawnee Bill's Wild West Co.: Clarendon, Tex., 7; Childress, 8; Wichita Falls, 9; Stamford, 10; Pisco, 11; Dublin, 12; Waco, 14; Corsicana, 15; Dallas, 16; Ft. Worth, 17.  
 Rippel's, C. A. Rippel, mgr.: Raub, Ind., 3; Wadena, 5; Oxford, 8; Winthrop, 11.  
 Ringling Bros.: Abilene, Tex., 7; Weatherford, 8; Ft. Worth, 9; Dallas, 10; Sherman, 11; Durant, 12; Shawnee, Okla., 14; El Reno, 15; Enid, 16; Hobart, 17; Lawton, 18; Chickasha, 19.  
 Robinson, John: Cairo, Ill., 7.  
 Sells-Floto: Lafayette, La., 7.  
 Yankee Robinson Circus: Bussey, Ia., 7.

## MUSICAL COMEDY

Around the Clock, Gus Hill, mgr.: Hoboken, N. J., 7-9; Trenton, 10-12.  
 Are You Crazy, H. L. Lawrence, mgr.: Central City, Neb., 8; Kearney, 9; Holdrege, 10; Hastings, 11; North Platte, 12.

Boston Ideal Comic Opera Co., Jack Glines, bus. mgr.: Trinidad, Col., 29-Oct. 12.  
 Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Schenectady, N. Y., 10; Amsterdam, 11; Utica, 12.  
 Buster Brown (Central), Buster Brown Amuse. Co., props.: Phoenixville, Pa., 14.  
 Buster Brown (Western), Buster Brown Amuse. Co., props.: Grand Rapids, Mich., 6-12.  
 Big Stick, with the Four Mortons, Frank McKee, mgr.: Mobile, Ala., 9-10; Meridian, Miss., 11; Vicksburg, 12.  
 Burgomaster, Wm. P. Cullen, mgr.: Chicago, Ill., 6-12.  
 Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Johnson City, Tenn., 10; Bristol, 11; Roanoke, Va., 12.  
 Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, 7-12.  
 College Widow, Henry W. Savage, mgr.: Minneapolis, Minn., 10-13; Eau Claire, Wis., 14; St. Cloud, Minn., 16; Brainerd, Minn., 17-19.  
 College Widow (Southern), Henry W. Savage, mgr.: Utica, N. Y., 9; Amsterdam, 10; Gloversville, 11; Rome, 12; Montreal, Can., 14-19.  
 Cupid at Vassar, Jules Murry, mgr.: Milwaukee, Wis., 6-12.  
 Coming Thro' the Rye, B. J. Reilly, mgr.: Fall River, Mass., 9; New Bedford, 10; Woonsocket, R. I., 11; Taunton, Mass., 12.  
 Cameron, Grace: Norristown, Pa., 10; Perth Amboy, 11; Plainfield, 12.  
 Done Brown, Jos. H. Thonet, mgr.: Mauch Chunk, Pa., 10; Lansford, 11; Hazleton, 12.  
 Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Aug. 26, indef.  
 Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: New Haven, Conn., 9; Middletown, 10; Hartford, 11-12.  
 Flower of the Ranch, A. Emerson Jones, mgr.: Moline, Ill., 9; Burlington, Ia., 10; Muscatine, 11; Davenport, 12; Joliet, 13; Rockford, 14; Elgin, 15; Aurora, 16; Dixon, 17; LaPorte, Ind., 18; Michigan City, 19.  
 Fisher, John C., Opera Co.: Cincinnati, O., 6-12.  
 Polles of 1907, Florenz Ziegfeld, mgr.: Boston, Mass., 30-Oct. 12.  
 Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.  
 Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.  
 Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.  
 Gay New York, Gus Hill, mgr.: Mich., 7-9; Bay City, 10-12.  
 Girl from Broadway, John A. Mack, mgr.: Nashua, N. H., 9; Laconia, 10; Franklin, 11; Portsmouth, 12.  
 Gingerbread Man, Nixon & Zimmerman, mgrs.: Torrington, Conn., 9; Waterbury, 10; Derby, 11; Winsted, 12.  
 Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Chicago, Ill., 30, indef.  
 Gay white Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-Oct. 12.  
 Hurdy-Gurdy Girl, Marks and Carle, mgrs.: New York City, Sept. 30, indef.  
 Hall, Geo. F., Frank W. Nason, mgr.: Cornwall, Ont., Can., 7; Morrisburg, 8; Prescott, 9; Ottawa, 10-12.  
 Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Ogdensburg, N. Y., 9; Watertown, 10; Kingstown, Ont., 11; London, 12.  
 Happy Days, with Al. Leach, Wm. A. Brady, mgr.: Marlboro, Mass., 8; Haverhill, 9; Dover, N. H., 10; Portland, Me., 11; Lewiston, 12.  
 Isle of Bong Bong, B. C. Whitney, prop.: Benton Harbor, Mich., 8; Dowagiac, 9; Battle Creek, 10; Elkhart, Ind., 11; So. Bend, 12.  
 Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.  
 King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Pittsburg, Pa., 7-12.  
 Lady from Lane's, Broadhurst & Currie, mgrs.: New York City, Aug. 19, indef.  
 Lola from Berlin, with Lulu Glaser, Klaw & Hewitt's, Fred, Shows: Huntington, Tenn., Erlanger, mgrs.: New York City, Sept. 16, indef.  
 Land of Nod, Herbert W. Glickauf, mgr.: Beaumont, Tex., 7; Houston, 8-9; Galveston, 10; San Antonio, 11-12.  
 Merry Widow, The: Henry W. Savage, mgr.: Philadelphia, Pa., 7-9.  
 Madam Butterfly: Henry W. Savage, mgr.: Harrisburg, Pa., 9; Wilkes-Barre, 10; Scranton, 11; Elmira, 12; New York City, 14-19.  
 Matinee Girl: Arkansas City, Kan., 7-12.  
 Me, Him & I, Hurlitz & Seamon's, Chas. F. Wiegand, prop.: Philadelphia, Pa., 7-12.  
 Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Goshen, Ind., 19; South Bend, 11; Marion, 12.  
 Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Wilkes-Barre, Pa., 7-9; Scranton, 10-12.  
 McFadden's Flats, Gus Hill, mgr.: St. Louis, Mo., 7-12.  
 Miss Bob White, Nixon & Zimmerman, mgrs.: Schenectady, N. Y., 9; Carthage, 11; Watertown, 12.  
 Mile Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Chicago, Ill., Sept. 20, indef.  
 Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Chattanooga, Tenn., 7-12.  
 Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.  
 Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 6, indef.  
 Prince of Pilsen, Henry W. Savage, mgr.: Seattle, Wash., 9-14; Victoria, B. C., 14; Vancouver, 15; Bellingham, Wash., 16; Everett, 17; Langona, 18; N. Yakima, 19.  
 Piff, Paff, Pouf, B. C. Whitney, mgr. & prop.: St. Louis, Mo., 6-12.  
 Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Bluefield, W. Va., 7; Lynchburg, 8; Richmond, 9; Petersburg, 10; Newport News, 11; Suffolk, 12.  
 Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Providence, R. I., 7-12.  
 Umpire, The Co.: Askin-Singer Co., mgrs.: Atlanta, Pa., 9-10; Columbus, 11; Mason, 12; Jacksonville, Fla., 14; Savannah, Ga., 15; Charleston, S. C., 16; Augusta, Ga., 17; Columbia, S. C., 18; Charlotte, N. C., 19.

(Continued on page 36.)



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## ROUTES

(Continued from page 34.)

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Chicago, Ill., Aug. 19, indef.  
Royal Chef, Frazee & Wade, props.: F. A. Wade, mgr.: Cheyenne, Wyo., 9; Ft. Collins, Col., 10; Longmont, 11; Boulder, 12.  
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Aug. 31-Nov. 9.  
Smart Set, Gus Hill, mgr.: Buffalo, N. Y., 7-12.  
Show Girl, J. P. Goring, mgr.: Mitchell, Ind., 10; Washington, 11; Vincennes, 12.  
Woodland, Henry W. Savage, mgr.: Newburg, N. Y., 12; Asbury Park, N. J., 14; Plainfield, N. Y., 15; Perth Amboy, N. J., 16; Allentown, 17; New Brunswick, 18; Trenton, 19.  
Time, Place and Girl (Eastern), Askin-Singer Co., mgrs.: Holyoke, Mass., 9; Springfield, 10; Waterbury, Conn., 11; New Britain, 12; Danbury, 14; New Haven, 15-16; Bridgeport, 17; Hartford, 18-19.  
Time, Place and Girl (Western), Askin-Singer Co., mgrs.: Westminster, B. C., 10; Bellingham, Wash., 11; Everett, 12; Tacoma, 13-14; Hogman, 15; Aberdeen, 16; Portland, 17-19.

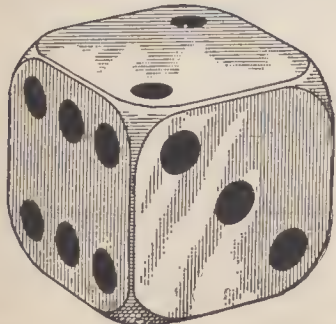
## BURLESQUE

Boston Belles: Milwaukee, Wis., 6-12; Chicago, Ill., 13-19.  
Bohemian Burlesquers, Barney Gerard, mgr.: Dewey, New York City, 7-14.  
Bryant's, Harry, Extravaganza, John S. Raynor, mgr.: Empire, Toledo, O., 6-13; Empire, Cleveland, 14-19.  
Broadway Gaiety Girls, Lew Stock, mgr.: Washington, 6-12; Baltimore, Md., 13-19.  
Bovary Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Boston, Mass., 7-12.  
Cherry Blossoms: Bijou, Philadelphia, Pa., 7-13; Dewey, New York City, 14-19.  
Cozy Corner Girls: Empire, Chicago, Ill., 6-12; Star, Milwaukee, Wis., 13-19.  
Cracker Jacks, Harry Leon, mgr.: Murray Hill, New York City, 6-13; Casino, Philadelphia, Pa., 14-19.  
Devere, Sam, Show, J. L. Simonds, mgr.: Imperial, Providence, R. I., 7-13; Howard, Boston, Mass., 14-19.  
Dreamland Burlesquers, Burt Kendrick, mgr.: New York City, 7-12.  
Empire Burlesquers, W. H. Hiss, mgr.: Dewey, Minneapolis, Minn., 6-13.  
Fay Foster Co., Joe Oppenheimer, mgr.: Star, Cleveland, O., 7-13; Academy, Pittsburgh, Pa., 14-19.  
Girls From Happyland: Kansas City, Mo., 6-12; St. Louis, 13-19.  
Gaiety Girls, Pat White, mgr.: Boston, Mass., 7-12.  
Greater New York Stars, Jacobs & Jermon, mgrs.: Brooklyn, N. Y., 30-Oct. 12.

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Imperial, H. W. & Sim Williams, mgrs.: Chicago, Ill., 7-12.  
Jersey Lilies, J. Frohsin, mgr.: Albany, N. Y., 3-5.  
Jolly Girls Co., Wm. V. Jennings, mgr.: St. Joe, Mo., 6-13.  
Jolly Grass Widows, Gus W. Hogan, mgr.: Academy, Pittsburgh, Pa., 7-13; Lyceum, Washington, D. C., 14-19.  
Kentucky Belles, Robt. Gordon, mgr.: Star, Scranton, Pa., 7-9; Polly, Paterson, N. J., 10-12; Electra, Schenectady, N. Y., 14-19.  
Oriental Co., Sam Robinson, mgr.: Empire, Chicago, Ill., 6-13; Star, Milwaukee, Wis., 14-19.  
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Empire, Chicago, Ill., 6-13; New Star, Milwaukee, Wis., 14-19.  
Rice & Barton's Big Gaiety Co., Chas. Barton, mgr.: Gaiety, Kansas City, Mo., 6-12; Gaiety, Indianapolis, Ind., 14-19.  
Rollickers, R. E. Patton, mgr.: Century, Kansas City, Mo., 6-13; Standard, St. Louis, 14-19.  
Reilly & Woods, Geo. F. Leonard, mgr.: New York City, 7-12.  
Strolling Players, Louis Granat, mgr.: Royal, Montreal, Can., 7-13; Star, Toronto, 14-19.  
Trans-Atlantic, Detroit, Mich., 6-12; Toledo, O., 13-19.  
Tiger Lilies: Monumental, Baltimore, Md., 6-13; Trocadero, Philadelphia, Pa., 14-19.  
Twentieth Century Maids, Maury Kraus, mgr.: Jersey City, N. J., 7-12.  
Vanity Fair, Geo. H. Turner, mgr.: Chicago, Ill., 6-13; Detroit, Mich., 14-19.  
Washington Society Girls: Buffalo, N. Y., 6-13.  
Williams Imperials: Star, Milwaukee, Wis., 6-13; Star, St. Paul, Minn., 14-19.  
Watson's Burlesquers: Polly, Chicago, Ill., 6-13; Empire, Indianapolis, Ind., 14-19.  
Williams Ideal, Sim Williams, mgr.: Star, Cleveland, O., 9-15; Academy, Pittsburgh, Pa., 16-22.

## MINSTREL

Allen's United, Geo. W. Quine, mgr.: Elk City, Okla., 8.  
Coburn's, J. A.: Tuscaloosa, Ala., 8; Columbus, Miss., 9; Tupelo, 10; Aberdeen, 11; West Point, 12.  
Dandy Dixie, Voelkel & Nolan, props.: John J. Nolan, mgr.: Sherman, Tex., 8; McKinney, 9; Denton, 10; Gainesville, 11; Ardmore, I. T., 12.  
Dockstader's, Lew, Chas. D. Wilson, mgr.: Chicago, Ill., 6-12.  
Donnelly & Hatfield's: Winchester, Va., 8; Harrisonburg, 9; Staunton, 10; Covington, 11; Clifton Force, 12.  
Dumont's: Philadelphia, Pa., Aug. 26, indef.  
Field's, Al. G., Doc Quigley, mgr.: Columbus, Ga., 8; Macon, 9; Augusta, 10; Charleston, S. C., 11; Savannah, Ga., 12.  
Fox's, Roy E., Lone Star, Roy E. Fox, mgr.: Sweetwater, Tex., 7-9; Merkel, 10-12.  
Gorton's, C. C. Pearl, mgr.: Norwalk, Pa., 7; Fremont, 8; Monroe, Mich., 9; Tecumseh, 10.  
Guy's: Oshawa, Ont., Can., 7.  
Mahara's, Frank: Novinger, Mo., 8; LaPlata, 9; Merceline, 10; Bevier, 11; Chillicothe, 12.  
Primrose's Geo.: Waterloo, Ia., 7.  
Vogel's, John W. Vogel, mgr.: Franklin, Pa., 8; Oil City, 9; Titusville, 10; Warren, 11; Bradford, 12.  
West's, Wm. H. Sanford B. Ricaby, mgr.: Tucson, Ariz., 8; Phoenix, 9; Prescott, 10; Jerome, 11; Kingman, 12.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Austin's, The Great.  
Brown, Harold.  
Brown, & Wilmont.  
Beane, George.  
Bernard, Nat.  
Brown, Harry W.  
Baker, H. L.  
Barry & Hook.  
Berritta, Guy.  
Blankenbaker, J. M.  
Bartlett, Rees.  
Bartlett, Al.  
Brown, Gil.  
Brooke, T. P.  
Bray, Chas. E.  
Barry, W. H.  
Baird & Dunn.  
Burroughs, Edw. Terrell.  
Broadbridge, C. A.  
Bryant, Tom.  
Barry's Minstrels.  
Bartell.  
Baader LeVelle Trio.  
Brown, Harold C.  
Cole, Claude.  
Clark, M. L.  
Cardona.  
Campbell & Cully.  
Claus & Radcliffe.  
Crozier, Jack.  
Claus & Radcliffe.  
Calef & Waldron.  
Coleman, Al.  
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Crocker, Harry.  
Connor, M. O.  
Deonzo, Harry.  
De Wolf, The.  
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Dalton, Jim.  
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Daly, E. M.  
Dahdud, Saad.  
Dresden, Harry.  
Derparden, Alie.  
Daly, Edward.  
Davis, Harry A.  
Daniels, Frank.  
Durant, Billy.  
Evans, Murry.  
Ernest, Walter.  
Evans, Teddy.  
Edwards, Gus.  
Fields, H. W.  
Fluddy, Mr.  
Fox, J. L.  
Finnican, W. W.  
Fox, Mr., of Fox & Duball.  
Goto, The Jap.  
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Germaine, Marks.  
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Gernoras Band.  
Hughes Musical Trio.  
Hughes, Chas.  
Hamilton, Shelby.  
Hagan, Will.  
Hoalon, Richard.  
Horne, T. S.  
Heider, Fred.  
Howard, Harry and Mae.  
Hengle, Johnnie.  
Hamilton, Grant.  
Hughes, Chas.  
Henschler, Ford.  
Harris, Saml. H.  
Hardt, Steve.  
Howard, George.  
Harris, M.

Hughes, John.  
Halley, Jas. L.  
Irvington, H. G.  
Jed, Jackson.  
Juliet, Norman.  
Johnson, Dick.  
Jones, Maurice.  
Jackson Family, The Famous.  
Jennings & Renfrew.  
Jerome, Elmer.  
Jarvis, H. J.  
Jackson, Jed.  
Jackson, Leo.  
Kresko, Ed.  
Keating, Dan.  
Kelly, Thomas R.  
Kollins & Klifton.  
King, J. T.  
Kelly, Dan.

## LADIES' MAIL LIST.

Armond, Grace.  
Anderson Grace L.  
Brooks, Jeanne.  
Beane, Mrs. George.  
Baader, Edythe.  
Cunningham, Mrs. D.  
Carleton, Gladys.  
Cabary, Grace.  
Crouch, Rosa.  
Cowles, Sabra.  
Connelly, Eurlie.  
Coleman, Florentine.  
Davis, Miss E. M.  
DeVora, Millie.  
Devere, Pauline.  
Doherty, Anna.  
Excella, Louise.  
Edward, Julia.  
Engleton, Nan.  
Evelyn, Pearl.  
Ehlund, Marie C.  
Farnfield, Flora.  
Forrest, Ella.  
Guilhaus, Marie Neilson.  
Grubbs, Bertha.  
Gohn, Lillian.  
Hall, Mollie.  
Hughes, Florence.  
Handell, E.  
Holland, Mae.  
Hamlin, Grace.  
Ireland, Susan F.  
Est.  
Jordan, Marjorie.  
Jackson, Alice.

## OHIO.

CANTON, Oct. 5.—Grand (F. S. Love Mgr.).—Vogel's Minstrels, 30; Chester DeVonde, Oct. 1 and balance of week.  
Bijou (Frank Potts Mgr.).—Vaude to good business.  
A. J. McDonough, the past season with the No. 1 car with Norris & Rowe, is sitting in town.  
J. Emmett Pettit, agent for the Al Wheeler's New Model Shows last season stopped in to see me en route to his in Winchester, Ind.  
The Orpheum, which was to open \$30, will open on or about Nov. 4 as a class vaudeville house.—G. F. DORMAN

## ILLINOIS.

PEORIA, Oct. 5.—Grand Opera House (Chamberlain, Harrington & Co., Mgrs.).—Chauncey Olcott in O'Neill of Derry, 3; G. Ade's new comedy, Artie, 4; capacity business.  
Main Street Theater (E. P. Church Mgr.).—Week 30, Joseph Lehman & Brother Couture and Gillette, Garrity Sisters, You and Brooks, Orgerita Arnold and the Kinodrome. Excellent bill and business. Week 7, The Four Nambas, Burke's Musical D. Lynn and Una Wesley, Arthur Kehr Brown and Wilmont and the Kinodrome.  
Majestic (William Proctor, Mgr.).—At zona 29-Oct. 2, is playing to capacity business. Murray and Mack 3-5; The Four Huntings 6-9; The Original Cohen 10-12.  
Weast's (Chas. F. Barton, Mgr.).—L. Worth and his Oriental Burlesquers hold the boards at this house. Business good. Washington Drane has joined the Oriental Burlesquers, making four comedians with this popular organization.  
Dempsey's (Martin Dempsey, Mgr.).—Vaudeville and moving pictures. Business Coliseum (H. E. Morgan, Mgr.).—Col. J. Wiley's 100 Man Band comes for one concert Oct. 10. Col. Wiley successfully organized and conducted the United States Government Indiana Band and has been successful in other musical ventures.  
Central Park Pavilion (Phil. Beck Mgr.).—Sunday Vaudeville, Zoo, Curio H. Gymnasium and Sulphur Baths. Business steady.  
The Exhibit (L. M. Ames, Mgr.).—Business very good.—R. L. LOHMAR



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# LONDON SHOW NEWS

BY OUR OWN CORRESPONDENT.

LONDON, Oct. 1.—Fine weather continues, but we have had a hint that winter is at hand. Last Friday a dense fog of "London's own particular" lasted some hours.

With the return of the King from his continental trip Society is gradually making its way back to town, and all is busy in our amusement centers.

Mrs. Madge Carr Cook is to play the part of hostess to some 1,500 Mrs. Wiggles gathered from the poorer parts of London, at the Adelphi Oct. 15. Tom B. Davis and Gaston Murray are lending the theater for the occasion, and the visitors are to take tea with "Mrs. Wiggles." The orchestra stalls will be for sale, and the proceeds will go towards providing suitable conveyances to and from the theater for the audience.

The plans for the Scottish National Exhibition which will be held at Saughton Park, Edinburgh, next year, are so far advanced that the first sod will be cut in a few days. The Industrial Hall will be a splendid building with a floor area of over 100,000 square feet. The grounds are to be laid out for all manner of amusements.

Mr. Beketow is busy getting ready that old home of Circus, "Henglers," in Argyll Street, for the opening performance of his season Saturday, Oct. 5. His company will include some of the best known riders of both sexes, gymnasts, acrobats, aerial artists, jugglers, dancing troupes, clowns, and all of the best quality that money can hire.

## Maxine Elliott Scores.

A pretty little play, almost idyllic in texture is H. V. Esmond's latest effort, "Under the Greenwood Trees," which was produced at the Lyric, although a trifle disappointing. "Mary Hamilton," Miss Maxine Elliott, is a rich young lady who has decided to lead the "simple life" (a la Lady Grosvenor) in nomadic fashion, and with that object takes up her abode in a gipsy van, when along comes the Lord of the Manor in the person of "Mr. Hylton, J. P." to order the removal of the van, the door of which is opened by Mary herself, and head over heels in love falls the susceptible young Scourge with the supposed gipsy. Almost Gilbertian is the topsy-turvydom which follows, but finally all ends happily, and to the sound of wedding bells. Miss Elliott, who played charmingly as "Mary" was most ably supported by Charles Cherry as "Hylton," and an efficient company.

## Gay Gordons a Success.

The Gay Gordons described as a "play with music," in two acts, saw the light for the first time at the Aldwych last week. Seymour Hicks claims authorship for the book, and for the light but tuneful music Guy Jones is responsible. Here again "make-believe" forms the ground-work of the story. Angus Graeme is a private in the "Gordons" and has fallen in love with Peggy Quainton, the daughter of an American millionaire. Wishing to disappoint her friends by marrying without a title the man she can find to love her for herself alone, Peggy changes places with Victoria Siddons, the daughter of a Punch and Judy showman. Angus comes on the scene, presses his suit on which the "gipsy" (another "gipsy" here you'll notice) smiles, when it is discovered that Angus is successor to the Earldom of Melrose. Peggy, greatly disappointed at the failure of her romantic plans, is on the point of throwing him over, but eventually, woman like, gives way, and the usual happy ending ensues. An unqualified success was mainly contributed to by the clever acting and singing of Seymour Hicks as Angus, and his charming wife, Miss Ellaline Terriss, as Peggy. The piece is full of good things and I hear is already booked for your side.

## Good Melodrama Seen.

Once more has Arthur Collins triumphed. In producing at Drury Lane The Sins of Society by Cecil Raleigh and Henry Hamilton, he has given us the best melodrama of modern times, and one right up to date in every detail. As to the plot, if not strikingly original, it is all that is required to fit in with the wonderful scenes of which Mr. Collins must be justly proud. The authors have clearly taken their cue from the sermons recently delivered at Farm Street Chapel, Mayfair, by Father Vaughan whose denunciation of the mode of life in modern society according to his view of it, caused so much sensation a month or so back. Bridge, gambling in general, freak parties, and like extravagance, are all vigorously dealt with, and included in the dramatic web which shows the heroine seriously intangled in a most compromising manner, out of which she is cleverly extricated, leading to a happy ending. Splendidly acted throughout, the principal honors fell to Miss Constance Collier as Lady Marlon Beaumont, Miss Fanny Brough as Lady Goldbury, Miss Adrienne Augarde, as Lady Gwendolen Ashley, Albert Chevalier, as a retired bookmaker (most artistically played), and Lynn Harding as a well-dressed blackguard. Henry Emden deserves a meed of praise for his wonderful painting of a Thames weir by moonlight, and Longchamps racecourse, as does Bruce Smith for his troopship "Beachy Head," which founders with all on board, the hero alone escaping. This is the scene of the play, and would alone be sufficient to attract all play-going London. This once more goes to show that "the play's the thing" does not always obtain, for with its wonderful scenery, gorgeous gowns, and the marvellous stage-craft shown The Sins of Society will run until "Old Drury" is wanted for the pantomime at Christmas. The Apollo and Lyceum too are to have pantomimes next Boxing night.

## Clergy See the Christian.

The Lyceum was packed with clergymen last week to witness The Christian. The opinion of the audience was almost unanimous in favor of the play. Hall Caine was

too ill to be present and speak as he intended, but he sent a nice message from Greba Castle, where he is still confined through breakdown. Miss Ola Humphrey, who was a most successful "Glory Quayle" in the United States and Australia is over here for a holiday.

The School for Scandal was successfully revived at the St. James' theater. Edward Compton as Charles Surface, Henry Ainlin as Joseph, Eric Lewis as Sir Peter, Charles Groves as Sir Oliver were all at their best, and Miss Lillian Braithwaite decidedly scored as Lady Teazle. It is a pity that the run can only be a very short one.

The Queen of Spain has written a one-act play which will shortly be produced at Sandringham, one of our King's country homes.

Deep regret is felt at the news of the death of Wybert Rousby, who passed away at Guernsey (Channel Islands) Sept. 10. His chief triumphs were made at the (now defunct) Queen's theater, Long Acre, and his Bertuccio in Tom Taylor's The Fool's Revenge perhaps his best character. At one time he played with the great Phelps at Sadler's Wells theater, and was for some years proprietor of the Theater Royal, Jersey.

## Bernard Shaw is Lost.

George Bernard Shaw has been having literally "a night out." Staying at Llanbedr in Wales he went out for a walk with his favorite dog and got lost on the hills. Over 300 people went in search of him, but without their assistance he turned up next day very tired and weary, and when told of the all night search remarked "It will do them good."

During Beerbohm Tree's tour he will produce Comyns Carr's dramatized version of The Mystery of Edwin Drood, the novel Dickens never finished.

Tom Jones, the musical comedy which met with such a success at the Apollo is doing rare business in the provinces. Harry Welchman plays in good style the part of "Tom Jones," which was created by C. Hadyn Coffin.

Two more deaths, making three in all, have ensued owing to the Cinematograph catastrophe at Newmarket (Cambs) on Saturday week.

Miss Ellen Terry, with her husband, James Carew, is scoring heavily on tour with Captain Brassbound's Conversion.

That clever comedian, Arthur Williams, is transferring for a time, his talent to the variety stage, and will appear Oct. 16 at the Palace, Cambridge Circus, in a sketch taken from Arthur Morrison's "Tales of Mean Street," and which in dramatic form is called That Brute Simmons. Mr. Williams will be supported by Miss Carlotta Zerbini and Lytton Gray.

The Merry Widow continues to draw audiences to Daly's theater. Dainty little Gabrielle Ray has joined the cast.

## Caruso Gets Big Pay.

Signor Caruso's little trouble in Central Park does not appear to have affected much his salary earning powers. He is to receive \$5,000 for a four nights' engagement at the Imperial Opera House, Vienna.

The Girls of Gottenberg is going very strong at the Gaity with Gertrude Millar, funny little Teddy Payne, and other members of the original cast. Louis Bradfield, of sweet voice, has also joined the company.

The Promenade Concerts at Queen's Hall are being well patronized, standing room only being an early cry, notwithstanding the rather "classy" fare provided.

David Belasco's four-act play Sweet Kitty Bellairs, which achieved such a success over your side, will shortly be produced at the Haymarket theater by Frederick Harrison to succeed My Wife. Miss Eva Moore, who will take the leading part, will be supported by Louis Calvert, Miss Maud Hoffman, E. Norwood and the veteran Henry Neville.

## In the Variety World.

The friction between some of the managers and certain of the artists is now not quite so acute, and an amicable understanding is still possible. This is indeed as it should be. In the event of another strike I do not think the public would feel again inclined to receive with open arms scratch companies of indifferent artists as they did early in the year. I hear that Oswald Stoll has resigned from the Entertainments Protection Association. This is not encouraging.

At the Shepherd's Bush Empire last week was produced a new dramatic sketch called The Beacon Bell and described per programme as "A Naval Happening," by Wai Flank. It deals with the persecuted heroine business, but is full of interest, and very well played. Miss Florence Creagh as the heroine, Dick Cruikshanks as the hero and W. P. Shean as a "sheeny" villain all did good work. The sketch is to go on tour at the Moss Empires, and other halls.

Miss Betty O'Neil, an American soubrette, made her first bow to an English audience at the Empire, Leicester Square, Sept. 16. The new ballet at this house will in all probability be called "Covent Garden," and the action commences outside the Opera house of that name after a fancy dress ball. Mile. Adeline Genée is to represent a comic opera star. Rumor hath it that this queen of dancers is to leave us in the near future for more serious work. If this be true she will be badly missed.

## Autos for Show Folks.

A big strike of railway men is threatened. To meet such a contingency many of our leading proprietors are making arrangements for the transport of their artists by motor, and distance no object either.

Miss Margaret Ashton is doing well with her famous song "When Tommy Atkins Marries Dolly Gray." She is at the Tivoli for another four weeks.

The Empire is showing some fine pictures on the screen of the send off of the "Lusitania," and some interesting items during the commencement of her initial trip.

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Saturday, Sept. 21, was a great day at the Crystal Palace, the occasion being a free invitation by the "Daily Mirror" to its readers to spend the day at the big glass house at Sydenham. Nearly 140,000 accepted which was a record attendance. A great and varied programme was presented. Manager George O. Starr welcomed the visitors with the aid of the largest megaphone in the country.

The huge tower at Wembley, which the late Sir Edward Watkin intended to be one of the chief attractions of a mammoth playground for London some years ago was finally demolished last week. The surrounding grounds are to be turned into a residential estate.

"Joe" Elvin tops the hill at the "Duchess" Balham with his sketch: The King of the Castle, and which causes roars of laughter.

Harry Tate is also doing good with his sketch, Motoring, at the same hall. A good allround company comprises an interesting programme.

Noted Press Agent Hurt.

Frank C. Payne, now general press representative for Henry W. Savage, but for many years an Indianapolis newspaper man, was injured recently in a railway wreck near Caldwell, Kan. Mr. Payne was on his way East after a tour to the Pacific coast mapping out advance work for the Mme. Butterfly Company tour this winter. He was seriously injured in the smash-up, but was able to continue on his eastward journey. Mr. Payne, the second member of the Savage business forces to meet with a railroad accident since the season started. The other week at Canton, Ohio, Steve O'Grady, formerly St. Louis representative of THE SHOW WORLD, narrowly escaped death by being thrown beneath the wheels of a train he was attempting to board at that point.



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